Founded in 1842 — before the state of Oregon even existed — Willamette University has long cultivated and explored the arts, literature, history and other intellectual and creative endeavors.

We believe such experiences are integral not just to a liberal arts education but to a satisfying and meaningful existence. We’re also committed to sharing with our community and visitors the life-enhancing riches delivered by the arts, sciences and humanities.

Throughout the year, Willamette faculty, students and guests offer a dazzling array of performances, activities and events that are open to the public. As we celebrate our 175th anniversary in 2017, we invite you to join us to fire your spirit, mind and imagination.

Shakespeare, African ceramics, jazz, Japanese festivals, award-winning writers and thinkers, heart-pumping athletic contests, the Oregon Symphony and much more — you can find and enjoy them all right here on our beautiful campus.

Willamette is proud to be featured in the popular Colleges That Change Lives guidebook, which recognizes the university for providing “a rich array of hands-on experiences and liberal learning that cultivates critical thinking and values.”

Be our guest at an art show, a musical concert, a thought-provoking lecture, a Bearcat athletic event — and discover how Willamette can impact your life, too.
Join in the celebration

175th Anniversary Signature Events

Dr. Martin Luther King, Jr. Celebration

**Information Table: Willamette Honors Dr. King**
Tuesday, Jan. 17, All day
*Putnam University Center: 10 a.m.–1 p.m.*
*Goudy Commons: 11:30 a.m.–12:30 p.m. and 5–7 p.m.*
Enjoy free birthday cake and learn more about events planned for Willamette’s Dr. Martin Luther King, Jr. Celebration.

**Book Club: Lives in Limbo by Roberto Gonzales**
Friday, Jan. 20, 1 p.m.
*Montag Center*
*Lives in Limbo* exposes the failures of a system that integrates children of immigrants into K–12 schools but ultimately denies them the rewards of their labor. Author Roberto Gonzales and Michael Niño, professor of sociology, will lead the discussion.

**Lecture: Lives in Limbo**
Friday, Jan. 20, 7 p.m.
*Hudson Hall*
Author Roberto Gonzales will continue his visit to campus with a special lecture on his book and research.

**Expressions of Justice: Breaking Our Silence Open Mic**
Monday, Jan. 23, 7 p.m.
*Putnam University Center — The Bistro*
Willamette community voices break the silence as they reflect on their experiences at the university and beyond through spoken word, poetry, music, art and other creative expressions.

**Documentary Film and Discussion: Agents of Change**
Wednesday, Jan. 25, 7 p.m.
*Ford Hall — Room 122*
From the 1968 student-led strike at San Francisco State to the image of black students with guns emerging from the takeover of Cornell University’s student union in April 1969, the struggle for a more relevant and meaningful education, including demands for black and ethnic studies programs, became a clarion call across the country in the late 1960s. Through the accounts of young men and women at the forefront of these efforts, *Agents of Change* examines the untold story of the racial conditions on college campuses and in the country that led to these protests. Directors Frank Dawson and Abby Ginzberg will hold a screening and discussion.

All the events listed in this brochure are open to the public, and parking is available.

This event list is current at press time, but dates and times are subject to change. For the most up-to-date information, please review the university’s event calendar at cal.willamette.edu or call 503-370-6300 for more information.
Convocation: Surviving AKKKademia
Thursday, Jan. 26, 11:30 a.m.
Waller Hall — Cone Chapel
Listen to students in the Mosaics Peer Mentoring Program discuss what they’ve learned about anti-blackness, queerness and solidarity from their experiences at the Oregon Students of Color Conference.

Atkinson Lecture Series: Ta-Nehisi Coates: A Deeper Black: Race in America
Wednesday, Feb. 1, 7 p.m.
Smith Auditorium (Ticketed event)
Called “the single best writer on the subject of race in the United States” by the New York Observer, Coates has earned widespread critical praise for his keen insight and powerful prose. An Atlantic National Correspondent and 2015 MacArthur “Genius” Award Winner, Coates has written many influential articles, including The Case for Reparations, which reignited the long-dormant conversation of how to repay African-Americans for generations of lost wealth because of an oppressive system of institutional racism. Learn more at willamette.edu/go/coates.

Day of Service
Saturday, March 11
Multiple Locations
Willamette University students, staff, faculty and alumni give back to their communities through a special day of service at sites in Salem and around the world. Learn more at willamette.edu/175.

Annual Social Pow Wow
Saturday, March 11, 4–10 p.m.
Sparks Athletic Center — Cone Fieldhouse
Beginning with the Grand Entry at 4 p.m., Willamette’s Native and Indigenous Student Union presents the 15th annual Social Pow wow. The event offers “a time to renew thoughts of the old ways and to preserve a rich heritage,” with a mix of intertribal and competitive dance and song. Additional activities include various styles of drumming and dancing, men’s and women’s dances, and a special jingle dress contest. Learn more at willamette.edu/offices/oma/events/powwow.

Sakura Matsuri Festival
Saturday, April 8 at Noon
Putnam University Center
Attended by several hundred Willamette students and members of the Salem community, Japan Studies Student Leaders’ Sakura Matsuri is a Japanese cultural festival celebrating the coming of spring.
28th Hawaii Club Lu`au Mai Ke Ahi, Ka Wahine `O Pele (From Fire, the Woman, Pele)
Saturday, April 22, 5:30 p.m. (dinner), 7 p.m. (show)
Sparks Athletic Center — Cone Fieldhouse

Hawaiian mythology is filled with stories of love, pain and creation. Passed down through generations, they reveal the powerful connections among the gods, people, ghosts and nature, illuminating some of Hawaii’s most famous and well-known legends. Most notable, Pele, the goddess of fire and volcanoes, traveled from Tahiti long ago and now resides on the Big Island of Hawaii. Attendees will enjoy discovering the adventures of Pele shared through music, story and dance. Learn more at willamette.edu/offices/oma/events/luau.

ARTS

Theatre
Learn more about the programs, events and tickets at wutheatre.com.

Lear’s Daughters
February 17–25. Evenings, Thursday–Saturday, 7:30 p.m.
Matinees, Sunday, Feb. 19 and Saturday, Feb. 25, 2 p.m.
M. Lee Pelton Theatre

Originally devised in 1987 by the Women’s Theatre Group in collaboration with Elaine Feinstein, this dramatic work tells the story of King Lear’s three daughters — Goneril, Regan and Cordelia — before they appeared in Shakespeare’s classic play. Isolated from their busy parents, the three find themselves under the care of a nanny who brings sustenance in the form of storytelling. This provocative play explores innocence turned to tragic cynicism. Elizabeth Rohan directs this playful but serious modern parable.
**Opera: Dido and Aeneas**

March 9–12. Evenings, Thursday–Saturday, 7 p.m.  
Matinee, Sunday, March 12, 3 p.m.  
Smith Auditorium

All's right with the world when Dido, the Queen of Carthage, finally plans to marry her true love, the Trojan hero Aeneas. But when a sorceress plots Carthage’s demise, Dido and Aeneas find themselves at the center of her master plan. Will their love — and they themselves — survive? This heartrending romance carries the great tradition of tragic opera into the present day, exploring the eternal struggle among betrayal, power, duty and love. Co-produced with the music department, directed by Allison Swensen-Mitchell and conducted by Chris Engbretson, this classic baroque masterpiece is sure to leave you longing for more!

**Macbeth**  
April 14–29. Evenings, Thursday–Saturday, 7:30 p.m.  
Matinees, Sundays April 16, 23 and Saturday April 29, 2 p.m.  
M. Lee Pelton Theatre

Directed by Jonathan Cole, Shakespeare’s shortest tragedy tells the story of a passionate couple whose overwhelming will to power moves them to obliterate all obstacles, transgressing boundaries of fealty, family and fundamental human kindness. Come experience the meteoric rise and tragic fall of one of theatre literature’s original power couples.

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**Hallie Ford Museum of Art**  
The museum is just west of campus at 700 State Street. Admission is always free on Tuesdays. Learn more about membership, museum hours and related special events at willamette.edu/arts/hfma.

**Figure and Form: African Ceramics from the Keith Achepohl Collection**  
Through Sunday, Jan. 29, 2017  
Museum — Study Gallery

Over the centuries, African potters have created unique and innovative ceramic vessels for domestic and ritual use. Made by hand and often fired in the open, these vessels reflect a deep understanding of material, process and embellishment. Organized by Director John Olbrantz, the exhibition features 17 ceramic vessels.

**Louis Bunce: Works on Paper**  
Through Sunday, Jan. 29  
Museum — Print Study Center

Louis Bunce (1907-1983) was a rising star in American art of the 1940s and ’50s, and his silkscreen prints helped transform what had been a means to produce advertising into a medium for limited edition fine art printmaking. Organized by Roger Hull, professor emeritus and senior faculty curator, the exhibition features a range of prints and works on paper. Hull presents a gallery talk Sunday, Jan. 29 at 2 p.m.
Louis Bunce: *Dialogue with Modernism*
Saturday, Jan. 21–Sunday, March 26  
*Museum — Melvin Henderson-Rubio Gallery*

This major retrospective exhibition celebrates Louis Bunce, a legendary and influential Portland painter, printmaker and teacher. The exhibition chronicles the artist’s career and features paintings drawn from collections throughout the United States. Roger Hull, professor emeritus and senior faculty curator, will moderate a panel discussion *Remembering Louis Bunce* with George Johanson, Arlene Schnitzer, Lucinda Parker and Jack Portland on Sunday, Feb. 26 at 2 p.m. in Paulus Lecture Hall, College of Law. He also will give a gallery talk on Sunday, March 26 at 2 p.m.

Anne Hirondelle: *Small Revolutions*
Saturday, Feb. 11–Sunday, April 30  
*Museum — Study Gallery and Print Study Center*

Anne Hirondelle is a nationally recognized ceramic artist who was raised in Salem, Oregon, and educated at the University of Puget Sound and the University of Washington, where she studied with the legendary ceramic artist and teacher Robert Sperry. Hirondelle has pushed the boundaries of the ceramic medium, making functional vessels and abstract sculptures that are warmly alive and visually engaging. Hirondelle will speak on Sunday, Feb. 12 at 2 p.m. in the Roger Hull Lecture Hall; a reception will follow from 3 to 5 p.m. at the museum.

Ann Wetherell: *Guardians of the Law, or the Empire? The Nine Luohans by the Qing painter Zhou Xun (1649-1729)*
Tuesday, March 7, 7:30 p.m.  
*Museum — Room 215*

This talk explores an unpublished hand scroll of Buddhist luohans, or “stream crossers.” Signed by artist Zhou Xun, who worked in Nanjing in the early Qing, this energetic painting draws upon the gently humorous imagery of luohans that gained widespread popularity in the 16th century. In light of the biography of the artist, however, aspects of this painting suggest a darker message of protest against the Manchu state.
Senior Art Majors  
Saturday, April 15–Sunday, May 14  
*Museum — Melvin Henderson-Rubio Gallery*  
Each spring, the museum features the work of senior art majors. Characterized by a wide variety of styles and approaches, the exhibition includes work in a variety of media, including painting, drawing, printmaking, photography, sculpture and mixed media. Seniors will discuss their work during free gallery talks on Tuesdays, April 18 and 25 at 12:30 p.m.

Cayla Skillin-Brauchle: Super Speed  
Friday, April 14–Sunday, May 14  
*Museum — Atrium Gallery*  
Cayla Skillin-Brauchle is an assistant professor of art at Willamette and a visual artist whose multidisciplinary practice spans drawing, video, installation, performance and social practice. This exhibition features Skillin-Brauchle’s recent work based on her ongoing exploration of Indian art and culture. Skillin-Brauchle will lecture and present a series of performances during the exhibition.

Behind the Beyond: Psychedelic Posters and Fashion in San Francisco, 1966-71  
Saturday, June 3–Sunday, Aug. 27  
*Museum — Melvin Henderson-Rubio Gallery and the Maribeth Collins Lobby*  
Against the radical and cultural watershed period of the 1960s, a new “psychedelic” culture, music, fashion and poster scene formed. Organized by artist Gary Westford and drawn from his extensive personal collection, the exhibition includes more than 100 posters, photographs and related ephemera that highlight the development of this art style, as well as examples of clothing that reflect the influence of psychedelia on street and high fashion.

Two small companion exhibitions have been planned as well. The Study Gallery will be all aglow with the exhibition *Turned On!: American Blacklight Posters, 1967-71*, opening May 13 and continuing through July 16. Continue into the Print Study Center for more fun with *The 1960s: Pop and Op Art Prints* from the Collection of Jordan D. Schnitzer and his Family Foundation, opening May 13 and continuing through October 22.

Studio Art Department Exhibitions  
Current work by Willamette University Art Majors: Of the Body  
Saturday, Jan 21–Sunday, Feb 26  
*Salem Art Association’s Bush Barn Art Gallery, Bush’s Pasture Park*  
A group exhibition curated by professor Cayla Skillin-Brauchle that meditates on physical, social, societal and personal aspects of the human body. Art in the exhibition spans a variety of media including video art, drawing, animation and mixed media. All work has been made by current undergraduate art majors.
Student Juried Art Show
Sunday, April 16–Saturday, April 22
Art Building — Main Gallery

End of Semester Art Show
Monday, May 1, 6-8 p.m.
Art Building — All Floors

Music
Learn more about the programs, events and tickets at willamette.edu/arts/music.

Choir Concert
Saturday, Jan. 21, 7 p.m.
Rogers Music Center — Hudson Hall
Although a winter storm forced the cancellation of the Oregon-California tour by the Willamette University Chamber Choir and the Willamette Singers, Salem audiences will be able to enjoy the tour performance at this Homecoming Concert.

Oregon Symphony: Yefim Bronfman — Piano
Friday, Feb. 3, 8 p.m.
Smith Auditorium
For tickets and more information, visit orsymphonysalem.org.

Vocal and Quintet Concert
Saturday, Feb. 18, 3 p.m.
Rogers Music Center — Hudson Hall
Baritone Harry Baechtel, pianist Michael Seregow and the Sylvestris Quartet will perform works by Gabriel Fauré.

Willamette Master Chorus Concert
Saturday, Feb. 18 and Sunday, Feb. 19, 7:30 p.m.
Smith Auditorium
The Willamette University Dance Troupe, performing the choreography of faculty member Michele Ainza, brings new excitement to Carl Orff’s 20th-century cantata, which is based on a 12th-century collection of poems called the Codex Buranus. For tickets and more information, visit willamettemasterchorus.org.

Winter Choir Concert
Saturday, Feb. 25, 7 p.m.
Rogers Music Center — Hudson Hall
Choral students join theatre, dance and art students presenting an evening of “Peace and Action.” Works highlight worldwide refugee crises and consider how to support refugees in our communities.

Willamette Jazz Collective Concert
Tuesday, Feb. 28, 7:30 p.m.
Rogers Music Center — Rehearsal Hall
University Chamber Orchestra/Wind Ensemble Concert
Thursday, March 2, 7:30 p.m.
Rogers Music Center — Hudson Hall
The University Wind Ensemble features works by up-and-coming composers combined with visual art, balancing standard wind repertoire with newer works.

Oregon Symphony: William Hagen — Violin
Friday, March 31, 8 p.m.
Smith Auditorium
For tickets and more information, visit orsymphonysalem.org.

Grace Goudy Distinguished Artists Series: James Walker and Bryan Pezzone — Flute and Piano
Friday, April 7, 7 p.m.
Hudson Hall — Rogers Music Center
James Walker and Bryan Pezzone hold an almost legendary reputation in the tight-knit family of concert musicians. Walker has been principal flutist of the Los Angeles Philharmonic, founded the jazz quartet Free Flight and appeared on The Tonight Show and the Today Show. He is a faculty member for the University of Southern California’s Thornton School of Music and the Colburn School, both in Los Angeles. Pezzone is one of the rare individuals for whom the descriptive “genius” can be said to apply, both in his classical interpretations and his improvisations. These musicians straddle the worlds of jazz, contemporary and classical styles.
Catherine Lee — Oboe
Tuesday, April 11, 7:30 p.m.
*Rogers Music Center — Hudson Hall*

Visiting faculty member Catherine Lee will present a recital of contemporary works for the oboe and the oboe d’amore by Canadian and American composers. The program will include “Still” by Dorothy Chang, “Rafales” by Jérôme Blais and “Alluvium” by Taylor Brook.

Willamette Jazz Collective Concert
Thursday, April 13, 7:30 p.m.
*Rogers Music Center — Rehearsal Hall*

Spring Small Ensembles Concert
Tuesday, April 18, 7:30 p.m.
*Rogers Music Center — Hudson Hall*

Four small ensembles — the Trumpet Ensemble, the Willamette University Woodwind Quartet, the Contemporary Ensemble and the Willamette University String Quintet — will perform. Donations go towards summer study by Willamette music students.

Oregon Symphony: Simone Lamsma — Violin
Friday, April 21, 8 p.m.
*Smith Auditorium*

University Chamber Orchestra/Wind Ensemble Spring Concert
Sunday, April 23, 3 p.m.
*Rogers Music Center — Hudson Hall*

The University Wind Ensemble will feature works by up-and-coming composers combined with visual art. It continues to perform concerts that balance standard wind repertoire with newer works.

Vocal Jazz Invitational Concert
Friday, April 28, 7:30 p.m.
*Smith Auditorium*

The 5th Annual Vocal Jazz Invitational Festival will feature the Willamette Singers along with the vocal jazz choirs from South Salem, West Salem, and Sprague high schools.

Spring Small Ensembles Concert
Tuesday, April 30, 2:30 p.m.
*Salem Public Library*

Four small ensembles — the Trumpet Ensemble, the Willamette University Woodwind Quartet, the Contemporary Ensemble and the Willamette University String Quintet — will perform as part of Camerata Musica’s series at the Salem Public Library. Donations raise funds for the Music Education Assistance Project, which supports promising, low-income music students in the community.
Spring Choir Concert
Sunday, April 30, 7 p.m.
Rogers Music Center — Hudson Hall
The choral students’ final program of the year, this concert honors the graduating members of the choirs and recognizes the support they have received from their families. Each choir sings individually and then combines for a final piece to end the year.

Senior Honors Recital
Saturday, May 13, 2 p.m.
Rogers Music Center — Hudson Hall
The Senior Honors Recital presents graduating senior music students selected by the faculty. For many, it is their last time performing on the Hudson Hall stage. The performances are a lovely and sometimes bittersweet opportunity for the students to share their accomplishments and growth with family and friends. For the faculty and Willamette community, this recital is a musical rite of passage with our graduating seniors.

Academic Lectures, Readings and Presentations

Peterson Lecture: Our Implied Constitution
Tuesday, Jan. 17, 5 p.m.
College of Law — Room 201
Richard Epstein, legal scholar and professor at NYU School of Law, will discuss whether it is possible, and if so, how, to isolate the original public meaning of key terms in the Constitution. Learn more at willamette.edu/law/peterson-lecture.

Readings: David Shields
Reality Hunger
Thursday, Feb. 2, at 7:30 p.m.
Hatfield Library — Hatfield Room
As part of the Hallie Ford Literary Series, Reality Hunger author David Shields will read and answer audience questions on Feb. 2. Shield will also read from his book, War is Beautiful, a critique of the New York Times war photography, in collaboration with the Department of Studio Art on Feb. 3.
Symposium: Equity in Health Law  
Feb. 3, 8 a.m.–4:30 p.m.  
College of Law — Room 201

This symposium will address various equity in health law issues, including what employers must do to remain compliant with current and changing federal laws; the various conditions of receipt on healthcare administrators who receive federal funds; and the required adaptations of Coordinated Care Organizations. Learn more and register at willamette.edu/go/lawsymposium.

Art History: How to Best Your Rivals: Origins, Cult, and the Monuments of Roman Perge  
Tuesday, Feb. 7, 7:30 p.m.  
Hallie Ford Museum of Art — Room 215

The city of Perge in the Roman Pamphylia — modern Turkey — boasted a number of highly decorated urban amenities, such as city gates and fountains, that were typical in the Roman Empire. This talk will examine these buildings and their sculptural decoration in the context of the heated intercity rivalries of the second and third centuries CE. Private patrons and public priorities merged to make a case for Perge's primacy among its regional rivals, relying on the illustrious legendary beginnings of the city and its widely known cult of Artemis.

Studio Art Visiting Artist Lecture Series: Juventino Aranda  
Thursday, Feb. 9, 7 p.m.  
Art Building — Room 212

A Walla Walla-based sculptor and painter, Aranda has had his work exhibited across the Northwest. In 2015, Aranda was named “Best in Show” at the 60th Annual Central Washington Artists’ Exhibition. He will open a solo exhibition at the Greg Kucera Gallery in Seattle, Washington in 2017.

Mark O. Hatfield Debates  
Saturday, Feb. 18-Sunday, Feb. 19, All Day  
Ford Hall

The Willamette University Debate Union presents the annual Mark O. Hatfield Debates, which features teams from across the country in the special two-day event.

Discussion: American Surrealism  
Tuesday, Feb. 28, 7:30 p.m.  
Hallie Ford Museum of Art — Room 215

Abigail Susik, assistant professor of art history at Willamette, will interview legendary Surrealist author, artist and activist, Penelope Rosemont. One of the founding members of the Chicago Surrealist Group in the 1960s, Rosemont will share memories and insights about her encounters with the French Surrealists and the legacy of this movement in American art and radical politics. An image presentation will accompany the discussion.
Reading: Fred Moten
Tuesday, March 7, 7:30 p.m.
Hatfield Library — Hatfield Room
As part of the Hallie Ford Literary Series, National Book Award finalist and poet Fred Moten will read and answer audience questions.

Dempsey Lecture: Merchants of Doubt by Naomi Oreskes
Friday, March 10, 7:30 p.m.
Rogers Music Center — Hudson Hall
Harvard professor Naomi Oreskes, author of Merchants of Doubt, discusses industry-driven efforts to undermine scientific research that threatens profits. From the long-denied connection between smoking and lung cancer to the latest target — the science behind climate change — learn more about how a few industry-funded researchers delegitimize scientific consensus by using the trappings of science to mislead policy makers and the public.

25th Annual Bid for Justice Auction
Friday, March 17, 6-10 p.m.
Salem Convention Center
The Bid for Justice Auction is Willamette University Public Interest Law Project’s annual fundraiser and networking event that supports fellowships for law students who take public interest summer jobs without pay — providing legal support to nonprofits and equitable access to justice. Learn more at bitly.com/bidforjusticeauction.

The Melanie Rae Thon Reading & Teppola Prize Winner Celebration
Saturday, March 18, at 7:30 p.m.
Hatfield Library — Hatfield Room
As part of the Hallie Ford Literary Series, the event celebrates Teppola Prize-winning student writers and includes a reading by acclaimed fiction writer Melanie Rae Thon.

Sociology: CJ Pascoe
Tuesday, March 21, 4:15 p.m.
Ford Hall — Room 122
The Department of Sociology presents CJ Pascoe, a renowned gender sociologist and associate professor at the University of Oregon, to discuss her ethnographic work on high school-aged men and the concept of “toxic masculinity.”

Hogue-Sponenburgh Lecture: Toneless by Kris Cohen
Tuesday, March 21, 7:30 p.m.
Hallie Ford Museum of Art — Room 215
This chapter, from a book about forms of collectivity in media, looks to Félix González-Torres’s candy spills to help understand how marks like emoticons and “LOL” are responses to internet culture. The session will be presented by Kris Cohen, assistant professor of art and humanities at Reed College. Cohen studies the relationship between art, economy and media technologies, focusing especially on the aesthetics of collective life. His current project, titled Never Alone, Except for Now (Duke University Press, forthcoming), addresses these concerns in the context of electronic networks.
Studio Art Visiting Artist Lecture Series: Julia Dolan
Wednesday, March 22, 7 p.m.
Art Building — Room 212
As the Minor White Curator of Photography at the Portland Art Museum, Dolan oversees the research, documentation and exhibition of the museum’s permanent collection of more than 8,000 photographs. She has also curated and co-curated more than 25 photography exhibitions since 2010.

Gonzalo Guerrero: Hearsay and History in Myth-Making about Colonial Latin America
Friday, April 14, 3 p.m.
Hatfield Library — Hatfield Room
“Gonzalo Guerrero” is the name given by 16th century Spanish chroniclers to a shipwreck victim thought to have joined Maya society, becoming a Maya war lord who thwarted the Spanish conquest of Yucatan. Tracing a series of arresting accounts through the centuries in both Spanish-language and Anglo-American English-language traditions, visiting scholar Rolena Adorno will consider how fiction emerged from history and hearsay in the Latin American literary tradition.

Student Scholarship Recognition Day
Wednesday, April 19, 9:30 a.m.–5:20 p.m.
Multiple Locations
Willamette University’s 17th Student Scholarship Recognition Day is an opportunity for community members to gather, support and celebrate students’ intellectual commitment, critical awareness and creativity. Lectures, discussions and poster presentations will take place across campus throughout the day. For a detailed schedule and more information, visit willamette.edu/go/ssrd.
Studio Art Visiting Artist Lecture Series: Lisa Jarrett
Monday, April 24, 7 p.m.
Art Building — Room 212

Though conflating comparisons of Self and Other within a racial context are surely not limited to the American Black Experience and can be examined in myriad global racial milieus, Jarrett’s work is typically centered upon deconstructing, defragmenting, and, in turn, reconstructing and reassembling her personal experiences as a Black woman in America into projects that ask viewers to consider their own roles in present-day race relations. Jarrett lives and works in Portland, Oregon, where she teaches classes in art and social practice at Portland State University’s School of Art + Design. She exhibits nationally and currently has work in the *Speaking Volumes: Transforming Hate* exhibition.

HOME ATHLETIC EVENTS

Cheer on the Bearcats during spring athletic events. Note that while the following are considered “home” events, many take place at venues off campus — and dates and times are subject to change. For more information, including the latest schedules, visit wubearcats.com.

**Men’s Basketball**
- **George Fox**, Friday, Jan. 13, 8 p.m.
- **Linfield**, Friday, Jan. 20, 8 p.m.
- **Pacific Lutheran**, Friday, Feb. 3, 8 p.m.
- **Puget Sound**, Saturday, Feb. 4, 6 p.m.
- **Lewis & Clark**, Friday, Feb. 10, 8 p.m.
- **Pacific**, Friday, Feb. 17, 8 p.m.

**Women’s Basketball**
- **Multnomah**, Monday, Jan. 2, 6 p.m.
- **George Fox**, Friday, Jan. 13, 6 p.m.
- **Linfield**, Friday, Jan. 20, 6 p.m.
- **Pacific Lutheran**, Friday, Feb. 3, 6 p.m.
- **Puget Sound**, Saturday, Feb. 4, 4 p.m.
- **Lewis & Clark**, Friday, Feb. 10, 6 p.m.
- **Pacific**, Friday, Feb. 17, 6 p.m.

**Swimming**
- **College of Idaho**, Friday, Jan. 13, 5 p.m.
- **Southwestern Oregon CC**, Friday, Jan. 13, 5 p.m.
- **Lewis & Clark**, Friday, Jan. 20, 6 p.m.

**Men’s and Women’s Golf**
View current golf tournament and invitational schedules at wubearcats.com

**Men’s Tennis**
- **Lewis & Clark**, Sunday, Jan. 22, 11 a.m.
- **Lewis & Clark**, Sunday, Jan. 29, 1 p.m.
- **University of Oregon Club**, Saturday, Feb. 11, noon
- **George Fox**, Saturday, Feb. 25, 11 a.m.
Whitworth, Sunday, March 5, 11 a.m.
Pacific Lutheran, Sunday, March 12, 11 a.m.
Colorado College, Friday, March 17, 4 p.m.
Skagit CC, Friday, March 24, 4 p.m.
Spokane CC, Saturday, March 25, 11 a.m.
Linfield, Saturday, April 9, noon
Puget Sound, Friday, April 14, 4 p.m.

Women's Tennis
Whitman, Saturday, Feb. 11, 9 a.m.
College of Idaho, Sunday, Feb. 12, 9 a.m.
Puget Sound, Sunday, Feb. 26, 1 p.m.
Pacific Lutheran, Sunday, March 12, 10:30 a.m.
Colorado College, Friday, March 17, 3 p.m.
Lewis & Clark, Saturday, March 18, 11 a.m.
Linfield, Sunday, March 19, 1 p.m.
Spokane CC, Saturday, March 25, 11 a.m.
Bellevue College, Sunday, March 26 TBA
UC Santa Cruz, Tuesday, March 28, 10 a.m.
George Fox, Saturday, April 8, 11 a.m.
Pacific, Saturday, April 15, 10 a.m.

Baseball
Puget Sound, Saturday, Feb. 11, 2 p.m.
Whitworth, Sunday, Feb. 12, 11 a.m.
Lewis & Clark, Sunday, Feb. 12, 2 p.m.
Pacific, Saturday, Feb. 25, 11 a.m. and 2 p.m.
Pacific, Sunday, Feb. 26, noon
Whitman, Saturday, March 11, 11 a.m. and 2 p.m.
Whitman, Sunday, March 12, 11 a.m. and 2:30 p.m.
Corban, Wednesday, March 22, 3 p.m.
George Fox, Tuesday, March 28, 2 p.m.
Lewis and Clark, Wednesday, March 29, 2 p.m.
Pacific Lutheran, Saturday, April 1, noon and 3 p.m.
Pacific Lutheran, Sunday, April 2, noon
Lewis & Clark, Friday, April 14, noon and 3 p.m.
Lewis & Clark, Saturday, April 15, noon and 3 p.m.
Softball
Corban, Sunday, Feb. 12, 2 p.m. and 4 p.m.
Northwest Christian, Tuesday, Feb. 21, 1 p.m. and 3 p.m.
Linfield, Saturday, March 4, noon and 2 p.m.
Linfield, Saturday, March 5, noon and 2 p.m.
Pacific Lutheran, Saturday, March 18, noon and 2 p.m.
Pacific Lutheran, Sunday, March 19, noon and 2 p.m.
George Fox, Saturday, April 8, noon and 2 p.m.
George Fox, Sunday, April 9, noon and 2 p.m.
Pacific, Saturday, April 15, noon and 2 p.m.

Men’s and Women’s Track & Field
Willamette Opener, Sunday, Mar. 5, 10 a.m.
Willamette vs. Corban Dual, Friday, Mar. 17, 3:30 p.m.
Willamette Invitational, Sunday, Mar. 26, 10 a.m.
West Coast Invitational, Friday, May 12, 4 p.m.
About Willamette

A place to learn and grow

Non nobis solum nati sumus — Not unto ourselves alone are we born. For 175 years, this motto has guided Willamette University in its mission to provide rigorous education in the liberal arts and professional fields of law and management.

At Willamette, teaching and learning is strengthened by scholarship and service. Prepared and inspired by their time here, our graduates transform knowledge into action, lead lives of achievement, contribution and meaning, and strive to make the world a better place.

Willamette is one of only 40 elite institutions nationwide recognized by the popular Colleges That Change Lives guidebook, which noted our outstanding faculty — including 11 of the 26 Oregon Professors of the Year — and vibrant campus life.

Through our unique 50-year relationship with Tokyo International University, we also bring a global perspective to campus and to Salem. Every year, we welcome some 100 students who are eager to share their language and culture. The tradition of Japanese taiko drumming has found a new home at Willamette, where the dramatic performances regularly underscore many campus events and festivities.

Taiko drumming is only one aspect of Willamette’s diverse array of academic, athletic, artistic and cultural offerings. We welcome community members and visitors to our campus to enjoy these events.

Where past and future meet

Willamette University is located in the heart of historic downtown Salem, Oregon’s capital city, and right opposite the state Capitol, where many of our students intern with legislators and in government departments.

The architectural character of the campus is modeled after the red brick walls and white-trimmed windows of our 150-year-old Waller Hall. Buildings are surrounded by majestic trees, park-like green spaces, botanical and Japanese-style gardens, and native wildlife, with the picturesque Mill Stream flowing through campus.

Each year, members of the incoming class participate in the tradition of floating lighted candles down the stream to symbolize the different paths they’ll take at Willamette.

Another beloved Willamette tradition takes shape in the five sequoias that tower near Waller Hall. Planted in 1942, the Star Trees are said to be the largest trees on any U.S. college or university campus. Walk into the middle of them, look up, and you’ll see a star-shaped patch of Oregon sky.

As one of the special events this year to commemorate Willamette’s 175th anniversary, we’re reviving the tradition of lighting the Star Trees for the winter holidays. We’re not simply celebrating our history — we’re looking ahead to a bright future.

Visit us soon — on campus and online (willamette.edu). Our online calendar (cal.willamette.edu) provides the most current information about events and activities, or you may call 503-370-6300 for more information.