THE CLEVELAND DUO & JAMES UMBLE
Stephen Warner, violin
Carolyn Gadiel Warner, piano
James Umble, soprano and alto saxophone

Tuesday, September 20, 2011. 7:30 p.m.  Hudson Hall

PROGRAM

Concerto for Oboe, Violin and Keyboard  J. S. Bach
(adapted for violin, soprano saxophone and piano)  (1685-1750)

Allegro
Adagio
Allegro

Poems of The Sea, for violin, alto saxophone and piano  Ernest Bloch
(transcribed for trio by C. G. Warner, special permission, the Bloch Heirs)  (1880-1959)

Waves
Chanty
At Sea

Stream of Life (2010) for violin, piano and soprano saxophone  Yoko Sato
(b. 1985)

Tango (2003) for violin, piano and alto saxophone  Dave Morgan
(b. 1956)

INTERMISSION

Consuelo’s Dream for violin, alto saxophone and piano  John Adams
(transcribed for trio by C. G. Warner, special permission, John Adams and Boosey & Hawkes)  (b. 1947)

Le Tombeau de Couperin for Violin, Piano and Soprano Saxophone  Maurice Ravel
(transcribed for trio by C. G. Warner, special permission Durand Publishers, Paris)  (1875-1937)

Prelude
Menuet
Rigaudon

The Klezmer’s Wedding (1996) for violin, piano and soprano saxophone  Srul Irving Glick
(1934-2002)