

THE CLEVELAND DUO & JAMES UMBLE

Stephen Warner, violin  
Carolyn Gadiel Warner, piano  
James Umble, soprano and alto saxophone

Tuesday, September 20, 2011. 7:30 p.m. Hudson Hall

PROGRAM

*Concerto for Oboe, Violin and Keyboard*  
(adapted for violin, soprano saxophone and piano)

J. S. Bach  
(1685-1750)

*Allegro*  
*Adagio*  
*Allegro*

*Poems of The Sea*, for violin, alto saxophone and piano  
(transcribed for trio by C. G. Warner, special permission, the Bloch Heirs)

Ernest Bloch  
(1880-1959)

*Waves*  
*Chanty*  
*At Sea*

*Stream of Life* (2010) for violin, piano and soprano saxophone

Yoko Sato  
(b. 1985)

*Tango* (2003) for violin, piano and alto saxophone

Dave Morgan  
(b. 1956)

INTERMISSION

*Consuelo's Dream* for violin, alto saxophone and piano  
(transcribed for trio by C. G. Warner, special permission, John Adams and Boosey & Hawkes)

John Adams  
(b. 1947)

*Le Tombeau de Couperin* for Violin, Piano and Soprano Saxophone  
(transcribed for trio by C. G. Warner, special permission Durand Publishers, Paris)

Maurice Ravel  
(1875-1937)

*Prelude*  
*Menuet*  
*Rigaudon*

*The Klezmer's Wedding* (1996) for violin, piano and soprano saxophone

Srul Irving Glick  
(1934-2002)