

EVENTS, 2004-2005

Asian Studies Lecture/Workshop Series, 2003-2004

Weekly events hosted by native/experienced Chinese speakers

- Chinese Lunch Table (Fridays 12:30-1:30, Goudy) --
- Chinese Dinner Table (Thursday 5:30-6:30, Goudy) --
- Chinese Culture Hour (Fridays 2:00-3:00, 236 Walton) --

Department of Japanese and Chinese & Asian Studies Program

Present

Asian Studies Lecture/Workshop Series, 2004-2005

(Made possible by the support from the Henry Luce Foundation)

(More events are coming ...)

1. Archaeological Investigations of Colonial Period Settlements in East Timor

By Professor Peter V. Lape, University of Washington
7:30pm - 10:00pm (Thursday), Sept 16, 2004
John C. Paulus Great Hall, Collins Legal Center

(For details about this event,
<http://www.willamette.edu/~anicgors/salemaia/index.html>)

2. Mid-Autumn Festival Celebration

4:00 - 5:30, Sept. 28, 2004.
Place: TBA.

3. A Trip to the Portland Classical Chinese Garden

10 am - 3 pm, Oct. 2, 2004
Contact juwen@ for more information.

4. A Series of Talks on China

by Professor Yuhua Ji, Visiting Scholar from Xiamen University,
China

1). Colors of Collars: Capitalism with Chinese Characteristics (or,
Doing Business in China)

Time: Oct. 27. Wed. 4–5:30

Place: Alumni Lounge, WU Center (3rd Floor)

2). Shifts of Beliefs in China

Time: Nov. 3, Wed. 4–5:30

Place: Hatfield Room, Hatfield Library

3). Globalization and Changes in the Chinese Language, Education,
and Culture

Time: Nov. 17, Wed. 4–5:30

Place: Hatfield Room, Hatfield Library

5. Asia Week, 2004–2005.

Feb. 28 -- March 4, 2005.

(1) A Talk on Daoist Meditation

by Professor Harold Roth, Brown University

Feb. 22, 2:00–3:30 pm

Place: Hatfield Room, Hatfield Library

(2) Chinese Lion Dance [Canceled -- Sorry!]

5:30pm, Thursday, Feb. 24, 2005

Jackson Plaza

(3) Koto Journey – a Concert by Elizabeth Falconer

7:00pm – 9:00pm, Wednesday, March 2, 2005

Hudson Hall

For more information,
<http://www.willamette.edu/cal/event.cgi/3783>

(4) Koto Demonstration Workshop

4:00pm – 5:00pm, Wednesday, March 2, 2005
Hatfield Room

For more information,
<http://www.willamette.edu/cal/event.cgi/3784>

(5) A Talk on Japanese Anime and Popular Culture

by Professor Toni Levi, Portland State University
March 3, 2005, 4:00 pm, Thursday
Hatfield Room

(6) Film Viewing: The Cat Returns, Directed by Miyazaki Hayao

followed by a discussion led by Professor Levi
Thursday evening, 6:30 pm
Smullin: B-17

(7) Chinese Traditional Puppet Show

by Yuqin Wang and Zhengli Xu
Chinese rod puppeteers, the Winner of
the National Heritage Fellowship of the National Endowment for the
Arts

(<http://www.nea.gov/honors/heritage/allheritage.html>)

2:30–3:30, Saturday, March 5, 2005
Smith Auditorium

(8) A Chinese Film: Hero

9 pm, March 4–5, 2005
Place: Smith Auditorium
Arranged by the ASWU student organization

(9) A Field Trip to the Japanese Garden and the Oregon Nikkei Legacy Center in Portland

9:30am – 4:00pm, Sunday, March 6, 2005

(10) Kamikaze: Discovering Kublai Khan's Lost Fleet

7:30pm, Wednesday, March 9, 2005

John C. Paulus Great Hall, Collins Legal Center

James P. Delgado

(Executive Director, Vancouver Maritime Museum, British Columbia,
Host of "The Sea Hunters" on National Geographic Television)

(For details about this event,

<http://www.willamette.edu/~anicgors/salemaia/index.html>)

6. Native Voices from China and North America

Poetry Reading by

Aku Wuwu, Yi (Nuosu) Indigenous Minority Poet from China

with introduction and translation by Dr. Mark Bender,
Professor of Chinese, Ohio State University

and

Janice Gould (Konkow) Native American Poet,
Hallie Brown Ford Chair in Creative Writing in Willamette University

joined by

Yen Tran and Jessica Smith, students from Willamette University

Time: 2:00 – 3:30 pm, April 29

Place: Cone Chapel, Willamette University

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Aku Wuwu is a poet of the Yi (Nuosu) Nationality of Southwest China. The Yi are one of China's 55 ethnic minority groups, who have until recent decades led a secluded lifestyle in the mountains. His poetry explores the effects of cultural change on his people through a voice that utilizes principles of modern poetic composition in concert with the traditional imagery, form, and content of Yi myth and ritual. Author of numerous books and articles, Aku Wuwu is a professor of Yi literature in the Yi Studies Center of the Southwest Nationalities University, and is one of the few Yi poets to write in Nuosu, his native language. He will be giving a reading of his poetry in Nuosu language, accompanied by English translations voiced by Dr. Mark Bender, who is an expert of the Yi literature and folklore.

Janice Gould is a Native American (Konkow) poet whose work has been widely anthologized, and is currently the Hallie Brown Ford Chair of creative Writing at Willamette. Her books include *Beneath My Heart*, *Earthquake Weather*, and *Alphabet* (chapbook/artbook). She has also published scholarly work in the field of American Indian literature, most recently co-editing the anthology *Speak to Me Words: Essays on American Indian Poetry*. She holds a B.A. in linguistics and an M.A. in English from the University of California, Berkeley; she earned her Ph.D. in English from the University of New Mexico. Janice lives in Portland, where she is a singer and guitarist for "Sonrisa Flamenca," a group of emerging flamenco dancers. In addition, she sings and plays both guitar and accordion for "Trio Pan Dulce," who perform Latin American and French folk, tango, and "bistro" music.

Sponsored by the Department of Japanese and Chinese and Asian Studies Program through the Luce Funds