

2005–2006 Events

Weekly events hosted by native/experienced Chinese speakers

-- Chinese Lunch Table (Thursday 12:30–1:30, Goudy) --

Department of Japanese and Chinese & Asian Studies Program

Present

Asian Studies Lecture/Workshop Series, 2005–2006

(Made possible by the support from the Henry Luce Foundation)

(More events are coming ...)

1. Field Trip to the Japanese Garden in Portland

Time: Nov. 5, 2005. (9:30–3:00).

Contact Professor Fujiwara for details.

2. School Rites and the Rituals of Education in Late Imperial China

by Dr. Linda Walton

Professor of History and International Studies
Portland State University

Time: Nov. 10, 2:15–4:00 pm

Place: Hatfield Room, Hatfield Library

3. A Celebration of the Chinese New Year (the Year of Dog)

Time: Feb. 12, 2006, 2–5 pm, UC.

An event co-sponsored by the Asian Studies Program of WU, the Salem FCC, and the Salem Chinese Language School.

4. Mongol Khans and the Settled Civilizations

A Lecture by Dr. Morris Rossabi
Department of History, CUNY

Time: March 9, 2006, 7 pm.

Place: Paulus Lecture Hall, Collins Legal Center, WU.

An event co-sponsored by the Asian Studies Program, the Halliie Ford Museum of Art, Department of Religious Studies.

5. Artifacts and Artifices in Chinese Folklife: An Exhibition

Curated by the students of
CHNSE 254: Language, Ethnicity, and Folklore in China,
and REL 356: Taoism

Time: April 6 – June 5, 2006

Place: Second Floor, Hatfield Library

6. Zheng: the Chinese Zither – a lecture–demonstration

by Mei Han and Randy Raine–Reusch

Time: Friday, 4:00pm – 5:00pm; also Concert at 7:30 pm, April 14, 2006

Place: Hatfield Room; Hudson Hall

Free

Guest musical artists Mei Han and Randy Raine–Reusch will introduce the Chinese long zither, or zheng. The zheng can be traced back as far as the 6th century BC. The instrument has a wood tube body, plucked strings, and movable bridges, and is usually tuned to a pentatonic scale. Mei and Randy will introduce the zheng, answer questions, and allow an up-close view of the instrument, in preparation for their concert on April 14, 7:30 p.m. in Hudson Hall.

7. Taoist Taiji and Qigong Healing Session

Led by Qigong Master Zhongxian Wu

Time: 2:30 –3:30 pm, April 18th

Place: Multi-purpose room in the Sparks Center.
The session is open to every one and is free!

Master Zhongxian Wu was born in Zhejiang province in China. He began practicing Qigong, calligraphy, and Taiji at an early age. Master Wu committed himself to the life-long pursuit of the ancient arts of internal cultivation and devoted himself to the study of Qigong, martial arts, Chinese medicine, Yijing science, Chinese calligraphy, and ancient Chinese music over the next thirty years, studying with some of the best teachers in these fields. Master Wu is the lineage holder of four different schools of Qigong and martial arts:

- 18th generation lineage holder of the Mt. Wudang Dragon Gate style of Qigong
- 8th generation lineage holder of the Mt. Emei Sage/Shaman style Qigong
- 7th generation lineage holder of the Dai Family Heart Method style of Xin Yi
- 12th generation lineage holder of the Wudang He style of Taijiquan.

In China, Master Wu conducted many investigations into the clinical efficacy of Qigong and authored five books and numerous articles on the philosophical and historical foundations of China's ancient life sciences. In 2001, Master Wu came to the United States to teach Qigong in the Classical Chinese Medicine Department at the National College of Naturopathic Medicine (NCNM) in Portland, Oregon. In addition to his work at NCNM, Master Wu was a sub-investigator in a 2003 Qigong research program sponsored by the U.S. National Institutes of Health (NIH). His works in English include Vital Breath of the Dao—Chinese Shamanic Tiger Qigong (Laohu Gong) and Chinese Shamanic Tiger Qigong, a DVD.

8. A Trip to the Classical Chinese Garden in Portland

Time: 10 am – 4 pm, April 22, 2006.

9. City Space and Modernity in Japanese Literature

A Lecture by Professor Seiji Lippit

Department of Asian Languages & Cultures, UCLA

Time: 2:00–3:15 pm, Thursday April 27

Place: Hatfield Room, Hatfield Library

Professor Lippit is the author of an important book on modern Japanese literature:

Topographies of Japanese Modernism, Columbia University Press, 2002.

10. A Conference on Chinese Daily Ritual Practice in conjunction with

The Tenth Annual Conference on Holidays, Ritual, Festival,
Celebration, and Public Display

Time: June 2–4, 2006

Place: Willamette University, Salem, OR