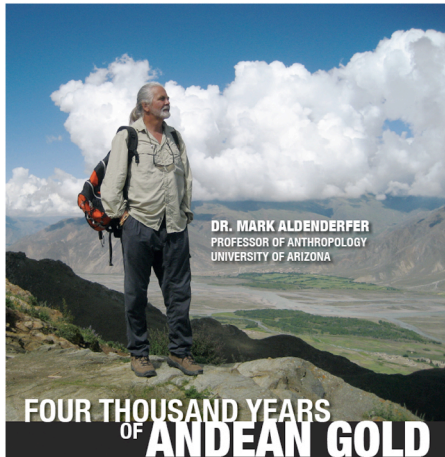
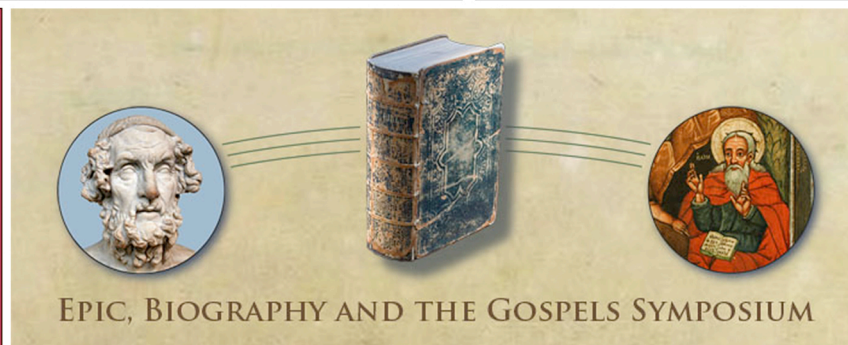
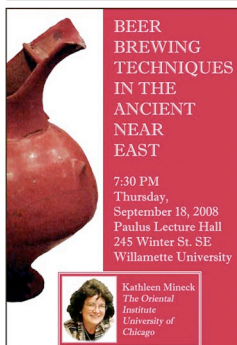
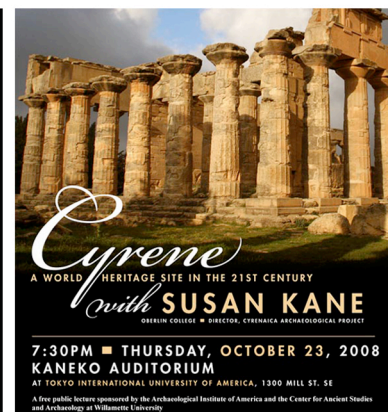
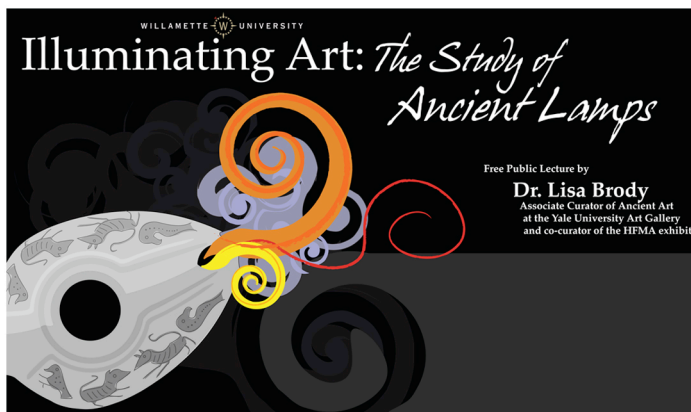
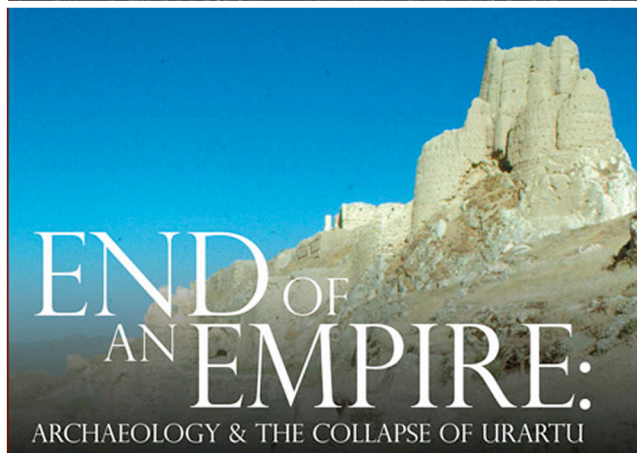


# CENTER FOR ANCIENT STUDIES AND ARCHAEOLOGY



**THE SOCIAL ARCHAEOLOGY OF  
BRONZE AGE CHINA**

Lothar von Falkenhausen  
Professor of Art History and Archaeology  
University of California, Los Angeles



ANNUAL REPORT JUNE 2009

## Notes From Director Lane McGaughy

During the first year (2007-08) CASA inaugurated an annual lectureship in ancient studies, sponsored nine archaeological lectures in conjunction with the Archaeological Institute of America, and funded six faculty research projects, one student internship in the Hallie Ford Museum of Art, one student archaeological field school experience in Belize, and an exhibition of ancient and medieval oil lamps in the HFMA.

Year two (2008-09) CASA continued funding these programs, with eight AIA lectures, four faculty research projects, one HFMA student internship, three student archaeological field school experiences, and an exhibition of ancient mosaics from the Brockway collection (see the details below). In addition, the following new programs were initiated during 2008-09:

- First symposium on controversial issues in ancient studies (April 29-30): New Testament scholars are divided over the genre of the Gospels: is the genre of the Gospels unique or is it derived from ancient literary models? Dr. Dennis MacDonald (Claremont) delivered the plenary lecture in which he argued that the authors of the Gospels drew heavily on the Homeric epics. Twelve invited scholars from Northwest colleges held a symposium over MacDonald's thesis and Lane McGaughy concluded the two-day event with a lecture arguing that the genre of the Gospels is derived from the ancient biographical tradition.
- The Carl S. Knopf award for the best student paper in ancient studies was given to Alicia Maggard (see description below).
- CASA provided support for the Oregon Undergraduate Conference in Classics.
- Westar Institute and Polebridge Press became affiliated with CASA and were invited in February to relocate their offices to the campus. This move is schedule to take place this June.
- In March the offices for the Centers of Excellence were offered space at 180 Church Street (the former location of the Clinical Law Program), and the staff spent the spring working with Facilities to renovate the new space. The move is scheduled to take place in June.

As a result of strategic planning this year, the CASA steering committee decided that our resources and energy should be directed toward three research and curricular areas that represent strengths that we already have:

- **Archaeology:** With three archaeologists on the faculty and a strong lecture program connected with the Archaeological Institute of America, CASA can build on archaeology as one of its strengths. We are making plans to establish a student major in archaeology and to identify new summer field school opportunities for students. Willamette University has one of the strongest undergraduate archaeology programs in the country.
- **Ancient studies:** The annual McGaughy lectureship in ancient studies and the April symposium on the genre of the Gospels, along with the Knopf Award for the Best Student Paper, are aimed at cross-disciplinary scholarship in ancient history, religion, art, rhetoric,

philosophy and other disciplines that comprise this field. We propose to organize more symposia and conferences for scholars in the various disciplines that comprise ancient studies.

- **Classical languages and literatures:** Another one of our strengths is a strong program in the classical languages (Greek, Latin, Hebrew) that undergird primary research in the various disciplines of ancient studies. With the addition of a third position in the Classical Studies Program, efforts are now underway to upgrade it to a separate department. The successful sponsorship of a Northwest undergraduate conference in Classics (started in 2006) has identified WU as a center for promoting undergraduate scholarship in this field. We are exploring the feasibility of offering intensive summer courses on classical languages that are not offered in our regular curriculum (for example, Arabic and Coptic).

CASA's affiliation with an international research project (the Jesus Seminar, sponsored by Westar Institute) and the arrival of a small academic press on campus (Polebridge Press) represent the way in which the establishment of the Centers of Excellence has opened up research and publication opportunities for Willamette faculty and students, as well as enhancing Willamette's reputation for supporting the creation and dissemination of new knowledge.

My term as CASA Director ends on June 30, 2009 and Professor Ann Nicgorski, Art History, will assume the position for the coming academic year. I am excited by the possibilities for research and publication represented by the work of CASA and regard the establishment of the Centers of Excellence as a major step forward for the University.

Respectfully submitted,

Lane C. McGaughy

## EVENTS

### Beer Brewing Techniques in the Ancient Near East

Kathleen Mineck

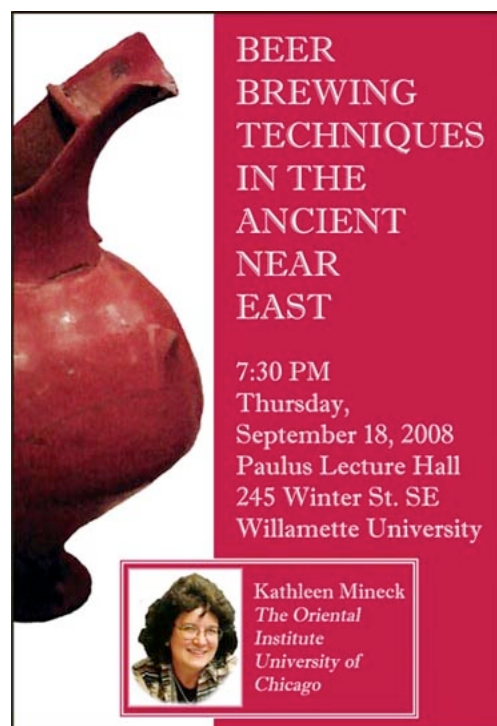
Oriental Institute of the University of Chicago

Thursday, September 18, 2008

On September 18th Willamette University hosted guest lecturer Kathleen Mineck from the University of Chicago. Her presentation, "Beer Brewing Techniques in the Ancient Near East", reviewed the world's oldest written records, dating to ca. 3000 B.C.E., which contain detailed descriptions of ancient brewing practices, as well as drinking songs and penalties for offensive behavior in taverns.

Mineck explained how beer was an integral part of ancient Egyptian, Mesopotamian, and Turkish culture. She also illustrated how vessels were used to make, store, and drink beer, and explained how one could use these ancient processes to make their own brew.

*Co-sponsored by the Salem Society of the Archaeological Institute of America, the Center for Ancient Studies and Archaeology, and the Classics Program at Willamette University.*



### Art of Ceremony: Regalia of Native Oregon

Professor Rebecca Dobkins

Department of Anthropology at Willamette University

Thursday, October 16, 2008

Willamette University Anthropology Professor Rebecca Dobkins, curator of the exhibition *The Art of Ceremony: Regalia of Native Oregon*, discussed the state's historical and contemporary ceremonial Native American regalia in a free public lecture on Oct. 16 at 7 p.m. in the Paulus Lecture Hall at Willamette University College of Law.

The lecture was presented in conjunction with *The Art of Ceremony*, on display through Jan. 18 at the Hallie Ford Museum of Art. The exhibition featured historical and contemporary ceremonial regalia from all nine of Oregon's federally recognized tribes, much of which had never been seen by the general public. The exhibition introduced non-tribal audiences to the history, beauty, and function of regalia within tribal life and thought.

*Co-sponsored by the Hallie Ford Museum of Art, the Salem Society of the Archaeological Institute of America, and the Center for Ancient Studies and Archaeology.*



# Cyrene: a World Heritage Site in the 21st Century

Professor Susan Kane

Department of Art History at Oberlin College

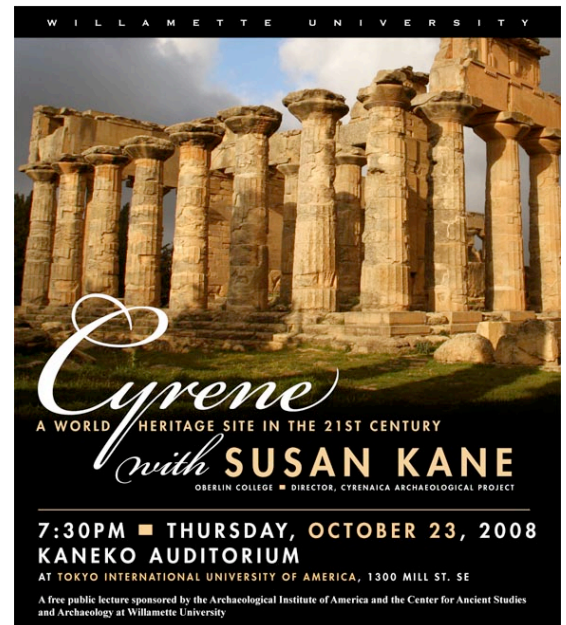
Thursday, October 23, 2008

Cyrene is a designated UNESCO World Heritage site in eastern modern Libya and was the leading city of the Libyan Pentapolis. Settled by Greek colonists toward the end of the 7th century B.C., it remained an active Greco-Roman city of distinctively Hellenic character until the time of the Islamic conquest (A.D. 643). Its exports of agricultural products (including the highly prized silphium plant) and animals (especially its renowned race horses) helped to finance many remarkable public and private works of architecture and sculpture, as well as the creation of a series of unique necropoli which surround the city.

Known from the late 18th century onwards from accounts by European travelers, Cyrene was first excavated by Richard Norton in 1910-1915 for the AIA. Subsequently in the 20th century, Italian, British, American, and French archaeologists have continued to explore areas of the city and its surrounding territory.

This lecture presented an archaeological history of this important ancient city and its monuments as well as outlined the issues that face modern cultural heritage management of the site in the 21st century.

*Co-sponsored by the Salem Chapter of the Archaeological Institute of America and the Center for Ancient Studies and Archaeology.*



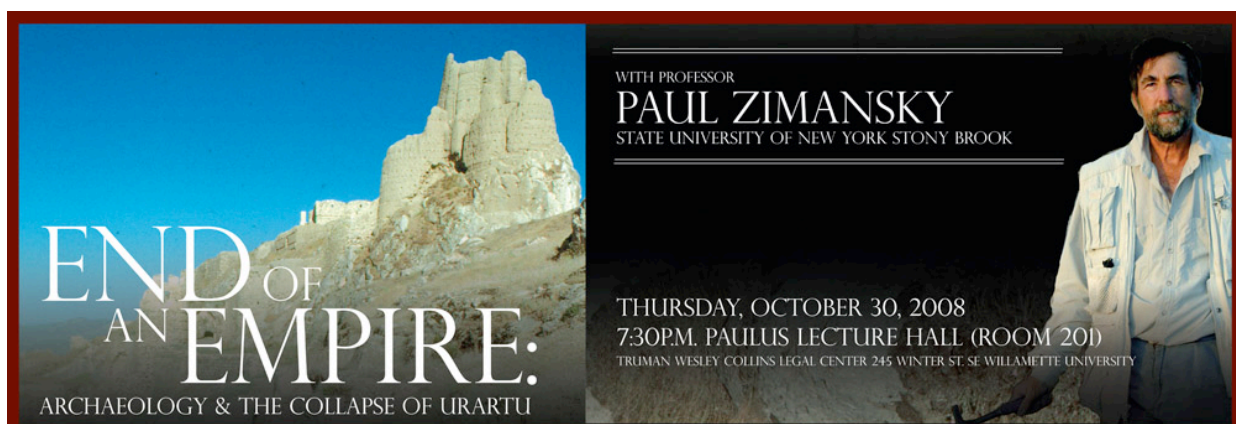
# End of an Empire: Archaeology and the Collapse of Urartu

(Norton Lecture)

Professor Paul Zimansky

State University of New York at Stony Brook

October 30, 2008



Willamette University hosted guest lecturer Paul Zimansky (State University of New York, Stony Brook) on October 30th. Zimansky's lecture, "End of an Empire: Archaeology and the Collapse of Urartu", explored the mysterious disappearance of the Iron-Age Kingdom of Urartu in eastern Anatolia.

The empire, which was the one power in the Near East that was able to survive the aggressive onslaught of the Assyrian Empire, was violently destroyed around the end of the 7th century B.C.E. by unknown enemies. Even the memory of Urartu appears to have been expunged: though Urartu developed massive fortresses, elaborate artistic and metalworking traditions, and substantial cuneiform literature, indications of its material influence are hard to find in later Anatolia, and Greek historians were unaware that the empire ever existed.

Zimansky excavated materials from storerooms at Bastam, Iran, in the 1970s that have been used by others to present new theories about the time and circumstances of Urartu's collapse. The lecture reviewed these and other recent archaeological evidence relevant to the end of Urartu and offered an explanation for the thoroughness of Urartu's disappearance.

*Co-sponsored by the Archaeological Institute of America, the Center for Ancient Studies and Archaeology, and the Classics Program, Willamette University.*

## The Social Archaeology of Bronze Age China

Professor Lothar von Falkenhausen

Departments of Art History and Archaeology,

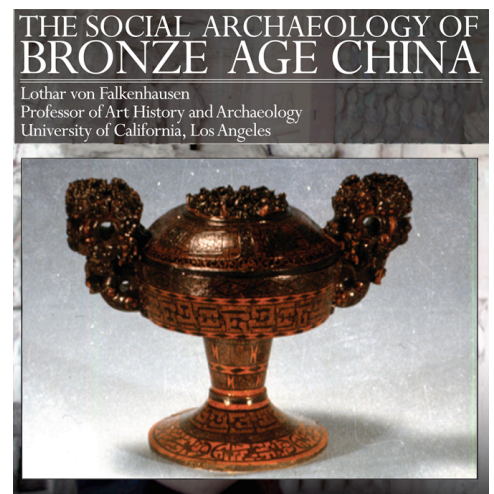
University of California, Los Angeles

March 4, 2009

On March 4th, 2009 Willamette University hosted Lothar von Falkenhausen of the University of California at Los Angeles, who gave a presentation "The Social Archaeology of Bronze Age China." The lecture began at 7:30 pm in the John C. Paulus Lecture Hall.

Based on his new book, *Chinese Society in the Age of Confucius*, von Falkenhausen's lecture explored archaeological finds from the first and second millennia B.C.E. that helped illuminate social structure in the early years of Chinese civilization. In addition to the rise of intellectual traditions such as Confucianism, von Falkenhausen examined the drastic changes in society that led up to the creation of the first centralized autocratic state by the First Emperor of Qin in 221 B.C.E.

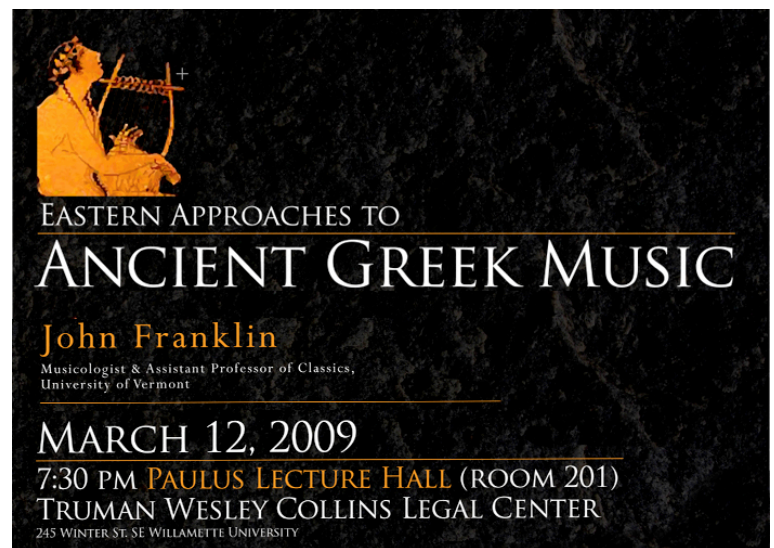
*Co-sponsored by the Salem Society of the Archaeological Institute of America and the Center for Ancient Studies and Archaeology.*



## Eastern Approaches to Ancient Greek Music

Professor John Franklin  
Department of Classics,  
University of Vermont  
Thursday, March 12, 2009

On March 12th, 2009 Willamette University hosted John Franklin of the University of Vermont, who gave his presentation "Eastern Approaches to Ancient Greek Music." The lecture began at 7:30 pm in the John C. Paulus Hall.



The lecture explored the musical dimension of Mycenaean involvement in the Bronze Age culture, which linked the palaces of the Aegean and the wider Near East into a single complex economy. Described in largely non-technical terms, special attention was given to the adaptation of the canonical Mesopotamian musical system.

Franklin discussed probable reasons for the survival of this tradition through the Iron Age in terms of post-palatial regionalism, the most likely being continuity of cult. Migration traditions and iconography harmonized to also suggest a musical diaspora within the post-palatial migrations to Cyprus, Cilicia, Philistia, and Western Anatolia, especially Lesbos.

*Sponsored by the Center for Ancient Studies and Archaeology at Willamette University, the Salem Society of the Archaeological Institute of America, and the Classics Program at Willamette University.*

## Illuminating Art: The Study of Ancient Lamps

Dr. Lisa R. Brody  
Associate Curator of Ancient Art  
Yale University Art Gallery  
Wednesday, March 18, 2009

An illustrated lecture was held at 7:30 pm on Wednesday, March 18<sup>th</sup> in the Paulus Lecture Hall of the Collins Legal Center (Willamette University, 245 Winter Street SE, Salem, Oregon), celebrating the opening of the exhibit entitled "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University," that ran from March 14 through May 17 in the Study Gallery at the Hallie Ford Museum of Art, Willamette University, 700 State Street, Salem, Oregon.





The lecture, entitled “Illuminating Art: The Study of Ancient Lamps,” was presented by Dr. Lisa Brody, Associate Curator of Ancient Art at the Yale University Art Gallery and co-curator of the HFMA exhibit. Oil-burning lamps represented one of the most important types of objects in daily life prior to the age of electricity. Ubiquitous in homes, civic buildings, commercial establishments, and religious sanctuaries, they were constructed of clay, bronze, iron, and even lead. Like the sacred hearth fire of an ancient Greek house, lamps burned for symbolic as well as for practical purposes. They illuminated the nocturnal rituals in a sanctuary, and the extinguished vessels themselves were offered as gifts for the divinity. Not only archaeological artifacts providing evidence of ancient technology, traces of burning, and residues of fuel, lamps are also art objects, with figural decorative schemes rivaling those of Greek vase painting. This dual significance, however, sometimes caused lamps to fall through scholarly cracks, overlooked by both archaeologists and art historians. In this lecture, Dr. Brody attempted to begin to remedy this situation, exploring the full value of lamps as evidence of ancient life as well as enduring works of art.

Dr. Lisa Brody received her BA summa cum laude in archaeological studies from Yale University, and her MA and Ph.D. in Greek and Roman art history from the Institute of Fine Arts, New York University. She is the author of the book *The Aphrodite of Aphrodisias* (2007) and numerous other articles and reviews. She has extensive excavation experience in the United States, Portugal, Greece, and Turkey. She has taught at numerous institutions including Fordham University, the University of Notre Dame, Oregon State University, Portland State University, Willamette University, the American School of Classical Studies at Athens, Queens College, and currently at Yale University.

*Co-sponsored by the Hallie Ford Museum of Art, the Salem Society of the Archaeological Institute of America, and the Center for Ancient Studies and Archaeology at Willamette University with the generous cooperation of the Middle East Studies Center at Portland State University.*

## Four Thousand Years of Andean Gold

Dr. Mark Aldenderfer

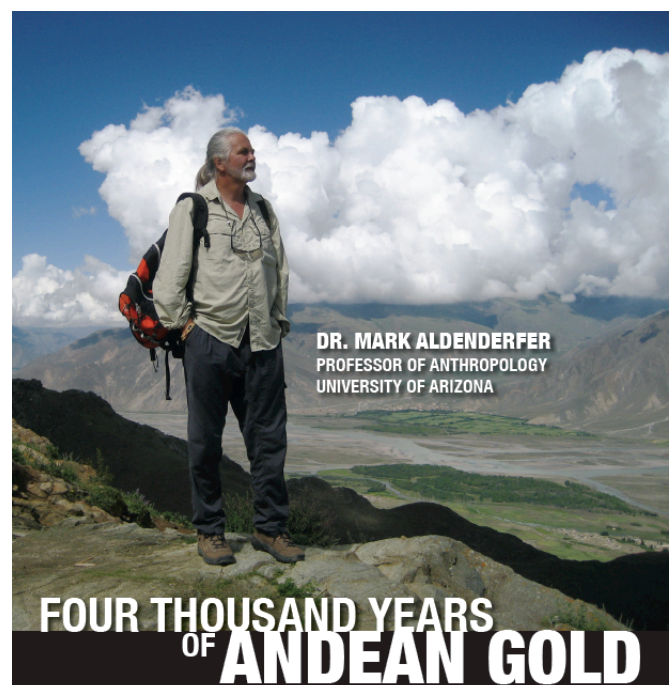
Professor of Anthropology,

University of Arizona

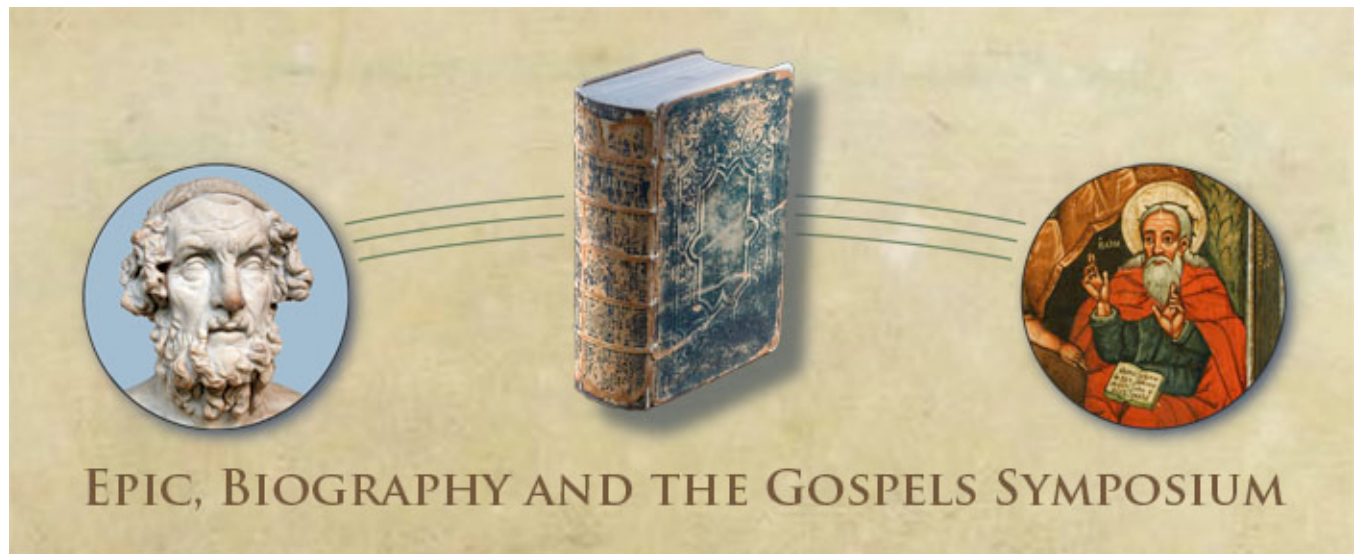
Thursday, April 9, 2009

Cultures around the world have used gold to signal status, prestige, and power. In this lecture, Dr. Aldenderfer examined four Andean cultures: the Archaic hunters and gatherers of the Lake Titicaca basin (2000 BC), the peoples of the Chavin cult (500 BC), the Moche state (AD 300), and the Chimú polity (AD 1300), and described how they used their golden treasures. From the simplest of necklaces to the sleeves of gold worn by the Chimú kings, the golden artifacts of these Andean cultures continue to excite the modern imagination.

*Co-sponsored by the Archaeological Institute of America and the Center for Ancient Studies and Archaeology.*







## Epic, Biography, and the Gospels Symposium

Wednesday April 29 & Thursday April 30

The Willamette University Center for Ancient Studies and Archaeology and the Department of Religious Studies held a two-day symposium on April 29-30 on the influence of the ancient epic and biographical genres on the composition of the early Christian Gospels. The symposium opened with a plenary lecture by Dr. Dennis R. MacDonald on Wednesday, April 29 at 7:30 p.m. in the Paulus Lecture Hall, Room 201, in the Collins Legal Center. MacDonald's presentation was entitled, "What Kind of Book is a Gospel? What Kind of Question is That?" On Thursday, April 30 from 9:00-11:15 AM in the Montag Den a panel of scholars from the Northwest responded to Dr. MacDonald's lecture and offered their views on the genre of the Gospels. The symposium concluded with a presentation by Dr. Lane C. McGaughy at 11:30 a.m. in the Montag Den on the topic, "Framing Jesus: The Mythic Structure of Ancient Lives and its Influence on the Gospels."

Dr. MacDonald has an A.B. from Bob Jones University, an M.Div. from McCormick Theological Seminary, and a Ph.D. from Harvard University. He taught at the Iliff School of Theology in Denver from 1980-98. Since 1998 he has been the John Wesley Professor of New Testament and Christian Origins at Claremont School of Theology in southern California and currently serves as the Acting Dean. Dr. MacDonald has published numerous books and articles pointing out the parallels between the Gospels and the Homeric epics. His publications include *Christianizing Homer: The Odyssey, Plato, and the Acts of Andrew* (1994), *The Homeric Epics and the Gospel of Mark* (2000), *Mimesis and Intertextuality in Antiquity and Christianity* (2001), *Does the New Testament Imitate Homer?* (2003), and *Acts of Andrew: Early Christian Apocrypha* (2005).

This symposium offered a focused assessment of Dr. MacDonald's innovative theories about the composition of the Gospels and launched a planned series of symposia on controversial issues in ancient studies sponsored by the Center for Ancient Studies and Archaeology. The WU Department of Religious Studies also used this occasion to celebrate the recent retirement of Lane McGaughy, the first holder of the Atkinson Chair of Religious and Ethical Studies. Dr. McGaughy presented a synopsis of articles he has published over the years on the relationship of the Gospels to the ancient biographical tradition.

## **Symposium Schedule**

### **“What Kind of Book is a Gospel? What Kind of Question is That?”**

Dr. Dennis R. MacDonald

John Wesley Professor of New Testament & Christian Origins &

Dean at Claremont School of Theology

Wednesday April 29, 2009 | Paulus Lecture Hall, Room 201, Collins Legal Center | 7:30 p.m.

### **Panel Discussion**

A panel of scholars from the Northwest responded to Dr. MacDonald's lecture and offered their views on the genre of the Gospels.

Thursday, April 30, 2009 | 9:00-11:15 a.m. | Montag Den

### **“Framing Jesus: The Mythic Structure of Ancient Lives and its Influence on the Gospels.”**

Dr. Lane McGaughy

Willamette University

Director of the Center for Ancient Studies and Archaeology

Thursday, April 30, 2009 | 11:30 a.m. - 12:30 p.m. | Montag Den

*Sponsored by the Center for Ancient Studies and Archaeology.*

## **GRANTS AND AWARDS**

### **Faculty Fellowships**

The Center for Ancient Studies and Archaeology Faculty Fellowships support and encourage active scholarship and continuing professional development. Through this program CASA affirms that research, enhancement of teaching, and other forms of continuing professional development are essential for sustaining the vitality of the university's curricula in classical studies, promoting its academic reputation, and contributing to the body of knowledge in disciplines, professions, and interdisciplinary fields of study devoted to ancient studies. The program provides funding for projects selected through a competitive review process.

### **Spring of 2009 Recipients**

#### **The Fall of Rome in 410 CE**

Professor Robert Chenault

Department of History and Classics

Awarded \$4,000.00

#### **Renaissance Revival:**

#### **A Historical Study of Count Alessandro Maggiori's Collection of Prints and Drawings from the 16th to the 18th Century**

Professor Ricardo De Mambro Santos

Department of Art and Art History

Awarded \$4,000.00

**Lyra's Odyssey:  
The Homeric Subtext of Philip Pullman's  
Fantasy Trilogy *His Dark Materials***

Professor Ortwin Knorr

Department of Religious Studies and Classics

Awarded \$4,000.00

**A Contemporary Pict**

Professor James B. Thompson

Department of Art and Art History

Awarded \$4,000.00

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## Hallie Ford Museum of Art Exhibition Fund

Established in 2007 by the Center for Ancient Studies and Archaeology, this fund supports both small and large exhibitions of ancient and medieval art (or related historical art) at the Hallie Ford Museum of Art. Artworks from these time periods are rare in the Salem area, and indeed in the entire Pacific Northwest, and so any exhibition that brings to the museum a really fine Roman portrait, an exquisite Chinese bronze vessel, or a brilliant French Gothic illuminated manuscript would provide a unique first-hand experience of cultural masterpieces of high aesthetic quality and historical significance. University students, faculty and staff, local schoolchildren, as well as the general public benefit from these enriching displays. Such objects, carefully chosen for their multifarious links to the university's curriculum, displayed in the quiet and distinctive galleries of the university's art museum, and accompanied by abundant explanatory materials and related programming, also encourage careful and critical viewing habits. The fund helps to make possible the exhibition of such objects (which is often otherwise prohibitively expensive) in this context — objects that wonderfully complement the university's paramount mission to pass on the tradition of liberal learning by fostering the skills of critical thinking and questioning, reading and observing, as well as speaking and writing.

Awarded \$4,000.00

**Ancient Mosaics: Selections from the Richard Brockway Collection**

John Olbrantz

The Maribeth Collins Director, Hallie Ford Museum of Art

Scheduled to be held in the fall of 2009

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## Archaeological Field School Grants

The Center for Ancient Studies and Archaeology at Willamette offers grants of up to \$2500 for up to two successful applicants annually. These grants are to help enable Willamette University undergraduate participation in archaeological field schools, excavation or survey projects by providing funding toward the cost of travel to and from the site and living expenses on the site. (A three-week minimum stay is required).

**The Sangro Valley Field School**

Paige Morton

Abruzzo, Italy

Awarded \$2,500.00

**The Sangro Valley Field School**

Sarah Whitney Pryce

Abruzzo, Italy

Awarded \$2,500.00

**Field Course in Archaeological Methods, Japan**

Jeffrey Yancey

Jomon Hunter-Gatherers in Japan

Awarded \$2,500.00

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## Hallie Ford Museum of Art Student Internship in Museology

Established in 2007 by the Center for Ancient Studies and Archaeology, this eight-week internship is awarded every summer to Willamette juniors, seniors, and recent graduates who have not yet entered graduate school. The internship provides students (especially those with an interest in museum careers) with a unique, hands-on introduction to the curatorial, educational, operational, and preparatory structure of a small university art museum. Interns will work on a variety of projects depending on the museum's needs, give gallery talks, and conduct original research on a specific object(s) in the museum's collection with the guidance of a faculty advisor. This research will culminate in a paper, a public presentation on campus during the following academic year, as well as educational materials and exhibition labels as needed by the museum.

**Transportation of a Native American Collection:****A Look into Museum Policies and Practice**

Holly Steere

Awarded \$2,500.00

Faculty advisor

Professor Rebecca Dobkins

Awarded \$500.00

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## Carl S. Knopf Award for the Best Student Paper

The Carl S. Knopf award is bestowed annually on the Willamette undergraduate student who has written the best term paper (i.e., not a senior thesis) dealing with the ancient world. The paper must have been written for a class during the current academic year and must demonstrate original thinking, excellent writing and research skills, and familiarity with important disciplinary conventions.

The award is dedicated to the memory of biblical scholar and Assyriologist Carl Sumner Knopf (1889-1942), who served as president of Willamette University from 1941-1942. As a prolific biblical scholar who combined his expertise in theological studies with interests in ancient history, Near Eastern



archaeology, and Assyriology, Carl S. Knopf is an excellent example for the interdisciplinary nature of the area of research supported by the Center for Ancient Studies and Archaeology.

The purpose of this award is to honor students who invest extra time and care in researching and writing about a topic that deals with the ancient world. It is hoped that this award will not only reward those students who are already doing superior work in their classes, but also raise the quality of papers in ancient studies overall.

**The Supposed Separation of Collegium and State:**

**Trajan and the Rise of Mercantile Associations**

Alicia Maggard

(for ICCS Rome Seminar: The Ancient City)

Awarded \$500.00