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# CENTER FOR ANCIENT STUDIES AND ARCHAEOLOGY WILLAMETTE UNIVERSITY



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## ANNUAL REPORT 2013



THE CENTER FOR ANCIENT  
STUDIES AND ARCHAEOLOGY  
WILLAMETTE UNIVERSITY

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## NOTES FROM DIRECTOR ORTWIN KNORR

Now in its seventh year, our Center for Ancient Studies and Archaeology continues to contribute to Willamette University's strategic goal of becoming the Northwest's leading institution for personalized liberal arts and graduate professional education, attractive to students and faculty from around the nation and the world. CASA's manifold activities, such as the field school, undergraduate conference, and museum internship, help our students to transform knowledge into action and lead lives of achievement, contribution, and meaning both on campus and after they graduate from Willamette.

Just to mention some of the highlights of last year, we

- organized our 8<sup>th</sup> annual **undergraduate conference** with 50 attendees from all over Oregon and Washington State (April 21, 2013),
- taught the third cohort of eleven students at Willamette's **archaeological field school** in Scotland and had another student and her spectacular discovery featured in international news reports (July-August 2013),
- supported **student and faculty research activities** with more than \$22,000 in grants,
- brought **ten guest lecturers** from Canada and the United States to campus (including eight as part of our popular archaeological lecture series),
- **again raised last year's amount in donations** from private donors & event attendees (from \$1,340 to \$1,904.68),
- **won two AIA outreach grants** in support of our National Archaeology Day activities (\$1,300),
- and succeeded in winning a **grant from the Marion County Development Corporation** in support of another outreach effort, a Family Activity Day at the Hallie Ford Museum of Art designed to accompany the *Breath of Heaven, Breath of Earth* exhibit of ancient Near Eastern art (\$693).

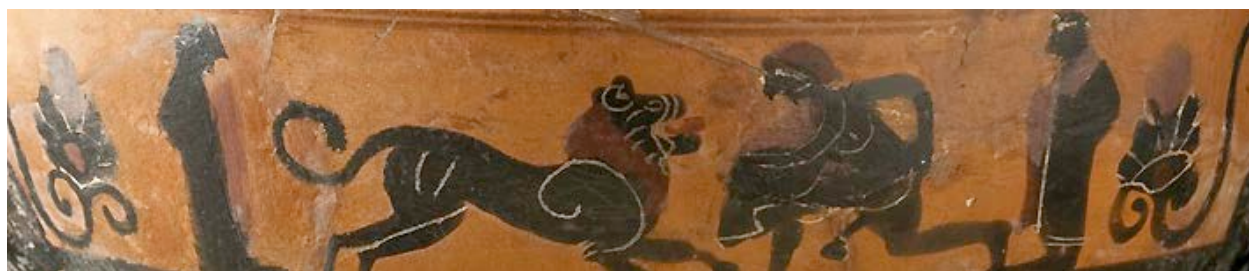
Again, I am especially grateful to our Center Coordinators for running a smooth, professional, and exciting operation. From April to August 2012, the affable and efficient **Tommy J. Sandvig** helped me to assemble the 2011-12 report and prepare our programming for the 2012-13 year. He is now managing Marketing and Programming for our friends from the Westar Institute.

In August 2012, **C. April Miller** took over from T.J. as the new CASA Coordinator. April holds a B.A. in Archaeology from Oregon State University, has several years of field experience as a contract archaeologist and a record of writing successful grant applications. With her help, we hope we can raise at least some of the 25% by which the university recently had to reduce our budget. So far, April has brought in three grants, did all the background work needed to run a successful lecture series this year, put on the first-ever National Archaeology Day celebration at Willamette, and inspired our students to found an



Archaeology Club, as whose advisor she serves. This fall, she began studying towards an M.A. in Anthropology at Oregon State University. Because of her strong background in Historical Archaeology, April has also kindly agreed to serve as a secondary advisor to **Maureen Ricks '14** for her archaeology senior thesis about excavations right here in Salem, on the site of the 1861 Willson-Durbin house, which burned down in 1990.

Much deserved thanks are due to both of our student assistants this year, **Ryan Anest '13** (Anthropology & Religious Studies) and **Michelle Atherton '15** (Art History). My gratitude also goes to Professors **Scott Pike** (Earth and Environmental Studies) and **Mary Bachvarova** (Classical Studies). Thanks to their efforts, our Salem Society of the Archaeological Institute of America (AIA) can boast to be one of the best and most active chapters nationwide. Last but not least, I am grateful to the many students, staff, faculty, and community members who have participated in CASA-sponsored events, competed for CASA grants and fellowships, and made generous financial contributions to CASA and our local AIA chapter in the 2012-2013 Academic Year.



## THE CENTER FOR ANCIENT STUDIES & ARCHAEOLOGY

Established in 2007, Willamette University's Center for Ancient Studies and Archaeology (CASA) is home to a cross-disciplinary concentration of experts in archaeology and the ancient world that is unprecedented for small Liberal Arts colleges and rare even for major research universities.

At Willamette more than twenty faculty members from over a dozen different disciplines have combined their expertise and interests to form a program of rich collaboration, critical exploration, and interdisciplinary scholarship that seeks to bring together everyone at Willamette University and in the Willamette Valley with an interest in ancient studies and archaeology.

The Center organizes and promotes public lectures and events with national and international speakers, funds museum exhibitions, hosts scholarly conferences, and supports faculty and student research. All of the Center's programming is planned with a view to providing both enriching professional development opportunities for faculty and high-impact educational experiences for students, i.e.,



programming that draws students and faculty from various departments and disciplines together into engaged learning communities within and beyond the classroom.

## STUDENT PROGRAMS

CASA provides Willamette students with an unusually broad range of opportunities to pursue their interest in ancient civilizations both on and off campus. We organize the only annual undergraduate research conferences in our field anywhere on the West Coast, support an archaeological field school at an important Neolithic site in Scotland, and offer scholarships for students interested in Center-related museum internships, study abroad, and excavation work. The students who have benefitted from the Center's activities since 2007 represent a wide variety of disciplines, including Anthropology, Archaeology, Art History, Biology, Classical Studies, Earth and Environmental Studies, History, Physics, Religious Studies, Spanish, and Studio Arts.

## STUDENT RESEARCH AND ACTIVITIES



### EIGHTH ANNUAL NORTHWEST UNDERGRADUATE CONFERENCE ON THE ANCIENT WORLD (NUCAW)

Our eighth undergraduate conference on April 20, 2013, attracted **50 participants** from all over the Pacific Northwest. First-time attendees this year were students and faculty from Evergreen State College, Pacific Lutheran University, and Seattle Pacific University. Ten students from seven different colleges and universities presented their original research on an impressive variety of topics, ranging from Achilles' isolation in Homer's *Iliad* to Byzantine amulets and their allusions to Hippocratic medicine, from women in Republican Roman comedy to Britain before the Roman invasion, from the theme of violent "marriage" in Euripides' *Ion* to the staging of violence in the tragedies of Seneca and Shakespeare, and from Roman women's access to midwives to the control of female sexuality in ancient Greece. The conference program is available online at <http://www.willamette.edu/cla/classics/resources/conference/schedule/index.html>.





Established in 2006 by Professor **Mary Bachvarova** (Classical Studies) with the assistance of an internal Hewlett Grant, NUCAW remains the only undergraduate conference devoted solely to the ancient world anywhere on the West Coast and the second-oldest of the five that now exist in North America (at Miami University in Ohio, Cornell University in New York State, the Hellenic Center in Washington, D.C., and at the University of Alberta in Canada). Our conference provides a much-needed opportunity for students and faculty throughout the region to meet and share their work in an expanded learning community. In addition, it increases Willamette University's visibility and its reputation as an excellent place to study Classical Studies and Archaeology.

In the last eight years, our undergraduate conference has drawn hundreds of non-Willamette students and faculty to come to Salem, including many repeat visitors. **Attendees have hailed from thirteen colleges and universities in three states:** Stanford University, the University of Oregon, Western Oregon University, Reed College, Lewis and Clark College, Portland State University, Evergreen State College, University of Puget Sound, Pacific Lutheran University, Seattle Pacific University, the University of Washington, Western Washington University, and Whitman College.

## WILLAMETTE UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL

Since 2011, Willamette University has been running an Archaeological Field School on the Orkney Islands in Scotland. In an international cooperation with the University of the Highland and Islands, our students help excavate the Ness of Brodgar, a UNESCO World Heritage Site on the largest of the Orkney Islands. The Ness, a thin land bridge between two large lakes, connects two megalithic stone circles, the Ring of Brodgar and the Stones of Stenness. The site once housed a huge Neolithic ceremonial complex, built around 3,300 B.C.E., which covered the equivalent of five football fields. The current excavations are literally rewriting the history of Neolithic Britain, as it becomes more and more clear that the Orkneys, now at the margins of Europe, were then a hub of human activity from which technological and other innovations spread south across the British Isles.

The Ness of Brodgar excavation was listed as one of the fifteen “most significant discoveries of 2009” by *Archaeology Magazine*. In 2011, another journal, *Current Archaeology*, named it its ‘Research Project of the Year’, and most recently, the importance of the excavations was recognized with the 2012 Andante Travels Archaeology Award. In January 2013, an interview with Willamette's geoarchaeologist, Professor **Scott Pike**, was published in the American *Archaeology Magazine*. Moreover, one of our students, **Jo Heupel '14**, appeared on the January/February 2013





*The Ness of Brodgar - Photo courtesy of Nick Card and the Orkney Research Centre for Archaeology.*

cover of *British Archaeology* with the beautiful Neolithic mace head she discovered while attending our field school.

Willamette's exposure on TV has also been considerable. Over the summer, the **BBC** showed its 2012 TV special on the site, "A History of Ancient Britain: Orkney's Stone Age Temple" (<http://youtu.be/NuOXF81GMvY>) in Australia. As a result, the excavation blog (<http://www.orkneyjar.com/archaeology/nessofbrodgar>), to which our students regularly contribute, received more than 70,000 hits. In February 2013, the **PBS News Hour** also broadcast a feature about the Ness of Brodgar excavations ([http://www.pbs.org/newshour/bb/world/jan-june13/scotland\\_02-20.html](http://www.pbs.org/newshour/bb/world/jan-june13/scotland_02-20.html)).

This summer, a **German**, a **Scottish**, and a **BBC TV** team shot footage on the site. In addition, two photographers from the **National Geographic Magazine** visited the excavations to prepare a feature on the Ness that is scheduled for the May 2014 issue. In short, CASA's field school on the Ness of Brodgar has proven to be a wonderful venue to promote Willamette University and the exceptional learning opportunities our students enjoy to TV audiences and archaeology enthusiasts all over the world.



*The Willamettes touring the Stones of Stenness - photo courtesy of Nick Card and the Orkney Research Centre for Archaeology.*

This year, another ten Willamette students and one from Whitman College attended Willamette University's Field School on the Ness (July 21-August 17, 2013). "The Willamettes," as the locals affectionately call our students, cheerfully braved the sometimes rather harsh conditions of a Scottish "summer", were introduced to all the techniques a field archaeologist needs to know, toured major archaeological sites in the neighborhood, and, on days where strong rain turned their excavation trenches into slippery mud holes, caught up on the dreaded, but indispensable paper work in the supervisor's field hut. Two seniors, **Jo Heupel** (Archaeology and Classical Studies) and **Garnet Kwader** (Archaeology), collected data with the XRF spectrometer, a gift of the Malcolm S. Wiener Foundation, in preparation of their senior theses.



*Jo Heupel and Garnet Kwader*



Among the highlights were the find of a carved stone ball by first-time excavator **Molly Bond '16** (Art History) on August 7. More than 400 of these Neolithic balls have been found, primarily in Scotland, but their function is still unknown. Molly's ball, one of only a few ever discovered in an undisturbed archaeological context, may at some point help to unravel the mystery of these artifacts. Another Willamette Student, **Emily Arnold '16** (Archaeology & Art History), excavated a beautiful polished stone axe on August 2. But the greatest discovery is still to come. A few days after the Willamettes had opened up the new Trench T, an ominous "Crack of Doom" began to open up under their feet. Soundings revealed that there must be a large, vaulted grave chamber below the trench. Excavating it will keep our students busy for at least another two seasons.



## STUDENT ARCHAEOLOGICAL FIELD SCHOOL GRANTS

Willamette's archaeology majors are required to participate in an archaeological field school. Students pursuing other majors, however, benefit just as much from this kind of hands-on learning experience in the company of faculty experts, graduate students, and local volunteers, often in an exciting international and multi-lingual setting. Our Center offers field school grants to defray the sometimes substantial costs. The grants provide funding (\$3,000) toward the cost of tuition, travel to and from the site, and on-site living expenses. Students can freely choose their field school, but are expected to be on site for three to six weeks of intense work.

This year, we had an even stronger group of applicants than usual, all hoping to attend Willamette's Ness of Brodgar Field School. In response, we made sure we could accept more applications and supported four instead of the usual two students (see below). Since 2007, CASA's Student Archaeological Field School Grants have assisted eighteen Willamette University students in attending field schools all over the globe. Students have excavated in Belize (2), Greece (1), Italy (3), Japan (1), Romania (1), Syria (1), and Scotland (10).

### SUMMER 2013 FIELD SCHOOL AWARD RECIPIENTS



**Emily Arnold '16**

Archaeology and Art History Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$3,000



**Garnet Kwader '14**

Archaeology Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$3,000



**Lauren Dudley '15**

Archaeology and History Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$3,000



**Jessica "Jo" Heupel '14**

Archaeology and Classical Studies Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$3,000



## FORT YAMHILL EXCAVATIONS

Over the summer, CASA Coordinator **April Miller** and CASA student employee and archaeology major **Maureen Ricks '14** joined Oregon State University's historic archaeology field school to assist in excavating Fort Yamhill State Heritage Area's House 1 and House 2 of Officers' Row. Fort Yamhill is located about 30 miles northwest of Salem. It was established in 1856 along with two other forts, Hoskins and Umpqua, to monitor traffic in and out of the Grande Ronde Indian Reservation. Fort Yamhill is one of the best archaeologically preserved forts in the Pacific Northwest from the mid 19<sup>th</sup> century.

April is a seasoned archaeologist and Maureen had already completed an archaeological field school in Bulgaria through the Center's membership with the American Research Center in Sofia, Bulgaria. This enabled OSU's principle investigator, Justin Eichelberger, to assign them to the units located at the rear of House 1, which required excavators that could work without supervision. April and Maureen's excavations behind House 1 uncovered a rich artifact scatter that became the highlight of the field season at Fort Yamhill and will provide valuable insight into the lives of Fort Yamhill's commanding officer.

## STUDENT STUDY ABROAD GRANTS

The Center's affiliated faculty would like to encourage students not only to participate in field schools over a few summer weeks, but to spend a more extended period of time studying ancient civilizations, their languages and their material remains on site, which usually means studying abroad. Established in 2012, the Center's new Student Study Abroad Grants have so far allowed three students to spend a full semester abroad in Italy and Greece. The grants provide funding up to \$3,000 toward the cost of travel to and from the site, tuition, and program expenses. Support may be used to attend both Willamette-sponsored and non-WU study abroad programs.

## 2013-2014 AWARD RECIPIENT



### **Brian McKean '15**

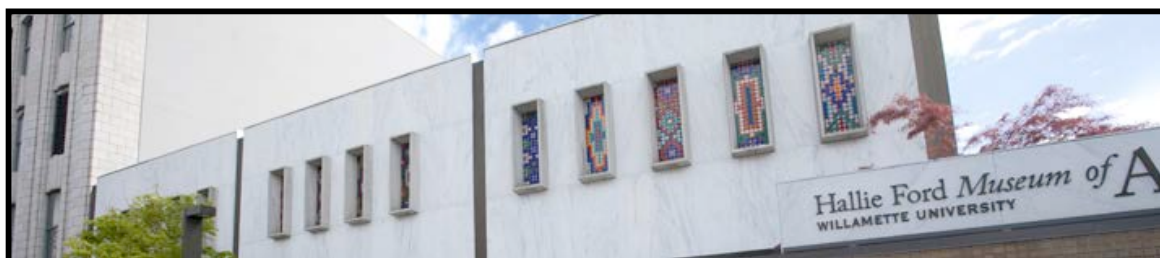
Classical Studies Major

History Minor

Term at John Cabot University Rome, Italy (Spring 2014)

Awarded \$3,000





*Hallie Ford Museum of Art - Photo courtesy of Willamette University.*

## STUDENT INTERNSHIP IN MUSEOLOGY AT THE HALLIE FORD MUSEUM OF ART

In 2008, CASA established the first paid **Student Internship in Museology at the Hallie Ford Museum of Art (HFMA)**.

Museology is an important field for students interested in pursuing a career in archaeology, ancient studies, anthropology, and similar areas. This eight-week internship pays students \$2,500 and is offered every summer to one Willamette University junior, senior, or recent graduate who has not yet entered graduate school. The internship provides students with an invaluable, hands-on introduction to the curatorial, educational, operational, and preparatory structure of a small university art museum. In addition, interns pursue their own original research on a specific object(s) in the museum's collection under the guidance of a faculty advisor and the museum's collection curator.



*Ancient coin from the McIntyre Collection at the Hallie Ford Museum of Art.  
Photo: Frank Miller.*



## SUMMER 2013 HFMA INTERNSHIP AWARD RECIPIENT

*Coins of Ancient Empires: The McIntyre Collection Updated*

**Kirsten Straus '13** (Classical Studies Major)

Sponsor/Faculty Advisor: Professor Ann Nicgorski

Museum Advisor: Jonathan Bucci

Working closely with Professor **Ann Nicgorski**, HFMA Collection Curator **Jonathan Bucci**, and University Photographer **Frank Miller**, Kirsten used her \$2,500 award to create an on-line exhibit of the McIntyre Collection of Greek and Roman coins that is comprehensive but easy to process and understand by anyone viewing the exhibit. Kirsten's exhibit includes not only the coins actually on display, but also the less well preserved, but still interesting ones in the museum's storage rooms, and it incorporates and builds upon the research of two earlier Hallie Ford interns.



## THE CARL S. KNOPF AWARD FOR THE BEST STUDENT PAPER ON THE ANCIENT WORLD

The Carl S. Knopf Award for the Best Student Paper on the Ancient World is the first award recognizing academic excellence in this area of the curriculum. It is bestowed annually on the Willamette undergraduate student who has written the best term paper or senior thesis dealing directly with the ancient world or with the reception of ancient cultures worldwide in later time periods. The award carries a monetary prize in the amount of \$500. In 2012-13, no award was presented; the deadline for next year's competition is April 1, 2014.



*The founding faculty of the Archaeology Program at Willamette University:  
Professors David McCreery, Ann Nicgorski, and Scott Pike.*

## THE ARCHAEOLOGY PROGRAM AT WILLAMETTE UNIVERSITY

Willamette's interdisciplinary Archaeology Program (<http://www.willamette.edu/cla/arch>) may be the best example of the direct impact our Center has had on Willamette University's curriculum. Established by three CASA faculty members (Professors **McCreery**, **Nicgorski**, and **Pike**) in February 2009, the program currently has an enrollment of 17 majors (including three graduating seniors) and three minors. In the four-and-a-half years since its inception, the program has graduated 13 majors and 2 minors.





Of the four students who graduated in 2012, **Jessica Meyers '12** spent last year as the Assistant Director of Quintana Galleries in Portland, marketing indigenous art. Her classmate, **Dustin Daniel '12**, formerly Sports Columnist for the *Willamette Collegian*, now indulges his love for baseball by working as the Media Relations Manager of the Salem-Keizer Volcanoes, a minor-league baseball team affiliated with the San Francisco Giants.

The 2011 cohort also keeps busy: **Jason Henry '11**, is currently pursuing a master's degree in archaeology through the Applied Anthropology Program at Oregon State University. **Kelsey Copes-Gerbitz '11**, an Archaeology and Environmental Science double major, spent a year with AmeriCorps in Eugene and is now an intern with the Institute for Applied Ecology. After that, she hopes to enter a master's program in a conservation ecology-related field with an emphasis in paleoclimate reconstruction and climate change impacts. **Jessa Fowler '11** spent a year teaching 5<sup>th</sup> grade in an inner-city school in Connecticut with the Episcopal Service Corps. Now she is a second-year fellow with a non-for-profit environmental fellowship program in Virginia that teaches fellows to grow their own food and teach others about sustainable food production.

Earlier graduates include **Sarah Pryce '10**, who is working as an on-site field geologist on natural gas and oilrigs. Another alumnus has just completed his Masters in Nautical Archaeology at Texas A&M; yet another is attending graduate school in Archaeology while working as an environmental planner in an engineering consulting firm, and a third one is finishing up a master's program to become an archivist.

## STUDENT ARCHAEOLOGY CLUB

Encouraged by CASA faculty and staff, Willamette University students led by the Center's student employee, **Michelle Atherton '15**, established the first-ever Willamette University Archaeology Club in the Spring of 2013. Thirty-five students signed up by the end of Spring term, and club officers were elected for the 2013-2014 academic year. At the students' request, CASA Coordinator April Miller serves as the club's faculty advisor. The club participated in the fall Resource Expo, and the **club roster now lists seventy members**.

Club members plan to help out with Family Day at the Hallie Ford Museum of Art on October 12<sup>th</sup>, participate in CASA's National Archaeology Day Celebration on October 13<sup>th</sup>, and provide assistance at the fall lectures and film screenings. They are also going to re-organize the archaeology lab in Gatke Hall. The students are looking forward to getting some hands-on experience with the curation of the many artifacts collected by Willamette's Dr. **David McCreery** during his excavations in Jordan. In addition,



club members plan to excavate a historic well here in Salem, participate in archaeological workshops, host a lecture, and visit grade schools throughout the year to help with presentations about archaeology.

## FACULTY RESEARCH

### FACULTY RESEARCH COLLOQUIUM

As a place for scholarly debate and a way to introduce both colleagues and students to recent and current research projects that CASA faculty is working on, we introduced an informal faculty research colloquium in 2012-13. The first four presentations were, as follows:

November 1, 2012:

**Mary Bachvarova** (Classical Studies): "The Transmission of Liver Divination from East to West" (based on an article then forthcoming in *Studi Micenei ed Egeo-Anatolici*).

December 6, 2012:

**Rob Chenault** (History & Classical Studies): "Statues of Senators in the Forum of Trajan and the Roman Forum in Late Antiquity" (based on his recent article in *Journal of Roman Studies*).

February 14, 2013:

**Ortwin Knorr** (Classical Studies): "Slapstick in Terence's *Heautontimorumenos*" (written for the upcoming CAPN conference).

April 15, 2013:

**Ann Nicgorski** (Art History): Michael C. Spafford and the Labors of Hercules (presented at the recent CAPN conference and accompanying the HFMA exhibit curated by her).

#### 2013-2014 Presentations:

September 19, 2013:

**Mary Bachvarova** (Classical Studies): Guided Tour through the HFMA exhibition "Breath of Heaven, Breath of Earth." (*23 attendees.*)

October 17, 2013:

**Stephen Patterson** (Religious Studies): "Jesus Meets Plato: The Theology of the Gospel of Thomas."

December 5, 2013:

**Robert Chenault** (History and Classical Studies): "Pope Damasus, the Altar of Victory, and Intra-Christian Conflict at Rome."

January 23, 2014:

**Ivan Welty** (Philosophy): "*Aequalia esse peccata et recte facta*: Augustinian Grounds for a Stoic Paradox and its Solution."



## FACULTY RESEARCH GRANTS

In past years, CASA has offered up to five **Faculty Research Grants** per year in support of active scholarship and continuing professional development. In response to budget reductions, we cut back to offering only one such fellowship this year even though we believe that faculty research and professional development are essential for sustaining the vitality of the university's curricula on the ancient world and promoting its academic reputation. Currently, CASA's Faculty Research Grant provides up to \$4,000 in funding for research and scholarship projects (e.g., new research initiatives, scholarly publication, and artistic activity), selected through a competitive review process. Since 2008, CASA has granted a total of 18 such fellowships to faculty members in anthropology, archaeology, art history, classics, earth and environmental sciences, history, politics, religious studies, and studio art.

### FALL 2013 RECIPIENT

#### **Faculty Fellowship Research Grant:**

*The Pictorial Orator. A Critical Investigation of the Classical Roots of Leonardo da Vinci's Art Theory and Pedagogy.*

#### **Dr. Ricardo De Mambro Santos**

Associate Professor of Art History

Awarded \$2,500



Professor Santos spent the summer investigating the classical roots of Leonardo da Vinci's reflections on art theory and pedagogy as described in the *Libro di Pittura* (*Codex Urbinas 1270*) and in some yet unexamined pages of the *Codex Atlanticus*, in which the artist elaborates on the themes of *Para-gone* and *Ut Pictura Poesis*. He aims to establish a conceptual connection between Leonardo's remarks and the set of ideas, methods, and suggestions provided by ancient sources such as Aristotle's *Poetics*, Pliny the Elder's *Naturalis Historia*, Cicero's *De Oratore*, and Quintilian's *Institutio Oratoria*. The project will result in one to two chapters of a monograph on Leonardo da Vinci, the publication of at least one scholarly article, and the presentation of public lectures on this research.



## 2012-2013 SCHOLARLY ACTIVITIES OF CASA FACULTY

DR. MARY R. BACHVAROVA (CLASSICAL STUDIES)



### Publications:

“The meter of Hurrian narrative song.” *Altorientalische Forschungen* 38 (2011[2012]) 285-305.

*Produced with the support of a CASA Faculty Fellowship awarded in 2011.*

“Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattuša: *IŠTAR*, the Underworld, and the Legendary Kings,” in *Beyond Hatti: A Tribute to Gary Beckman*, eds. Billie Jean Collins and Piotr Michalowski. Atlanta, Ga.: Lockwood Press, 2013. 23-44.

“CTH 767.7: The Birth Ritual of Pittei: Its Occasion and the Activity of the Scribe,” in *Luwian Identities: Language and Religion between Anatolia and the Aegean*, edited by Alice Mouton, Ian C. Rutherford, and Ilya Yakubovich. Leiden, New York: Brill, 2013. 136-157.

“Hurro-Hittite Narrative Song as a Bilingual Oral-Derived Genre,” forthcoming in the Proceedings of the Eighth International Conference of Hittitology in Warsaw, Poland, Sept. 5-9, 2011, edited by M. Kapelus and P. Taracha (Agade Press).

*Produced with the support of a CASA Faculty Fellowship awarded in 2011.*

“Io and the Gorgon: Ancient Greek Medical and Mythical Constructions of the Interaction between Women's Experiences of Sex and Birth,” forthcoming in *Arethusa* 46.3 (2013) 415-46.

### Conference Presentations:

“Shawushka, Woman of Incantations,” at the 35th International Conference of the ARAM Society for Syro-Mesopotamian Studies: Hurrians and Amorites, Oxford University, Oxford, UK, April 4, 2013.

“Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattusa: Ishtar, the Underworld, and the Legendary Kings,” 223rd Annual Meeting of the American Oriental Society, Portland, Oregon, March 15-18, 2013.

“‘In the Circumference of Heaven and Earth You Alone, Oh Sun-god, Are the Radiance’: The Development of Indo-European Solar Myth,” 24th Annual UCLA Indo-European Conference, Los Angeles, California, October 26-27, 2012.

“The Interaction between Oral and Written in Hittite Prayers,” at *Orality and Literacy in the Ancient World X: Tradition, Transmission, and Adaptation*, University of Michigan, June 27-30, 2012.



“Whether you are in India, Greece, Hattusa, Ugarit, or Nineveh...’: The Supralocal Origins of Sapphic Invocations,” at *Poetic Language and Religion in Greece and Rome*, Santiago de Compostela, Spain, June 1, 2012.

Invited Public Lecture:

“The Origin of the *Iliad*: A Greco-Anatolian Enterprise Constructing a Shared Past,” American Institute of Archaeology lecture at Portland State University, Nov. 30, 2012.

Outreach Lecture:

“The Origin of Homer’s *Iliad*,” Oregon Episcopal School, Portland, Oregon, Jan. 11, 2013.

**DR. ROBERT CHENAULT** (HISTORY & CLASSICAL STUDIES)



Publications:

“Statues of Senators in the Forum of Trajan and the Roman Forum in Late Antiquity,” *Journal of Roman Studies* 102 (2012) 103-32.

*Produced with the support of a CASA Faculty Fellowship awarded in 2010.*

“Damasus, the Altar of Victory, and Intra-Christian Conflict at Rome” (under review for inclusion in an edited volume on *Pagans and Christians in Late Antique Rome* that is under contract with Cambridge University Press).

Conference Presentations:

“Becoming Roman: The Public Image of Stilicho in Rome.” 42th Annual Meeting of the Classical Association of the Pacific Northwest, Eugene, Oregon, March 16, 2013.

“Beyond Pagans and Christians: Politics and Intra-Christian Conflict in the Controversy Over the Altar of Victory,” at *Pagans and Christians in Late Antique Rome: Interpreting the Evidence*, Hungarian Academy of Rome, Rome, Italy, September 2012.



DR. RICARDO DE MAMBRO SANTOS (ART HISTORY)



Publications:

“The Beer of Bacchus. Visual Strategies and Moral Values in Hendrick Goltzius’ Representations of *Sine Cerere et Libero Friget Venus*,” in E. Canone and L. Spruit, eds. *Emblematics in the Early Modern Age: Case Studies on the Interaction between Philosophy, Art and Literature*. 35-62. Pisa: Fabrizio Serra Editore, 2012 (also in: E. Canone and L. Spruit, eds., *Emblemi in Olanda e Italia tra XVI e XVII secolo*, 145-162. Florence: Olschki Editore, 2012).

“La morale dei segni. Il pensiero Neostoico e la cultura figurativa e letteraria in Olanda tra Cinque e Seicento” [The Moral of Signs. Neostoicism and the Dutch Visual Culture between the XVI and the XVII Century] in J. E. Koch, F. Paris, M. Prandoni, F. Terrenato, eds., *Harba Lori Fa! Saggi di letteratura fiamminga e olandese*. 145-162. Napoli: Il Torcoliere, 2012.

“Alfabeto in Sogno. Il Concetto di Disegno in Vasari e Van Mander” [Alphabet in Dream. The Concept of Drawing in Vasari and Van Mander] in M. Gregori and A. Payne, eds., *Le Pagine dell’arte: Vasari e Le Vite (Acts of the Symposium at Palazzo Vecchio, November 20, 2011)*, 113-128. Florence: Giunti, 2013.

“A memoria del vero. Analisi diagnostica e critica di un ritratto inedito di Pieter Paul Rubens” [Memories of Life. Technical Analysis and Critical Remarks on a Rediscovered Portrait by Pieter Paul Rubens], forthcoming in *Ricerche di Storia dell’arte* 110 (2013) (in press).

“I mille volti di un volto. Il Ritratto dell’Arciduca Alberto VII nel percorso creativo di Rubens in Italia” [The Thousand Faces of a Face. The Portrait of Archduke Albert VII in the Early Career of Rubens in Italy], forthcoming in C. Paolini, ed., *Rubens Ritrovato*. Milan: Silvana Editoriale (contract already signed).

“Pratiche dell’onestà. Il binomio corpo e anima come metafora della prassi artistica nei trattati del Rinascimento” [The Practice of Honesty. The Dichotomy of Body and Soul as a Metaphor of the Artistic Praxis in Renaissance Treatises], forthcoming in Eugenio Canone, ed., *La riflessione morale di fronte al problema anima-corpo: antichi e moderni*. Florence: Olschki Editore (contract already signed).

Conference Presentations:

“In the Name of the Baptist. Leonardo, Pedro Fernández de Murcia and the Amadeits in Rome and Milan.” 59<sup>th</sup> Meeting of the Renaissance Society of America, San Diego, California, April 5, 2013.

“Leonardo da Vinci and the Amadeits. Apocalyptic Literature and Popular Devotion in Fifteenth-Century Italian Art.” 33<sup>rd</sup> Annual Conference of the American Association of Italian Studies, Eugene, Oregon, April 11, 2013.



Invited Public Lecture:

“Bosch and Bruegel: The Morals of Pleasure and Guilt.” Institute for Continued Learning (ICL) at Willamette University, Jan. 29, 2013.

“Funny Face. Leonardo da Vinci’s Religious and Facetious Works in Milan.” Portland Art Museum, Portland, Oregon, Feb. 21, 2013.

**DR. ORTWIN KNORR** (CHAIR, CLASSICAL STUDIES; CHAIR, COMPARATIVE LITERATURE AND HISTORY OF IDEAS)



Publications:

“*Morbus Campanus* in Horace, *Satires* 1.5.62.” *Classical Quarterly* 62.2 (2012) 869-873.

“Terence: *Heautontimorumenos*.” *The Literary Encyclopedia*. 27 December 2012  
[<http://www.litencyc.com/php/sworcs.php?rec=true&UID=13479>, accessed 29 December 2012] (3465 words, invited).

“Terence’s *Hecyra*: Farce or Failure,” in: Antonios Augoustakis and Ariana Traill, eds. *Blackwell Companion to Terence*, 295-317. Malden, Mass.: Wiley-Blackwell, 2013.

Conference Presentations:

“Slapstick in Terence’s *Heautontimorumenos*.” 42nd Annual Meeting of the Classical Association of the Pacific Northwest, Eugene, Oregon, March 16, 2013.

Invited Public Lecture:

“Cicero und Catilina im Jahre 66 v. Chr.: Beginn einer tödlichen Feindschaft.” [Cicero and Catiline in 66 BCE: The start of their mortal enmity]. University of Bremen, Institut für Alte Geschichte. Bremen, Germany, June 26, 2013.

**DR. LANE C. MCGAUGHY** (CASA SENIOR RESEARCH FELLOW)



Publications:

“Beyond the Jesus Seminar.” *The Fourth R* 25.5 (Sept.-Oct. 2012) 33.

“Westar Purchases Polebridge Press.” *The Fourth R* 26.2 (Mar.-Apr. 2013) 22-24.

“Meaning (mostly) Depends on Co(n)-text.” *The Fourth R* 26.4 (Jul.-Aug. 2013) 33.



“Foreword.” Robert W. Funk, *A Beginning-Intermediate Grammar of Hellenistic Greek*. Third edition, pp. xi-xiv. Polebridge Press: Salem, Ore., 2013.

Invited Public Lectures:

“Hearing Paul for the First Time.” Jesus Seminar on the Road, Jenison, Michigan (Sept. 7-8, 2012).

“Jesus in the First & Twenty-First Centuries.” Jesus Seminar on the Road, Medford, Oregon (Nov. 22-23, 2012).

“Jesus and Politics in His Time and Ours.” Jesus Seminar on the Road, Washington, D.C. (Apr. 5-6, 2013).

Conferences Organized:

Westar Institute Fall Meeting, McCormick Place Convention Center, Chicago, Illinois (Nov. 16-17, 2012).

Westar Institute Spring Meeting, Flamingo Hotel, Santa Rosa, California (Mar. 13-16, 2013).

**DR. ANN M. NICGORSKI** (CHAIR, ART HISTORY & ARCHAEOLOGY;  
FACULTY CURATOR, HALLIE FORD MUSEUM OF ART)



Exhibitions Curated:

“Michael C. Spafford: Hercules and Other Greek Legends,” Study Gallery and Print Study Center, Hallie Ford Museum of Art (February 23 to April 28, 2013).

Publications:

“Apollo *akersekomas* and the Magic Knot of Herakles,” in F. De Angelis, ed. *Regionalism and Globalism in Antiquity: Exploring Their Limits*, 177-200 (Colloquia Antiqua, 7). Leuven, Belgium: Peeters Publishers, 2013.

“Old St. Peter’s Landmark (The Dalles, Oregon),” *The Oregon Encyclopedia* ([http://www.oregonencyclopedia.org/entry/view/old\\_st\\_peter\\_s\\_landmark/](http://www.oregonencyclopedia.org/entry/view/old_st_peter_s_landmark/)) (November 29, 2012).



### Conference Presentations:

“Michael C. Spafford and the Labors of Hercules,” 42nd Annual Meeting of the Classical Association of the Pacific Northwest, University of Oregon, Eugene, Oregon (March 16, 2013).

### Invited Public Lectures:

“The Body Beautiful in Ancient Greece: Greek and Roman Artworks Travel to Oregon!,” Archaeological Institute of America, Salem Society at Willamette University, Salem, Oregon (October 25, 2012).

“The Body Beautiful in Ancient Greece: Selected themes from the Exhibition,” Art and Conversation Series, Portland Art Museum, Portland, Oregon (October 18, 2012).

“Greek Art and the Cycle of Life: Selected Themes from the Forthcoming Body Beautiful Exhibition,” Docent Study Group, Portland Art Museum, Portland, Oregon (September 6, 2012).

### Outreach Activities:

#### *Short Elective Class Taught (as volunteer):*

“Greek Art,” Fourth, Fifth, and Sixth Grades, Queen of Peace Catholic Elementary School, Salem, Oregon (April to May, 2013).

#### *Workshops and Tours Led:*

“Egyptian Art at the Hallie Ford Museum of Art,” Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (April 1, 2013).

“Gentile Da Fabriano’s Adoration of the Magi,” K-6 Workshops, Queen of Peace School, Salem, Oregon (December 19, 2012).

“Roman Art at the Hallie Ford Museum of Art,” Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (December 10, 2012).

Tour of “The Body Beautiful in Ancient Greece” exhibition for Hallie Ford Museum of Art docents, Portland Art Museum, Portland, Oregon (November 13, 2012).



**JOHN OLBRANTZ** (THE MARIBETH COLLINS DIRECTOR OF THE HALLIE FORD MUSEUM OF ART)



Exhibitions Curated:

“Jacob Lawrence: Aesop’s Fables” (August 3 to October 27, 2013).

“David Roberts: Travels in the Holy Land” (August 10 to December 22, 2013).

(with Trudi Kawami, Arthur M. Sackler Foundation, New York) “Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections,” Hallie Ford Museum of Art (August 31 to December 22, 2013).

Publications:

(with Trudi Kawami) “Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections.” Salem, OR: Hallie Ford Museum of Art, 2013 (160 pg. exhibition catalog).

**DR. STEPHEN J. PATTERSON** (GEORGE H. ATKINSON PROFESSOR OF RELIGIOUS AND ETHICAL STUDIES)



Publications:

*The Gospel of Thomas and Christian Origins: Essays on the Fifth Gospel.* Leiden: Brill, 2013.

“Platonism and the Apocryphal Origins of Immortality in the Christian Imagination or Why Do Christians Have Souls that Go to Heaven?” in J. Schroter, ed. *Apocryphal Gospels Within the Development of Early Christian Theology*, 447-76 (Bibliotheca Ephemeridum Theologicarum Lovaniensium, 260). Leuven: Peeters, 2013.

Conference Presentations:

“Movement and Repose: The Platonic Origins of a Mysterious Concept.” Society of Biblical Literature International Meeting, Amsterdam, The Netherlands, July 2012.

“Demythologizing and Christology.” Society of Biblical Literature Meeting, Chicago, IL, November 2012 (also organized a WESTAR-sponsored panel on *The Once and Future Bible*, served as respondent for a panel about the historical Jesus, and was panel member for a discussion about “Thomas among the Gospels”).



### Outreach Publications:

“When a Man Lies with a Man as with a Woman.” *The Fourth R* 25-3 (May – June 2012).

“David Loves Jonathan.” *The Fourth R* 26-4 (July – August 2013).

### Outreach Lectures:

“Does Faith Have a Future?” Marvin Cain Lecture Series. Shalom United Church of Christ, Richland, WA, February 22-23, 2013.

“Was Jesus Married? - Reflections on the “Gospel of Jesus’ Wife” Papyrus.” Big Questions Over Lunch (Chaplain’s Office Lecture Series), Willamette University, March 5, 2013.

(with Joseph Bessler) “The Historical Jesus in a [Post-]Modern World.” Jesus Seminar on the Road, Irvine, CA, April 26-27, 2013.

“Biblical Interpretation in the Contemporary Church.” Lay Academy Series. First Congregational Church, UCC, Prescott, AZ, May 17-18, 2013.

### **DR. SCOTT H. PIKE** (EARTH AND ENVIRONMENTAL SCIENCES & ARCHAEOLOGY)

#### Publications:

Abbe, B, Borromeo, G. E., and Pike, S. “A Hellenistic Greek marble statue with ancient polychromy reported to be from Knidos.” In *Interdisciplinary Studies on Ancient Stones: IX International Conference of the Association of Marbles and Other Stones Used in Antiquity (ASMOSIA)*, 763-770. Tarragona, Spain, 2012.

Aylward, W., Carlson, D., Laroche, D., Meretti, J.C. and Pike, S. “The Temple of Apollo at Claros and the Kızılburun shipwreck: preliminary analysis of isotopic data.” In *Interdisciplinary Studies on Ancient Stones: IX International Conference of the Association of Marbles and Other Stones Used in Antiquity (ASMOSIA)*, 540-548. Tarragona, Spain, 2012.

Romano, I. B., Pike, S. and Gazda, E. “The use of symbolism of Pentelic marble in Domitianic Rome.” *Interdisciplinary Studies on Ancient Stones: IX International Conference of the Association of Marbles and Other Stones Used in Antiquity (ASMOSIA)*, 772-779. Tarragona, Spain, 2012.



#### Conference Presentations:

“The use of pXRF on in situ floor deposits to interpret activity areas within monumental-scaled structures at the Ness of Brodgar at UNESCO’s Heart of Neolithic Orkney World Heritage Site, Orkney, Scotland,” Society of American Archaeology, 78<sup>th</sup> Meeting, April 3-7, 2013, Honolulu, Hawaii (oral paper with Jordon Loos).

“A fresh investigation of the orange-red patina of the Parthenon,” Association for the Study of Marbles and Other Stones in Antiquity (ASMOSIA), 10th International Congress, May 21-26, 2012, Rome, Italy (oral paper with Olga Palagia).

#### Invited Public Lectures:

“Zapping the Neolithic: What X-Rays Can Tell Us about Orkney’s Ness of Brodgar Temple Complex,” Archaeological Society of Central Oregon, Bend, Oregon, March 21, 2013.

“Gleaming White Marble: Archaeometric Source Analysis of Marble from Ancient Greek Monuments,” American Research Center in Sofia, Bulgaria, March 13, 2013.

Guided tour of the Pentelic marble quarries on Mount Pentelikon, American School of Classical Studies, Athens, Greece, March 5, 2013.





## [EXTRA-] CURRICULAR ENRICHMENT AND OUTREACH

### EXHIBITION FUND FOR ANCIENT AND MEDIEVAL ART AT THE HALLIE FORD MUSEUM OF ART

CASA's Exhibition Fund for Ancient and Medieval Art provides up to \$4,000 per year in support of exhibitions of ancient and medieval art and its reception at the Hallie Ford Museum of Art. It allows us to give Willamette students, faculty and staff, local school children, and other members of the general public access to cultural masterpieces of high aesthetic quality and historical significance that one does not often see in Salem or even in the entire Pacific Northwest. Frequently, exhibits are directly tied to the curriculum. Specific class tours and assignments and related public programming (lectures, gallery talks, etc.) also help students engage with the exhibits.

Counting this year's projects, CASA has funded five exhibitions at the HFMA:

- *From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection* (Spring 2009, curated by Professor Ann M. Nicgorski and Dr. Lisa Brody),
- *Ancient Mosaics: Selections from the Richard Brockway Collection* (Fall 2009, curated by John Olbrantz).
- *Glory of Kings: Ethiopian Christian Art from Oregon Collections* (Spring 2011, curated by Professor Ann M. Nicgorski and Dr. A. Dean McKenzie).



Michael C. Spafford, II. *Hercules Slaying the Lernean Hydra*, from the series 12 Labors of Hercules (28-642p/v-ap II), 2010, woodcut, courtesy of the artist and Francine Seders Gallery, Seattle, Washington.

### SPRING 2013 HFMA EXHIBITION

*Michael C. Spafford: Hercules and Other Greek Legends.*

Study Gallery and Print Study Room, Hallie Ford Museum of Art.

(Curated by Dr. Ann Nicgorski).

February 23 to April 29, 2013

Awarded \$4,000

### FALL 2013 HFMA EXHIBITION

*Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections.*

Curated by John Olbrantz and Dr. Trudi Kawami (New York).

Main Gallery, Hallie Ford Museum of Art

August 31 to December 22, 2013

Awarded \$4,000



## 2012-2013 LECTURE PROGRAM

Each year, the Center funds and organizes two different types of lectures: its own annual Lane McGaughy lecture and usually six archaeological lectures under the heading of the local Salem Society of the Archaeological Institute of America. In addition, the Center co-sponsors lectures presented by the Hallie Ford Museum of Art whenever they fit the Center's mission thematically. In 2012-2013, we put on six AIA lectures and one McGaughy lecture. In addition, we co-sponsored an Onassis Foundation lecture and a lecture with the Hallie Ford Museum of Art.

### CASA LECTURE



*Dr. Lane C. McGaughy*

The **Lane C. McGaughy Lecture in Ancient Studies** was established in honor of Dr. Lane C. McGaughy, George H. Atkinson Professor of Religious and Ethical Studies *emeritus* (1981-2007). As a tribute to Professor McGaughy's inspiring scholarship and service, the Center brings a noted scholar to campus each year to deliver a major public lecture and meet informally with students and faculty.

On November 8, 2012, Professor Jodi Magness, Kenan Distinguished Professor for Teaching Excellence in Early Judaism at the University of North Carolina, Chapel Hill, presented her lecture "Archaeology and the Death and Burial of Jesus". Professor Magness highlighted the survey of Jewish tombs and burial customs in Jerusalem in the time of Jesus, and considered the archaeological and literary evidence for the burials of Jesus and his brother James. The lecture included a discussion of the claims surrounding the so-called "James ossuary" and the "Talpiyot tomb" (recently said to be the tomb of Jesus and his family). Professor Magness is the author of numerous books, including *The Archaeology of Qumran and the Dead Sea Scrolls* (2002), *The Archaeology of the Early Islamic Settlement in Palestine* (2003), and her most recent book, *Stone and Dung, Oil and Spit: Jewish Daily Life in the Time of Jesus* (2011). She is also known from frequent television appearances on the History Channel, PBS, and BBC.



*Professor Jodi Magness*

Final arrangements for the next McGaughy lecture, to be held in March 2014, are currently being made.



## AIA LECTURES

Under the aegis of the **Salem Society of the Archaeological Institute of America (AIA)**, the Center sponsors a hugely popular archaeological lecture series. The Salem AIA chapter was chartered in 1995. With the help of our CASA Center, the Salem AIA was able to put on a total of six lectures in academic year 2012-2013. In comparison, many other local AIA societies present only the three speakers supplied by the national office of the Archaeological Institute of America in Boston.



The Archaeological Institute of America is a non-profit group founded in 1879 and chartered by the United States Congress in 1906. Today, the AIA has nearly 200,000 members who belong to more than 100 societies in the United States, Canada and overseas. This organization is unique in that it counts among its members not only professional archaeologists, but also students and people from all walks of life with an interest in archaeology. The AIA's National Lecture Program, now in its 115th year, features top scholars from North America and abroad that inform audiences about a wide range of current archaeological topics. Audiences at Willamette include faculty, students, staff, and many local community members and usually range in size from 80-100 people. Some lectures, such as last year's talk on Stonehenge, easily attract more than 400 people.

### AIA LECTURES FALL 2012-SPRING 2013

#### THE KELP HIGHWAY HYPOTHESIS: MARITIME ADAPTATIONS, COASTAL MIGRATIONS, AND THE PEOPLING OF THE AMERICAS

**Dr. Jon Erlandson**

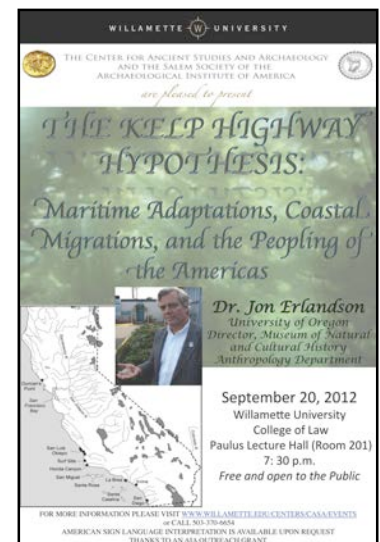
University of Oregon

Director, Museum of Natural and Cultural History

September 20, 2012

(87 attendees)

In this illustrated lecture, UO Professor Jon Erlandson explored the role of maritime adaptations and coastal migrations in human evolution and the spread of anatomically modern humans around the world. He discussed the Kelp Highway Hypothesis, which proposes that North



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Pacific kelp forests facilitated a coastal migration of Upper Paleolithic peoples from Northeast Asia to the Americas roughly 15,000 years ago. Included in his presentation were the latest findings from his research on California's Channel Islands.

*Funding for this lecture was provided by the Salem Society of the Archaeological Institute of America and the Willamette University Center for Ancient Studies and Archaeology.*

## THE ARMENIANS OF ISTANBUL: CHURCH, SOCIETY AND CULTURE

**Dr. Ron Marchese**

University of Minnesota, Duluth

Professor of Ancient History and Archaeology

September 26, 2012

(99 attendees)

Marchese considered how the history of a people can be documented by the physical objects they produce and use in daily life and ritual. Things are important, if not essential, items of human material culture. As such, they embody social values, define moral and ethical principles as well as illustrate artistic achievement. An examination of the artisanship employed in the manufacture of things is also important in understanding the material culture of a people. The collection of objects in the Armenian Orthodox churches of Istanbul supports both views - the interconnection between material culture and artisanship on the one hand, and communal belief on the other. Featuring high levels of artistic and technical sophistication, objects of faith were commissioned by church members as personal and communal expressions glorifying God.

The objects studied by Marchese - those that make up a corpus of previously unstudied and unknown artifacts - are a physical reminder and tribute to a people who tenaciously maintained a national identity through the objects they produced, donated, and used in the celebration of their faith. They define a unique style of religious art, the "Constantinople Style", which reflects the opulence and grandeur of a city many Armenians came to love as their own. Through their labor, the city and the Church prospered and, in time, the community became one of the most important ethnic groups in Istanbul.

*Co-sponsored by the Hallie Ford Museum of Art, the Hogue-Sponenburgh Lecture Fund of the Department of Art History, the Center for Ancient Studies and Archaeology at Willamette University and the Salem Society of the Archaeological Institute of America.*





## THE DEEP PREHISTORY OF INDIAN GAMING: THE PERSPECTIVE FROM MESOAMERICA

Doris Z. Stone New World Archaeology Lecture

**Dr. Barbara Voorhies**

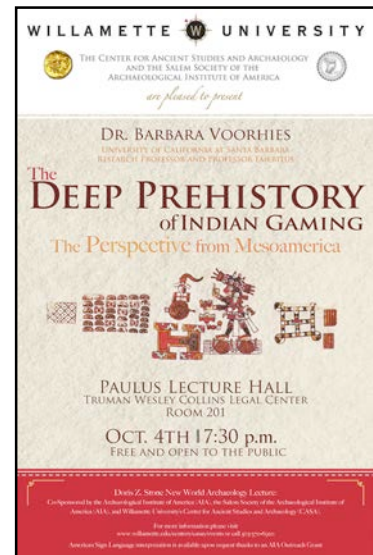
University of California at Santa Barbara

Research Professor and Professor *emerita* of Anthropology

October 4, 2012

(71 attendees)

Although it was not until the early 1980s that high stakes Indian Gaming was permitted in the United States, at the time of the arrival of Europeans in North America high stakes gambling was widespread among indigenous peoples. This is particularly well documented in Mesoamerica where 16<sup>th</sup> century historians describe a variety of games of chance (e.g., dice games) and games of skill (e.g., rubber ball game, bowling, checkers). At least some of these games involved heavy gambling on the part of both players and onlookers. Archaeologists have been able to trace the origins of some of these games back into deep prehistory. In this presentation Dr. Voorhies presented an overview of Mesoamerican games and her recent discovery of a probable scoreboard for a dice game dating back to approximately 2400 B.C.



*Doris Z. Stone New World Archaeology Lecture: Co-Sponsored by the Archaeological Institute of America (AIA), the Salem Society of the Archaeological Institute of America (AIA), and Willamette University's Center for Ancient Studies and Archaeology (CASA).*

## THE 11<sup>TH</sup> CENTURY DECLINE OF THE BYZANTINE EMPIRE AS SEEN THROUGH CONTEMPORARY EYES

Onassis Scholar

**Dr. Dimitris Tsougarakis**

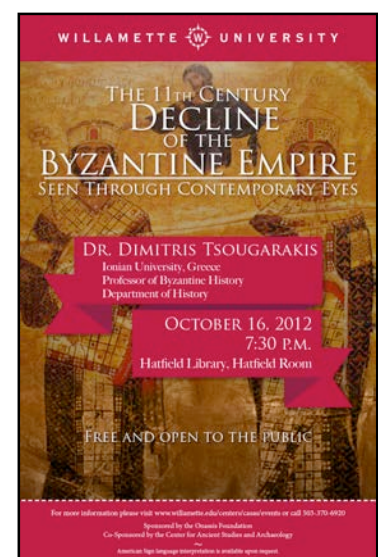
Ionian University – Greece

Professor of Byzantine History

October 16, 2012

(79 attendees)

A number of modern scholars maintain that the decline of the 11<sup>th</sup> century was not brought about by practices adopted by emperors who came to the throne after the death of Basil II, but was the result of a process that had started much earlier, and at any rate it was something that Byzantium could not avoid. In this lecture Dr. Tsougarakis examined the testimony of almost all of





the contemporary historians who narrate the historical events frequently as eyewitnesses; he considered the validity of their testimony and took a critical view of their opinions; and he came to the conclusion that the older view, the one which considered that the 11th century decline was caused by the neglect and hostile attitude towards the army by the central government in Constantinople, is the most convincing as the main - but not the sole - cause.

*Sponsored by the Onassis Foundation, co-sponsored by Willamette University's Center for Ancient Studies and Archaeology.*

## THE BODY BEAUTIFUL IN ANCIENT GREECE: GREEK AND ROMAN ARTWORKS TRAVEL TO OREGON

**Dr. Ann M. Nicgorski**

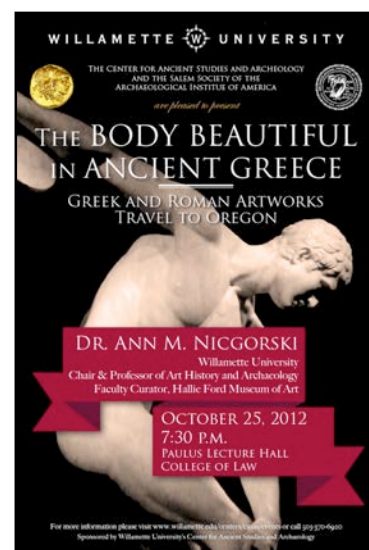
Willamette University

Chair and Professor of Art History and Archaeology

Faculty Curator, Hallie Ford Museum of Art

October 25, 2012

(77 attendees)



In the fall of 2012, the Portland Art Museum hosted a blockbuster exhibition of Greek and Roman art entitled *The Body Beautiful in Ancient Greece* (October 6, 2012 to January 6, 2013). The exhibit showed over 100 exquisite objects, which were all on loan from the renowned British Museum in London. This lecture provided an overview of the exhibition with a focus on its key themes and selected, noteworthy objects, such as the iconic Discobolus, or discus-thrower, from the 5<sup>th</sup> century BCE, which was making its first trip to the United States. In addition to several other large-scale works of stone sculpture, the exhibit also featured smaller figurines in a variety of media, as well as numerous vases with figural decoration. Key themes included the human body and face; character, portrait and realism; gods and goddesses in human form; athletes and Herakles-superman; birth, marriage, sex, and death; and composite human-animal creatures of mythological legend, such as the famous Theban sphinx.

*Sponsored by Willamette University's Center for Ancient Studies and Archaeology (CASA) and the Salem Society of the Archaeological Institute of America.*



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## LIVING LOW ON THE HIGH SEAS OF THE LATE BRONZE AGE EASTERN MEDITERRANEAN

AIA Kershaw Lecture in Near East Archaeology

**Dr. Nicolle Elise Hirschfeld**

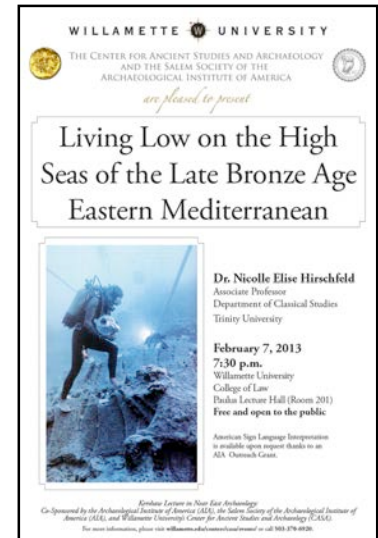
Associate Professor

Department of Classical Studies

Trinity University

February 7, 2013

(80 attendees)



In the summer of 2010, fifty years after the excavation that pioneered underwater archaeology as a scientific discipline, the lecturer co-directed, with George Bass and a Turkish colleague, Harun Özdaş, a return to Gelidonya. The starting point for this lecture was a report on that season and what more we have learned about the shipwreck since the publication of the original excavation. The ship that sank at Gelidonya belonged to a tinker plying his trade, probably on a local circuit. Less than a day's sail north, another shipwreck illustrates the opposite end of the spectrum of Bronze Age overseas ventures. The ship that sank at Uluburun, a century before Gelidonya and in the heyday of the Late Bronze Age, carried treasures and wealth also documented in the archives of the kings of Ugarit and of the pharaoh Akhenaton at Amarna. The second part of this lecture, however, focused on one of the humbler cargoes laden on board, the mass-produced Cypriot ceramic vessels.

*Kershaw Lecture in Near East Archaeology: Co-Sponsored by the Archaeological Institute of America (AIA), the Salem Society of the Archaeological Institute of America (AIA), and Willamette University's Center for Ancient Studies and Archaeology (CASA).*



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## HUMAN PALEOECOLOGY AND A LATE BRONZE AGE WORKSHOP OF AROMATA

*AIA Frederick R. and Margaret B. Matson Lecture in Near Eastern  
Archaeology and World Archaeological Technology*

**Dr. Andrew J. Koh**

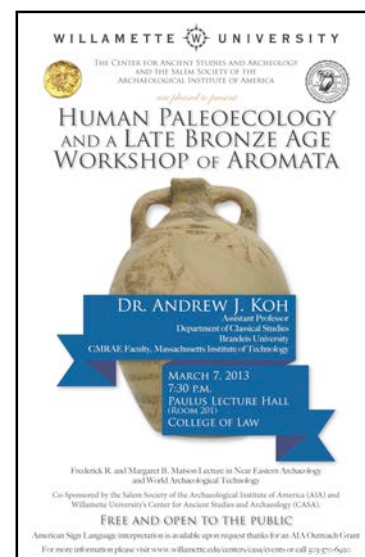
Assistant Professor, Department of Classical Studies

Brandeis University

CMRAE Faculty, Massachusetts Institute of Technology

March 7, 2013

(74 attendees)



Research over the past ten years has brought to the light what is arguably the most definitive evidence for a “perfumed oil workshop” in the Aegean Bronze Age. Through the seamless process of incorporating a comprehensive program for organic residue analysis with more traditional methods of archaeological research, the ARCHEM project has identified key ingredients used to manufacture aromata during the Late Minoan I period at a harbor town in East Crete. Among these ingredients is evidence for linden flowers. As a temperate tree, linden holds the key to understanding how at least one workshop exploited its rural landscape to supply itself with raw materials. Though one must go to central Greece to find linden in its natural environment today, pollen cores in Crete testify to the tree’s existence on the island as late as LM I, at which point evidence for linden gradually disappears suggesting an increasingly drier climate. Even in wetter periods, linden would have needed a particularly inviting ecosystem to thrive in the East Cretan landscape. Near the workshop, only one small area fits this description – well-watered Mouliana. Having pinpointed the likely source and final destination of a Minoan commodity, we now have a unique window through which to reconstruct the interactions between a Minoan town and its ecological landscape.

*Frederick R. and Margaret B. Matson Lecture in Near Eastern Archaeology and World Archaeological Technology: Co-Sponsored by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University’s Center for Ancient Studies and Archaeology (CASA).*



## THE REBUILT CITADEL OF MIDAS AT GORDION

### **Dr. Brendan Burke**

Associate Professor

Department of Greek and Roman Studies

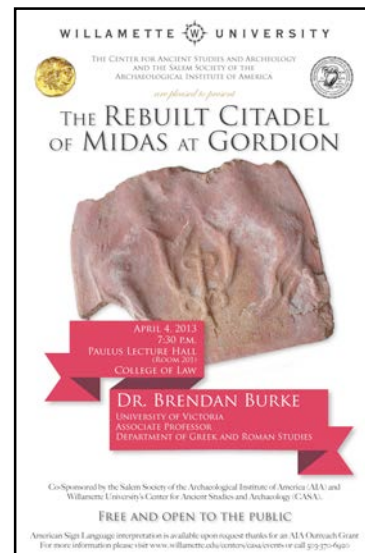
University of Victoria, Canada

April 4, 2013

(79 attendees)

The Phrygian capital of Gordion in central Turkey and the quasi-historical ruler of the Phrygians, King Midas, have fascinated people since the time of Herodotus. People are often surprised to learn that there was a true historical ruler named Midas, whose reign dates to around 700 BC. Midas was preserved and transformed in later legend, primarily through Greek sources - and figured prominently in literature and art. Although the Kingdom of Midas was on the periphery of the Greek world, Midas became a stand-in for something classical Greeks seem to have both feared and been fascinated by: the wealthy eastern king, and so they created famous legends about King Midas. Archaeology helps to separate the myth of Midas from the history. This talk discussed fieldwork on the citadel performed from 2000 to 2006 that helped to clarify our understanding of Midas' great capital.

*Sponsored by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University's Center for Ancient Studies and Archaeology (CASA).*



## OTHER 2012 – 2013 OUTREACH EVENTS

### NATIONAL ARCHAEOLOGY DAY CELEBRATION

October 20, 2012

National Archaeology Day is a celebration of archaeology and the thrill of discovery. Every October the Archaeological Institute of America and archaeological organizations across the United States, Canada, and abroad present archaeological programs and activities for people of all ages and interests. Whether it is a family-friendly archaeology fair, a guided tour of a local archaeological site, a simulated dig, a lecture or a classroom visit from an archaeologist, the interactive, hands-on National Archaeology Day programs provide the chance to indulge your inner Indiana Jones.



THE CENTER FOR ANCIENT  
STUDIES AND ARCHAEOLOGY  
WILLAMETTE UNIVERSITY

Willamette University's National Archaeology Day offered a public screening of the movie *Indiana Jones: Raiders of the Lost Ark*, followed by a discussion. At 1:00 p.m., the audience participated in a Skype conversation with French archaeologist Dr. Jean-Olivier Gransard-Desmond (President of the archaeological outreach organization, ArkéoTopia) and participants of an ArkéoTopia event about archaeology in France and the United States. After that, the American audience continued to discuss about cultural heritage laws in the United States, educational and public involvement opportunities, etc. Throughout the day, archaeology-themed prizes donated by local businesses and private donors were raffled among the attendees.

#### FIELDTRIP TO THE *BODY BEAUTIFUL* EXHIBIT & HOMER MARATHON READING AT THE PORTLAND ART MUSEUM

December 2, 2012

CASA organized a field trip to the Portland Art Museum to see the "Body Beautiful" exhibition of ancient Greek art on loan from the British Museum in London. Before visiting the exhibition, the 15 attendees represented Willamette University at the Homer Marathon Reading that the Art Museum had put on in celebration of this special exhibition. Most members of our group recited a section of Homer's *Iliad*, either in English or, in the case of the two faculty members, in the original Ancient Greek.

#### DA VINCI DAYS IN CORVALLIS, OREGON

July 20-21, 2013

CASA's **April Miller** and **Maureen Ricks '14** organized a booth at both days of the *da Vinci Days* in Corvallis. They provided archaeological activities for children in attendance and used the opportunity to visit with parents to promote the Center and our upcoming lectures and events.





## INSTITUTIONAL MEMBERSHIPS



### AMERICAN RESEARCH CENTER IN SOFIA, BULGARIA

The American Research Center in Sofia (ARCS), established in 2004, facilitates academic research in Bulgaria for North American scholars and collaboration between scholars from North America and countries in Southeast Europe. Thanks to our membership, three of our archaeology students, **Dylan Angell '14**, **Maureen**

**Ricks '14**, and, most recently, **Jessica "Jo" Heupel '14**, have so far been able to participate in the ARCS field school in Bulgaria, excavating the Roman site of Heraclea Sintica.



### AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS

Our ASCSA membership enables students to participate in the ongoing excavations of the ancient Agora (market place) in Athens and to apply to ASCSA summer programs. Professor **Scott Pike** heads ASCSA's Wiener Science Laboratory Committee.

Professors **Pike**, **Knorr**, and **Nicgorski** are also members of the ASCSA

Management Committee.

## OREGON ARCHAEOLOGY CELEBRATION

The OAC is an outreach effort that promotes archaeology lectures and events in Oregon with an annual poster and a calendar of events that are distributed for free all over the state. This volunteer effort combines employees from several federal and state agencies, including the Bureau of Land Management and the State Historic Preservation Office, contract archaeologists, museum staff, and university faculty. Willamette University is represented by Prof. **Ortwin Knorr** (Classical Studies).

## LECTURES & EVENTS FALL 2013-SPRING 2014

September 6, 2013:

**"Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections"** (205 attendees)

Dr. Trudy Kawami

Director of Research at the Arthur M. Sackler Foundation in New York; co-curator of the "Breath of Heaven, Breath of Earth" exhibition

5 p.m., Paulus Lecture Hall, Willamette University College of Law



September 12, 2013:

**“Return to Babylon: Travelers, Archaeologists, and Monuments in Mesopotamia”**

(379 attendees)

Dr. Brian Fagan

Professor Emeritus of Anthropology, University of California, Santa Barbara

7:30 p.m., Hudson Concert Hall, Mary Stuart Rogers Music Center

September 26, 2013:

**“Gifts for the Gods: Sumerian Art from the Temple”**

(157 attendees)

Dr. Jean Evans

Research Associate at the Oriental Institute of the University of Chicago

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

October 10, 2013:

**“King of the Four Quarters of the World: The Art and Architecture of Assyrian Kingship”**

Dr. Marian Feldman

Associate Professor of Art History and Near Eastern Studies at The Johns Hopkins University

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

October 12, 2013:

**Family Activity Day**

In connection with the University’s Family Weekend, CASA Coordinator April Miller and students from the Archaeology Club will offer art making and archaeological activities related to the *Breath of Heaven*, *Breath of Earth* exhibition.

Noon – 4:00 p.m., Hallie Ford Museum of Art

October 13, 2013:

**National Archaeology Day at Fort Hoskins**

In cooperation with archaeology faculty and students from Oregon State University, CASA Coordinator April Miller and student volunteers from Willamette’s Archaeology Club will open up a practice trench. Members of the general public are invited to learn archaeological field and lab methods and participate in a real excavation. Also offered are tours of two historic houses on site, a Civil War reenactment, and a BBQ lunch.

10 a.m. – 2:00 p.m., 3815 Hoskins Road, Philomath, Oregon



October 24, 2013:

**“Syria and the Levant: Life in the Lands of the Hebrew Bible”**

Dr. Ronald Wallenfels

Adjunct Associate Professor of Hebrew and Judaic Studies at New York University and a consultant in the Department of Ancient Near Eastern Art at the Metropolitan Museum of Art in New York

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

November 7, 2013:

**“Lions, Bulls, Snakes, and Scorpions: Animals in Ancient Iranian Art and Thought”**

Dr. Holly Pittman, Professor of Art History at the University of Pennsylvania, Curator in the Ancient Near Eastern section at the University of Pennsylvania Museum of Archaeology and Anthropology

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

January 16, 2014:

**“Reflections from a Middle Eastern Archaeological Diary”** (*AIA Joukowsky Lecture*)

Dr. Marie-Henriette Gates

Department of Archaeology and History of Art at Bilkent University in Turkey

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

February 2013 (exact date T.B.A.):

**“Archaeological Discoveries at Paisley Caves, Oregon”**

Dr. Dennis L. Jenkins

Museum of Natural and Cultural History at the University of Oregon, Eugene

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

February 20, 2014:

**“Sacred Spaces and Human Sacrifice: The Nasca Lines in their Cultural and Religious Context”** (*AIA Brush Lecture*)

Dr. Christina Conlee

Department of Anthropology, Texas State University at San Marcos

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

March 2014 (exact date and topic T.B.A.):

(*Lane C. McGaughy Lecture in Ancient Studies*)

7:30 p.m., Hudson Hall, Willamette University

April 9, 2014:

**“Genetics and African prehistory: possibilities and challenges”**

Dr. Scott MacEachern

Department of Sociology and Anthropology, Bowdoin College

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law



## WESTAR INSTITUTE AND POLEBRIDGE PRESS

On January 1, 2013 Westar Institute purchased the assets and assumed the liabilities of Polebridge Press. Polebridge was incorporated in 1986 as a for-profit business, but was linked from the beginning with the mission of Westar Institute to publish original scholarship on the historical Jesus and Christian origins. As a result of this sale and purchase, Polebridge is now the publishing arm of Westar, a non-profit research and outreach institute affiliated with the Center for Ancient Studies and Archaeology. During the negotiations between Westar and Polebridge, the Charitable Activities Section of the Oregon Department of Justice was asked to review the records and practices of both entities to make certain Westar's acquisition of Polebridge did not violate regulations for non-profit organizations. Following a meeting with DOJ attorneys on September 5, 2012, the legal agreement for Westar's purchase of Polebridge was endorsed by the Department of Justice.



### WESTAR INSTITUTE

Westar's mission is to promote critical biblical scholarship in the context of a popular culture that often ignores or opposes the results of serious scholarship in the field of religion. Because Westar is free of any ecclesiastical control and is comprised of scholars who are committed to its mission, it is perhaps the only scholarly institute on the American scene that is able to address all the controversial issues in biblical studies from a critical and progressive stance.

Westar highlights of the 2012-13 academic year include:

- Achieved affiliation with the Society of Biblical Literature, the largest and oldest learned society in the field of biblical studies. At the invitation of the SBL, Westar now is an affiliated organization of the SBL (Joint SBL-Westar Fall Meeting, November 2012).
- Launch of the *Christianity Seminar*, a new five-year research project to reconstruct the history of Christianity before the New Testament, at the Westar Spring Meeting (March 2013).
- Received a \$160,000 matching grant from James Kasper and Lucy Hansen, Tipton, Iowa.
- Created a new design for the Westar website <westarinstitute.org>.
- Added a new staff position in marketing and website management.

### JESUS SEMINAR ON THE ROAD

While thousands are able to attend Westar Institute's twice-yearly national meetings, many more are not. Consequently Westar created a traveling seminar called the Jesus Seminar on the Road. The Jesus Seminar



on the Road brings Fellows of the Jesus Seminar into conversation with interested people across North America and around the world. Held by invitation in churches, schools and convention centers, each event includes lectures and workshops on a wide range of topics.

#### JESUS SEMINAR ON THE ROAD WORKSHOPS 2012-2013:

##### **2012:**

<b>September 7 – 8:</b>	Jenison, Michigan
<b>September 21 – 22:</b>	Bainbridge Island, Washington Cedar Rapids, Iowa
<b>September 28 – 29:</b>	Jackson, Michigan San Diego, California
<b>October 5 – 6:</b>	Charlevoix, Michigan
<b>October 12 – 13:</b>	Beaverton, Oregon Fort Wayne, Indiana
<b>November 2 – 3:</b>	Medford, Oregon
<b>November 14 – 17:</b>	Chicago, Illinois ( <i>Joint SBL-Westar Meeting</i> )

##### **2013:**

<b>February 1-2:</b>	Sarasota, Florida
<b>February 8-9:</b>	Dallas, Texas
<b>April 5-6:</b>	Washington, D.C.
<b>April 19-20:</b>	Brevard, North Carolina Fort Worth, Texas Philadelphia, Pennsylvania Williamsville, New York
<b>April 26-27:</b>	Minneapolis, Minnesota Irvine, California

#### WESTAR ANNUAL MEETINGS

The Jesus Seminar, the Seminar on Christian Origins, the Acts Seminar and other Westar seminars meet twice yearly at Westar's national meetings. These meetings, usually held in March and October in Santa Rosa, California, are open to the general public and feature a variety of programs and events. Non-





specialists are welcome to observe the deliberations of Westar Seminars, participate in unofficial voting and engage in lively forum discussions after the sessions.

National meetings feature workshops and lectures for non-specialists, conducted by Westar Fellows and other leading figures in the scholarship of religion. Guest speakers have included Karen Armstrong, Marcus Borg, John Dominic Crossan, Robert Funk, Lloyd Geering, Karen King, Elaine Pagels, John Shelby Spong, and Walter Wink, among others.

**Nov. 14 – 17, 2012: Westar Fall Meeting (with SBL Convention).**

McCormick Place Convention Center, Chicago, Illinois. Programs:  
*The Legacy of Rudolf Bultmann* and *The Once and Future Bible*.

**Mar. 13 – 16, 2013: Westar Spring Meeting.**

Flamingo Hotel, Santa Rosa, California.  
Programs: *Women in Emerging Christianity* and  
*The Underground Church*.  
Attendance: 364 (one of our largest meetings).

CURRENT AND COMPLETED WESTAR SCHOLARLY SEMINARS

*The Jesus Seminar*, Robert Funk and Dominic Crossan, chairs (1985-1998)

*The Acts Seminar*, Dennis Smith, chair (2001-2011)

*The Paul Seminar*, Lane McGaughy, Roy Hoover, and Art Dewey, chairs (1993-2010)

*The Seminar on Christian Origins*, Steve Patterson, chair (2006-2009)

*The Christianity Seminar*, Brandon Scott, chair (2013-)



## POLEBRIDGE PRESS

With financial backing from the restructuring of Polebridge Press as the publishing arm of Westar, **Lawrence Alexander**, Publisher, has launched several new initiatives. He has hired an Associate Publisher (**Cassandra Farrin**, WU 2005), established an editorial advisory committee, linked up with the Center for Progressive Christianity, and begun publishing projects for Willamette University. He expects Polebridge to support three imprints: scholarly works by Westar Fellows, educational resources for progressive religious groups, and works written by Willamette University faculty and students.

### POLEBRIDGE PRESS PUBLICATIONS 2012-2013

*Rudolf Bultmann: A Biography*, by Konrad Hammann (University of Münster, Germany), trans. by Philip Devenish, the definitive biography of the most influential New Testament scholar of the 20<sup>th</sup> century.

*Embracing the Human Jesus: A Wisdom Path for Contemporary Christianity*, by David Galston (Brock University, Canada), a portrait of the human Jesus as a wisdom teacher.

*The Church's Seven Deadly Secrets: Identity Theft from Within*, by Paul H. Jones (Transylvania University), a discussion of seven issues that churches must acknowledge in order to be relevant in the modern world.

*Jesus at the Movies: A Guide to the First Hundred Years and Beyond*, by W. Barnes Tatum (Greensboro College), third edition, a comprehensive analysis of all the movies about Jesus since the beginning of cinematography.

*A Scandalous Jesus: How Three Historic Quests Changed Theology for the Better*, by Joseph A. Bessler (Phillips Theological Seminary), an analysis of the work of the Jesus Seminar by a theologian.

*Why Weren't We Told? A Handbook on 'progressive' Christianity*, ed. Rex A. E. Hunt & John W. H. Smith (Uniting Church in Australia), an anthology of essays by a list of international contributors.

*The Once and Future Scriptures: Exploring the Role of the Bible in the Contemporary Church*, ed. Gregory C. Jenks, seven essays on taking the Bible seriously, not literally.

*What a Friend They Had in Jesus: The Theological Visions of Nineteenth- and Twentieth-Century Hymn Writers*, by Harry T. Cook (Episcopal Diocese of Michigan), an exploration of the theological beliefs embedded in popular hymns.

*Finding a Sense of Place: An Environmental History of Zena*, ed. Bob H. Reinhardt (Willamette University), a collection of student essays sponsored by the WU Center for Sustainable Communities.

*A Beginning-Intermediate Grammar of Hellenistic Greek*, by Robert W. Funk (Westar Institute), third edition, a combined elementary and advanced grammar that employs the insights of modern linguistics and pedagogy in describing the bread and butter features of Koine Greek.



*Revelations*, by Elaine Pagels (Princeton University), a summary of her current book by the same title on a DVD.

Polebridge Press also produces *The Fourth R*, a bi-monthly magazine and *FORUM*, a scholarly journal, for the Westar Institute.

Westar-Polebridge Report prepared by:

Lane C. McGaughy

Executive Director, Westar Institute

Senior Research Fellow, Center for Ancient Studies and Archaeology

June 26, 2013



## 2012-2013 CASA & AIA FUNDRAISING

The Center applied for a number of grants during the 2012-2013 academic year. As a result, we received three grants from outside sources this academic year. Apart from a \$100 grant for our National Archaeology Day celebrations last October, the **Archaeological Institute of America in Boston** also gave us one of only a handful of Large Society Outreach Grants in the amount of \$1,200 to support our upcoming National Archaeology Day event at Fort Hoskins this coming October. In addition, we received our first-ever grant from the **Marion Cultural Development Corporation**. In contrast, applications for a Salem Transient Occupancy Tax Grant, for an Oregon Humanities Public Program Grant, and to the Oregon Community Foundation's Oregon Parks Foundation Fund were not funded. CASA will be pursuing these grants, funded and not funded, again, along with a number of new grants through the National Endowment for the Humanities and the Oregon Humanities Council in an attempt to offset our 2013-2014 budget cuts and to expand CASA's programs.

### ARCHAEOLOGICAL INSTITUTE OF AMERICA (AIA), \$1200 LARGE SOCIETY OUTREACH GRANT

CASA and the Salem Society of the AIA applied and were awarded an Archaeological Institute of America Large Society Outreach Grant in the amount of \$1200. These funds will help support CASA's involvement in Family Day with the Hallie Ford Museum of Art on October 12, 2013, National Archaeology Day on October 13, 2013 and to sponsor a lecture in early February by Dr. Dennis Jenkins of the University of Oregon on his archaeological work at Paisley Caves in Paisley, Oregon.

### ARCHAEOLOGICAL INSTITUTE OF AMERICA (AIA), \$100 NATIONAL ARCHAEOLOGY DAY REIMBURSEMENT

The Archaeological Institute of America offered \$100 to each local society that participated in National Archaeology Day celebration to help defray the costs of the event and to encourage participation in the annual celebration on October 20, 2012, as mentioned earlier in this report.

### MARION CULTURAL DEVELOPMENT CORPORATION, \$693

The Marion Cultural Development Corporation is a non-profit organization funded by the Oregon Cultural Trust. They are one of 45 county-based Cultural Coalitions that issue local grants from the Oregon Cultural Trust. Their grant program supports the arts, heritage, humanities, and culture in Marion



County. The Oregon Cultural Trust is committed to supporting local cultural development and allows each coalition to shape its own cultural granting priorities.

CASA applied for and was awarded \$693 by the Marion Cultural Development Corporation for a Family Day at the Hallie Ford Museum of Art on October 12, 2013. The funds will be used for the materials needed for the three archaeological activities that CASA will offer visitors to Family Day; Hallie Ford Museum staff will provide three art activities. All activities will relate to the concurrent *Breath of Heaven, Breath of Earth* exhibition at the Hallie Ford Museum of Art.

### INDIVIDUAL DONATIONS (CASH ONLY), \$1,905

Thanks to the generosity of our lecture patrons, individual donations again reached a record amount this year. In 2010-2011, individual contributions had amounted to \$675, in 2012-13 to 1,340. This year, raffle tickets for door prizes, donations for coffee, tea, and cookies, and appeals for individual donations to support the field school and our lecture programs raised a total of \$1,905. **CASA faculty and staff** donated items for our door prize raffles, and Salem AIA Vice President **Alan Lightner** again generously provided our lecture guests with free cookies. The **West Salem Ace Hardware**, the **Willamette Store**, and **Barbara Atherton**, mother of our student Michelle Atherton '15, donated prizes for National Archaeology Day.

We are also grateful to the many lecture guests who spontaneously agreed to sponsor AIA gift memberships for Willamette University students. Thanks to these generous donors, a total of **five students received AIA gift memberships this year**. The students are always excited about joining the archaeological profession in this way, and we hope that these gift memberships and the free subscriptions to *Archaeology Magazine* that are included will start them off on a life-long involvement with archaeology. Apart from this, Salem AIA President **Scott Pike** is, of course, very happy about this nice boost in membership numbers.

### AIA ENDOWMENT INCOME, \$1,578

In our efforts to put together an exciting Salem AIA lecture program, we are assisted by income derived from the generous bequest of the late **Robert Anderson, D.M.D.**, who used to attend our lectures regularly. The interest from Dr. Anderson's original gift covers most, if not all of the expenses of two of the additional AIA lectures with which we tend to supplement the three lectures provided to us each year by the national AIA office in Boston. In the near future, we hope to add to this endowment and in this way permanently secure the existence of our highly popular archaeological lecture program.





## HONOR ROLL OF DONORS 2012-2013

The Center of Ancient Studies and Archaeology at Willamette University and the Salem Society of the Archaeological Institute of America gratefully acknowledge the generous contributions of the following donors:

*1 Anonymous Donor*

*Barbara Atherton, Newbury Park, CA*

*Capitol Auction & Estate Services, LLC, Salem*

*Dr. John W. Cotton '47, Santa Barbara, CA*

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*Dr. Scott H. Pike, Salem*

*Kasia Quillinan, J.D. '79, Salem*

*Nancy Rittall, Salem*

*The Willamette Store, Salem*

*West Salem Ace Hardware, Salem*

