
The Center for Ancient Studies and Archaeology Willamette University



The Stones of Stenness at the Ness of Brodgar

Report 2019-2020



THE CENTER FOR ANCIENT
STUDIES AND ARCHAEOLOGY
WILLAMETTE UNIVERSITY

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Notes from Director Ortwin Knorr

After several years in which our work continued unabated, it is high time that we resume the tradition of reporting on the activities of our Center for Ancient Studies and Archaeology (CASA) to a wider audience.

Most importantly, we are proud to report that since 2017 the Center has made large strides towards becoming less financially dependent on the university. Thanks to the generosity of several committed donors, our work is now supported by **two permanent endowments**.

A \$50,000 gift by E. John and Cleo A. Rumpakis of Portland established a series of annual lectures in their name by well-known scholars about Greek topics. The **Third Annual Rumpakis Lecture**, scheduled for March 19, 2020, will feature Professor Tristan Carter from McMaster University in Canada, whose research on Stone Age chert quarries on the island of Naxos has changed the story of early human migration from Africa to Europe by revealing that humans began to settle the Aegean islands not 9,000, but 200,000 years ago.

A second endowment, the **R. Anderson Archaeology Lecture Fund**, in honor of the late Robert Anderson, DMD, has now grown to nearly \$50,000 as well. The fund supports our local chapter of the Archaeological Institute of America (AIA) and its popular archaeological lecture series. This year, we are offering **six AIA lectures** that cover topics as varied as women buried with weapons from Old Egypt to ancient Anatolia, Maya marketplaces, Roman catacombs, street life in ancient Pompeii, Maize cultivation in pre-historic Nebraska, and early Chinese pioneers in nineteenth-century Oregon.

That said, budget cuts in 2018 that left the Centers of Excellence with only 20% of their original start-up funds did force CASA to curtail some of its original activities. We reacted by refocusing our mission and supporting only activities that directly benefit our students:

- the **Northwest Undergraduate Conference on the Ancient World (NUCAW)**,
- Willamette University's **Archaeological Field School at the Ness of Brodgar**,
- student **archaeological field school scholarships**,
- a paid **summer internship at the Hallie Ford Museum of Art**,
- the **Carl Knopf Award for the Best Student Paper on the Ancient World**.

In March 2021, CASA will also help to host the **Annual Meeting of the Classical Association of the Pacific Northwest** on our Campus, for only the second time since CAPN's founding in 1911.

Again, I am grateful to our Center Coordinator extraordinaire, **Reyna Meyer**, and her current and former work study students, **Sydney Sundell '20**, **Evelyn Newburne '22**, **Holly Piper '21** (now at the ICCS in Rome), and **Ben Bressoud '20**. Reyna manages all the detailed organizational work that makes the lecture series and the Center's other activities a success, from scheduling to hotel reservations. The students run, e.g., the archaeology lab in Gatke Hall, distribute posters, maintain our social media presence, and are now also designing our beautiful lecture posters, which Reyna previously used to do as well.

Heartfelt thanks also go Professor **Rob Chenault** (History and Classical Studies), who has again assembled a lecture program that makes us the envy of many other AIA chapter in the nation.



Last but not least, I am both grateful and impressed at the scores of archaeology fans that regularly drive from as far as Portland, Corvallis, and McMinnville to attend our lecture series. Many of them have generously donated hundreds of dollars for student memberships in the Archaeological Institute of America or raided their bookshelves to support our popular door prize "riffle" (sic!). The enthusiasm of our students and supporters makes everything we do worthwhile.



CASA's Mission

Established in 2007, Willamette University's Center for Ancient Studies and Archaeology (CASA) is home to a cross-disciplinary concentration of experts in archaeology and the ancient world that is unprecedented for small Liberal Arts colleges and rare even at major research universities.

At Willamette **more than twenty faculty members from over a dozen different disciplines** have combined their expertise and interests to **form a program of rich collaboration, critical exploration, and interdisciplinary scholarship that seeks to bring together everyone at the university and in the Willamette Valley with an interest in ancient studies, archaeology, and the reception of antiquity.**

The Center organizes and promotes public lectures and events with national and international speakers, funds museum exhibitions, hosts scholarly conferences, and supports faculty and student research. All of the Center's programming is planned with a view to providing both enriching professional development opportunities for faculty and high-impact educational experiences for students, i.e., programming that draws students and faculty from various departments and disciplines together into engaged learning communities within and beyond the classroom.

Student Programs

CASA provides Willamette students with an unusually broad range of opportunities to pursue their interest in ancient civilizations both on and off campus. We support an archaeological field school at an important Neolithic site in Scotland and offer scholarships for students interested in Center-related museum internships and excavation experiences both in the United States and abroad. The students who have benefitted from the Center's activities since 2007 represent a wide variety of disciplines, including Anthropology, Archaeology, Art History, Biology, Classical Studies, Earth and Environmental Studies, History, Music, Physics, Religious Studies, Spanish, and Studio Arts.



Student Research and Activities



Willamette University Archaeological Field School at the Ness of Brodgar



The Ness of Brodgar Excavations

The Ness of Brodgar excavations on Scotland's Orkney Island, the site of our archaeological field school, have just won another significant award. The **Shanghai Archaeology Forum**, a global initiative dedicated to promoting the significance and relevance of archaeology to the world today, honored it with its **2019 Field Discovery Award**. At the suggestion of scholars at the German Archaeological Institute and the University of

Cambridge, the Ness was recognized as a major discovery that significantly changes our understanding of the human past and as one of the most important archaeological finds in Western Europe.

Listed as a UNESCO World Heritage Site since 1999, the Ness of Brodgar is a narrow land bridge between two lakes on the largest of the Orkney Islands, which are situated just north of Scotland. Both entrances to this isthmus are marked by megalithic stone circles, the Ring of Brodgar and the Stones of Stenness, which is why the site is often called "The First Stonehenge." From about 3,300 BCE to 2,200 BCE, an enormous, walled ceremonial complex was built here, as large as five football fields. This complex shows several phases of construction, with many buildings going in and out of use over time, yet none of these Neolithic buildings appear to be domestic. Archaeologists constantly notice new activities not previously observed in the Neolithic, and this forces scholars to rewrite the history of the period. Just to give an example, some of the Third Millennium Grooved Ware pottery from the Ness turned out to be the oldest polychrome pottery (black, white, and red) ever found in Britain (published in December 2019 in *Journal of Archaeological Science*).

Since 2011, Willamette University has run a field school at the Ness of Brodgar, directed by the excavation's geo-archaeologist, Professor Scott Pike (Earth and Environmental Sciences). In July 2019, twelve Willamette students and a non-traditional student from the University of Arkansas joined Professor Nick Card's team from the University of the Highlands and Islands' Orkney College and



around 200 volunteers from all over Europe to study the Neolithic from close up and learn valuable hands-on excavation and conservation techniques. Even better, CASA Coordinator Reyna Meyers and her husband Craig Meyers were able to join the group and helped document their experience on the Center's Facebook site (<https://www.facebook.com/CASAatWU/>).



*"The Willamettes" at the Ness of Brodgar in July 2019 with Scott Pike and Reyna Meyers at the far right ~
photo courtesy of Craig Meyers*

Student Archaeological Field School Scholarships

Willamette's archaeology majors are required to participate in an archaeological field school. Students pursuing other majors, however, benefit just as much from this kind of hands-on learning experience in the company of faculty experts, graduate students, and local volunteers, often in an exciting international and multi-lingual setting. Our Center's field school scholarships defray the often substantial costs of attendance. The scholarships provide funding (now around \$2,000) toward the cost of tuition, travel to and from the site, and on-site living expenses. Students can freely choose their field school, but are expected to be on-site for three to six weeks of intense work.

In 2019-2020, we were able to support a record number of six students. Most of them attended Willamette's Ness of Brodgar Field School in Scotland, but one chose a winter-term field school at Aixonidai Halai instead, an ancient village near Athens, Greece. In the thirteen years since 2007, CASA's Student Archaeological Field School Scholarships have assisted **forty-two** Willamette University students to embark on the adventure of an archaeological excavation all over the globe, including sites in Belize, Greece, Italy, Japan, Peru, Romania, Syria, and Scotland.



Summer 2019 / January 2020 CASA Field School Scholarship Recipients



Sydney Sundell '20

Archaeology and Classical Studies Major, Minor in Politics

Excavations at Aixonidai Halai (College Year in Athens Voula Field School)

Awarded \$2,000



McKenna Crowe '21

Archaeology Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$2,000



Elena Familetto '19

Archaeology and Environmental Sciences Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$2,000



Alison Pitcher '21

Anthropology & Archaeology Major, Minor in Latin American Studies

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$2,000



Brett Stoner-Osborne '20

Environmental Sciences Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$2,000



Kaehlin Terry '19

Archaeology Major

Willamette University Ness of Brodgar Archaeological Field School

Awarded \$2,000

Professor Scott Pike with Elena Familetto '19 and Allison Davies '19 at the Ness of Brodgar, July 2019



Community Archaeology

Willamette's Archaeology Department is collaborating closely with Salem's Historic Preservation Officer, Kimberli Fitzgerald. As a result, students have been able to participate in several local excavation projects in the last three years. In November 2017, one of Professor Scott Pike's classes participated in GIS mapping and excavating the recently rediscovered **Chinese Shrine in Salem's historic Pioneer Cemetery**. Several CASA Faculty (Scott Pike, Environmental Studies; Ortwin Knorr, Classical Studies; Juwen Zhang, Chinese) still serve on the **Chinese Shrine Advisory Committee**, which has helped create explanatory signage for the Shrine and the old Chinese Quarter downtown and helps organize the newly revived Annual QingMing or Tomb-Sweeping Festival at the Shrine.

In September 2018, many Willamette archaeology students volunteered at a survey / rescue dig just before the groundbreaking began at the site of the **new Salem Police Station** downtown. Two of them, Elena Familetto '19 and Allison Davies '19, created an exhibition of their finds that was displayed at the Salem Public Library in January 2019.

In April 2020, archaeology faculty and students from Willamette University will join the City of Salem and Ross Smith of Stantec in Portland in an excavation of the original site of Methodist pioneer **Jason Lee's Mission House** in downtown Salem.



Chinese Shrine excavations at Salem's Pioneer Cemetery in November 2017





Hallie Ford Museum of Art ~ Photo courtesy of Willamette University.

Student Internship in Museology at the Hallie Ford Museum of Art

In 2008, CASA established the first paid **Student Internship in Museology at the Hallie Ford Museum of Art (HFMA)**. Museology is an important field for students interested in pursuing a career in archaeology, ancient studies, anthropology, and similar areas. This eight-week internship pays students \$2,500 and is offered every summer to one Willamette University junior, senior, or recent graduate who has not yet entered graduate school. The internship provides students with an invaluable, hands-on introduction to the curatorial, educational, operational, and preparatory structure of a small university art museum. In addition, interns pursue their own original research on a specific object(s) in the museum's collection under the guidance of a faculty advisor and the museum's collection curator.



*Amulet of Thutmosis III
Egypt's Third Intermediate Period
(Dynasty 21-25, 1075-656 BCE)
as displayed in the Sponenburgh Gallery
Photo: Peyton Birchler*

SUMMER 2019 HFMA Internship Award Recipient

Peyton Birchler '20 (Art History and Creative Writing) worked with HFMA Education Curator **Elizabeth Garrison** to create a new Thematic Guide to the Museum's Permanent Collection. The first volume, 42 pages, which Peyton completed during her seven-week internship, features the Egyptian, Near Eastern, Greek, Roman and Christian objects in the museum's Sponenburgh Gallery.

Application deadline for the summer 2020 internship is **March 26, 2020**.

Informal Research Opportunities

Archaeology student **Mo Stein '21** is currently assisting Professor **Ann Nicgorski** in a consulting project for the State of Oregon's Lost Property Office. They are trying to determine the authenticity and provenience of around 100 Greek, Roman, and Egyptian objects that were found in an Oregon hotel room together with a deceased man. Funded by a Kress Grant, **Elena Familetto** (ARCH & ENVS '19) accompanied Professor **Scott Pike** on an expedition to Greece last summer to research the marble sources of the Naxian Colossus on the Greek island of Delos.

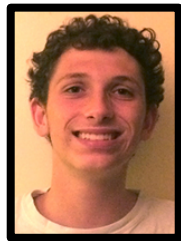


The Carl S. Knopf Award for The Best Student Paper on the Ancient World

Named after former Willamette University President Carl S. Knopf (1889-1942), a published Assyriologist, this \$250 award is bestowed annually on the Willamette undergraduate student who has written the best term paper or senior thesis dealing on the ancient world or its later reception. Since 2010, the award has been generously supported by two regular attendees of our AIA Salem lecture series, **Susan Torkelson** and **Steve N. Dulaney '97, M.A.T. '98**.



2019 Award Recipient



Louis Polcin '21

History and Classical Studies Major

Across The Timeline: Understanding the Place of the Epic of Gilgamesh and the Iliad Within the Epic Tradition

Louis' paper discusses the different ways in which the Akkadian *Epic of Gilgamesh* and Homer's *Iliad* portrays their heroes' search for fame and immortality. Gilgamesh journeys to the end of the world to ask the only human ever granted immortality, Uta-napishti, how he could achieve eternal life himself. He ultimately fails at both the tasks set by Uta-napishti, yet he gains immortality in unexpected ways, through the scribally transmitted text of his own story. The *Iliad*, in turn, as an epic that was originally transmitted orally, conceives Achilles as a bard who manipulates his own story by deciding to face and defeat Hector even though that means his own death. In this way, he manages to establish his own hero cult and to become the object of narratives spread orally by other bards.

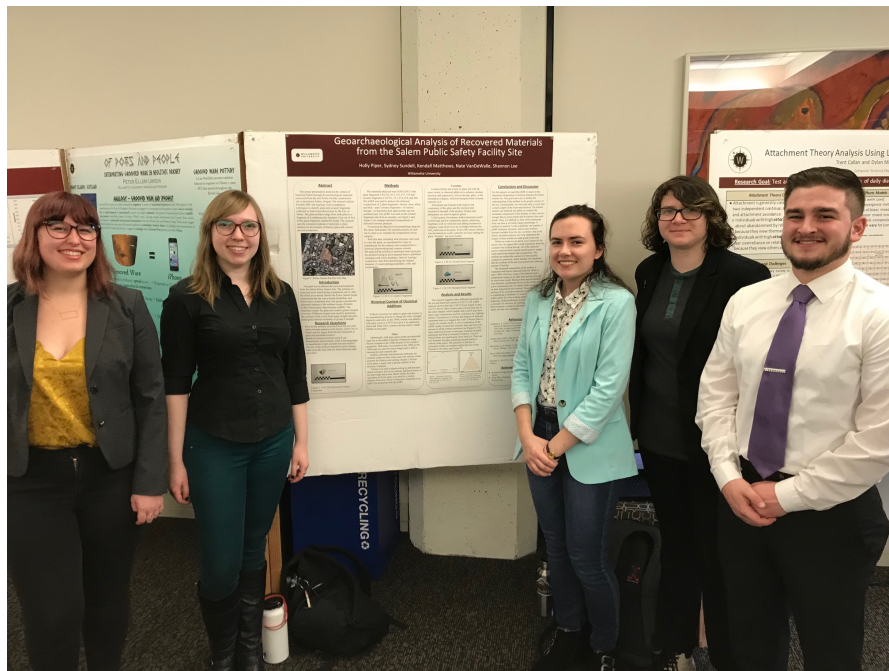


Gilgamesh and Enkidu killing the Bull of Heaven



Student Scholarship Recognition Day, April 24, 2019

Several of the research posters at the University Center were dedicated to archaeological topics. One team, consisting of Holly Piper, Sydney Sundell, Kendall Matthews, Nate VanDerWalle, and Shannon Lee, had participated in the excavation at the new Salem Police Station downtown and presented their research in a poster entitled, "Geoarchaeological Analysis of Recovered Materials from the Salem Public Safety Facility Site."



The 15th Annual Northwest Undergraduate Conference on the Ancient World (NUCAW), April 25, 2020

The only Undergraduate Classics Conference anywhere on the West Coast, this event usually features between 12 and 14 undergraduate presenters from 7 to 8 colleges in Oregon and Washington State. It regularly attracts around fifty attendees, some from as far away as Montana and California. Faculty members accompanying their students serve as panel chairs. The event is a wonderful opportunity for students to present their research in a professional and collegial environment, meet faculty and students from other Northwest universities, and get informed feedback from more than their own instructors.





*The founding faculty of the Archaeology Program at Willamette University:
Professors David McCreery, Ann Nicgorski, and Scott Pike.*

The Archaeology Program at Willamette University

Willamette University continues to be the only Liberal Arts college in the West that offers an Archaeology Program. Established in February 2009 by three CASA faculty, Near Eastern Archaeologist David McCreery, Art Historian Ann Nicgorski, and Geo-Archaeologist Scott Pike, our Archaeology Program (<http://www.willamette.edu/cia/arch>) is proud of the more than three dozen students that have since then declared an archaeology major.

Professor McCreery retired in 2015, but Archaeology has continued strong. For the last three years, he was replaced by a Historical Archaeologist, **Cayla Hill**, who was working on the Champoeg Townsite north of Salem and looking into its continued survival after the great flood that destroyed the town in 1861. Cayla's Global Archaeology survey became very popular, and not just among archaeology students. Cayla recently received her Ph.D. in Applied Anthropology from the Oregon State University and is now looking for other opportunities. Our best wishes accompany her.



The Classical Studies Department at Willamette University

Classical Studies were reestablished at Willamette in 1998, after a caesura of about 50 years. Originally, just one faculty member was hired, and he left after three years. By 2008, we grew to three full-time faculty members (albeit one shared with the History Department), and for several years, with continually rising student numbers, so many students were taking elementary Latin classes that we were regularly able to hire a fourth, visiting instructor to boot.



Our three faculty's research and teaching expertise covers the entire wide range of Classical Antiquity, from the early Greeks and their Near-Eastern neighbors (**Mary Bachvarova**) to Rome's Golden Era in the late Republic and Early Empire (**Ortwin Knorr**) and from there on to the Late Roman Empire (**Rob Chenault**). Faculty in neighboring disciplines such as Art History, Archaeology, History, Philosophy, Religious Studies, Rhetoric and Theater that work on Classics-related topics fill in any remaining gaps.

Even in the current admissions climate, each of us teaches around 90-100 students a year. Right now, the department has 13 majors and 14 minors, and more are in the pipeline. The major requires students to study two ancient languages side-by-side, which means enrollments will never go through the roof, but the students who sign up tend to be academically strong and are actively looking for an intellectual challenge. Four out of the fifteen students (26.6%!) who graduated with a Classical Studies major between 2016-2019 were inducted into the nation's most prestigious honor society, **Phi Beta Kappa**. The college average is 10%. This is, in fact, exactly the rate at which our 41 Classics Minors in that same period achieved the same honor.

After college, many of our alumni continue to make us proud. Five of our eight 2016 graduates went on to pursue Masters degrees in Art History, Classical Studies, Creative Writing, Cultural Studies (Game Design), and Marketing. Two alumni, **Mariah Smith '06** and **Daniel Conner '11**, received PhDs in Classics and are now in the early stages of their teaching career. Many more are successful lawyers, doctors, or business people.

Not surprisingly, the **2017 Fiske Guide to Colleges** listed our small Classical Studies Department as one of eight particularly strong programs at Willamette University.



Classics Majors Rachel Dell '18 and Jo Kassler '16 engaged in a very free re-enactment of the famous Exekias vase in the Vatican that shows Ajax and Achilles playing dice.



Student Clubs

Willamette University has two student-run clubs that are devoted to the ancient world, the **Archaeology Club**, est. in 2013, and the **Classics Club**, est. 2019. Students study and hang out together in the Archaeology Hearth and the neighboring Archaeology Lab in Gatke Hall, enjoy laughing at atrociously bad toga movies, celebrate the *Ides of March* on March 15 and the *Saturnalia* in early December, try their hand on Neolithic flint knapping (thankfully with the appropriate safety gear), or reassemble prehistoric pots from the potsherds Professor McCreery's excavated in Jordan.



Both clubs organize interesting outings. The Archaeology Club, for example, went to the Maritime Museum in Astoria last October. Another recent outing in September 2019 led club members to the Shrewsbury Renaissance Fair. A visit to Fort Vancouver and the nearby Pearson Air Museum is scheduled for February 29, 2020.



Club members at the Shrewsbury Renaissance Fair



Recent Scholarly Activities of CASA Faculty

Dr. Mary R. Bachvarova (Classical Studies, on sabbatical Fall 2017-Spring 2018)



Publications:

"Formed on the festival stage: Plot and characterization in the *Iliad* as a competitive collaborative process," in *Homer in Performance: Rhapsodes, Characters, and Narrators*, eds. J. L. Ready and C. Tsagalis. Austin, Tx.: University of Texas Press, 2018. 154-77.

"Multiformity in the Song of Hedammu: Evidence and Implications," in *Altorientalische Forschungen* 45 (2018): 1-21.

Presentations:

"Festivals in Coastal Western Anatolia: The Transition from the Bronze Age to the Iron Age," in "Ceremonies, feasts and festivities in Ancient Mesopotamia and the Mediterranean World: Performance and Participation," Ninth Workshop of the Melammu Project, University of Barcelona, January 29-31, 2020 (*invited speaker).

"God as Judge: The Interlocking Hittite Genres of Treaty, Prayer, and Historiography and their Nachleben in the Hebrew Bible," in "Religion and War from Antiquity to Early Modernity," 24-26 June, 2019, King's College London (*invited speaker).

"Near Eastern Parallels to Greek Literature: Methodology and Pay-Off," Hebrew University of Jerusalem, June 5, 2019 (*invited speaker).

"Plato's Response to the 'New Sappho' in *Phaedrus*," Israel Society for the Promotion of Classical Studies Annual Conference, May 29, 2019.

"The Reception of Sappho in Plato's *Phaedrus* in Light of the Expanded Text of Sappho 58," Society of Classical Studies Annual Meeting, San Diego, Jan. 3-6, 2019.

"'Oh Gods, the Surrounding Lands Have Become Arrogant and They Have Violated Their Oaths!': Hittite *Arkuwar* Prayers and *Sitz im Leben* of the Biblical Divine Covenant," Society of Biblical Literature Annual Meeting, Denver, Colorado, Nov. 18, 2018.



"Were Bronze Age Anatolian Sun-goddesses the Ancestors of Hecate?," Archaeological Institute of America Lecture Series, Victoria University, British Columbia, Canada, Oct. 18, 2018; Willamette University, Oct. 23, 2018 (*invited speaker).

"Come from Wherever You Are!: Methods of Borrowing and Methodology in Comparative Studies in Greek and Near Eastern Religion," in the 64th Rencontre Assyriologique /12th Melammu Symposium, University of Innsbruck, July 16-20, 2018.

"Sappho's Theory of Mind," in "Lyric and the Sacred," Spetses, Greece, June 27-July 1, 2018 (*invited speaker).

"The Anatolian Background of Archaic Greek Poetry," in "Beyond All Boundaries: Anatolia in the First Millennium B.C.," Ascona, Switzerland, June 17-22, 2018 (*invited speaker).

"The Prehistory of Sappho, or How a Study of Hittite Prayers Can Shed Light on the Conventions of Lesbian Lyric Poetry," in Advanced Seminar in the Humanities on "Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East," Venice International University, March 22, 2018 (*invited speaker).

"Hecate's Anatolian roots: The Persona of the Sun-goddess in Hittite Myth, Incantations and Prayers," University Ca' Foscari, Venice, Italy, March 21, 2018 (*invited speaker).

"Born from Rock: Arnobius' Myth of Cybele in the Light of Hittite Sources," in Advanced Seminar in the Humanities on "Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East," Venice International University, March 20, 2018 (*invited speaker).

Dr. Robert Chenault (History; Chair, Classical Studies)



Publications:

"Roman and Gallic in the Latin Panegyrics of Symmachus and Ausonius," in A. Omissi and A. Ross (eds.), *Imperial Panegyric from Diocletian to Honorius. Translated Texts for Historians Contexts*. Liverpool: Liverpool University Press (2020) 130–45 (forthcoming)

Review of N. Lenski, *Constantine and the Cities: Imperial Authority and Civic Politics*. Philadelphia: University of Pennsylvania Press, 2016, in *The Catholic Historical Review* 103.2 (2017) 330–31.

Conference & Invited Presentations:



"The Roman Empire Turned Inside Out: Senatorial Embassies to Provincial Courts in the Fourth Century CE", Classical Association of the Pacific Northwest, March 2018.

Dr. Ricardo De Mambro Santos (Art History)



Publications:

Book:

Holy Beauty. Northern Renaissance Prints and the Making of the Hexham Abbey Bible (Cambridge, 1629), Catalogue of the Exhibition, Hallie Ford Museum of Art, February 10-April 29, 2018 (Salem, Hallie Ford Museum of Art-Bari: Adda Editore, 2018), 195 pp.

Articles and Book Chapters:

"Lust in Translation. Sexuality and the Ethics of Gender Distinction in Pauwels Franck's *Allegories of Love*," in F. Jonietz, M. Richter and A. Stewart (ed.), *Indecent Bodies in the Renaissance Visual Culture*. Amsterdam: Amsterdam University Press (forthcoming).

"Il quadrante e il poligono. Considerazioni sui concetti di Art Brut e Outsider Art" [The Compass and the Polygon. Remarks on the Concepts of Art, Art Brut and Outsider Art], *Rivista Ultrablù* (forthcoming).

"Il Terzo destino. Lingua, ricordi e Storia nelle Memorie di Adelia Trivellato" [The Third Destiny. Language, Recollection and History in the Memoir of Adelia Trivellato], in R. Delle Cese, *Vita di Adelia. Memorie di una donna in Guerra*. Roma: Efesto Editore (forthcoming)

"The Extreme Point of the Middle. Raphael's Reception in the Sixteenth Century and the Concepts of Grace, Sprezzatura and Idea," in Rafael e a Definição da Beleza, Exhibition Catalog, Centro Cultural FIESP, São Paulo, September 19, 2018-January 28, 2019, E. Byington, ed. (Bilingual edition in English and Portuguese, forthcoming).

"Pateo Patulus. Sulle celebrazioni dedicate a Leonardo nel 2019" [Pateo Patulus. On the Celebrations Devoted to Leonardo in 2019], *Bruniana & Campanelliana. Ricerche Filosofiche e materiali storico-testuali*, (forthcoming)

"Review of Claire Farago, Janis Bell and Carlo Vecce (eds.), *The Fabrication of Leonardo da Vinci's Trattato della pittura with a scholarly edition of the editio princeps (1651) and an annotated English translation*, 2019," *Renaissance Quarterly* (forthcoming)



"The Fabric of Evidence: Reconstructing the History of Leonardo's *Trattato della pittura* and Rethinking the Narratives of its Reception since the Sixteenth Century. Review of Claire Farago, Janis Bell and Carlo Vecce (eds.), *The Fabrication of Leonardo da Vinci's Trattato della pittura with a scholarly edition of the editio princeps (1651) and an annotated English translation*, 2019," *Journal of Art Historiography* (December 2019), 21-RdMs/1, pp. 1-18, website: <https://arthistoriography.files.wordpress.com/2019/06/de-mambro-santos-rev2.pdf>

"Proteus for Sale. The Interplay of Geography, History, and Pedagogy in Karel van Mander's *Schilder-Boeck*," in *Crossroads. Frankfurt am Main as a Market for Northern Art 1500-1650*, L. M. Kirch, B. U. Münch, and A. G. Stewart, eds. (Quellen und Studien zur Künstlersozial-geschichte / Sources and Studies in the Social History of the Artist), Petersberg: Michael Imhof, 2019, pp. 144-169.

"In mano allo spettatore. Considerazioni sulla teoria artistica di Leon Battista Alberti nel *De Pictura*" [The Spectator at Hand. Remarks on the Art Theory of Leon Battista Alberti's *De Pictura*] Bruniana & Campanelliana. *Ricerche Filosofiche e materiali storico-testuali*, 1, 2018, pp. 49-67.

"Segnogetto" [Reprint] in D. Lancioni and I. Bernardi, eds., *Cesare Tacchi. Una Retrospettiva*, Exhibition Catalog, Palazzo delle Esposizioni, Rome, February 7-May 6, 2018. Rome: Palazzo delle Esposizioni, 2018, pp. 255-260.

Presentations:

"All in Good 'Time. The Quest for Periodization in Art History." Willamette University, Institute for Continued Learning. Salem, OR, January 28, 2020.

"ArcheoInventions. The Romantic Genealogy of John Oberdorf's Works." Salem Art Association-Bush Barn Art Center. Salem, OR, January 24, 2020

"Drifting in the Waves of a Plastic Sea. Power, Identity and Individuation in Federico Fellini's Films." SAMLA-South Atlantic Modern Language Association 91, Atlanta, GA, November 17, 2019.

"Cut and Past(e). Tradition as Innovation in the Works of Goltzius, Ketel and De Gheyn." Casa Museo Fondazione Ivan Bruschi-Art in Tuscany Study Center. Arezzo, Italy, July 10, 2019.



"In Praise of Renaissance F-Words. Exploring the Creative Side of Forgery and Falsification In Sixteenth-Century Art." Willamette University, Institute for Continued Learning. Salem, OR, February 7, 2019.

"The Beauty of Reformation. Redefining the Role of Images in Sixteenth-Century Europe." Westminster Presbyterian Church, Salem, OR, April 22, 2018.

"From Modernism to Postmodernism. Meanings, Forms, and Values in Contemporary Art." Willamette University, Institute for Continued Learning. Salem, OR, March 1, 2018.

"Touching Heavens. Moral Interpretations of Religious Themes in Northern Renaissance Art." Hallie Ford Museum of Art, Salem, OR, February 10, 2018.

Exhibitions Curated:

ArcheoInventions. Drawings by John Oberdorf, Salem, Hatfield Library-Willamette University, January 30-April 30, 2020.

ArcheoSpaces. Works by John Oberdorf, Salem, Salem Art Association-Bush Barn Art Center, January 18-February 28, 2020.

Rafael e a Definição da Beleza [Raphael and the Definition of Beauty], São Paulo, Centro Cultural FIESP, September 19, 2018-January 28, 2019 (Scientific Board).

Holy Beauty. Northern Renaissance Prints Discovered in an Early Modern English Bible, Salem, Hallie Ford Museum of Art, February 10-April 29, 2018.

Dr. Ortwin Knorr (Classical Studies; Chair, Comparative Literature and History of Ideas)



Publications:

Review of S. Goldberg, *Terence: Andria*, London, Bloomsbury 2019, forthcoming in *Classical Review* 71.1 (April 2020).

"'Lyra's Odyssey' in Philip Pullman's *His Dark Materials* Trilogy", in Brett M. Rodgers and Benjamin E. Stevens, eds., *Once and Future Antiquities in Science Fiction and Fantasy*, 63-75. Bloomsbury: London 2018 (Bloomsbury Studies in Classical Reception) (*invited).

Review of S. Goldberg, *Terence: Hecyra*, Cambridge, Cambridge University Press 2013, *Athenaeum* 106.1 (2018) 313-16.



Presentations:

"Homer's Odyssey in Philip Pullman's *His Dark Materials*", Institute for Continued Learning (ICL), February 13, 2020.

"Suppressed Desire: The Latin Poetess Sulpicia and her Poetry of Love (Pseudo-Tibullus 3.13-18)." Willamette University Faculty Colloquium, September 20, 2019.

"The Artistry of Sulpicia's *libellus* ([Tib]. 3.13-18)." 49th Meeting of the Classical Association of the Pacific Northwest, Spokane, WA, April 7, 2019.

"Using Digital Technology in Teaching a Class on Classical Antiquity and Film." 48th Meeting of the Classical Association of the Pacific Northwest, Tacoma, WA, March 10, 2018.

Dr. Lane C. McGaughy (George H. Atkinson Professor of Religion and Ethics emeritus, CASA Senior Research Fellow)



Presentations:

"The View of Jesus in His Hometown of Nazareth;" "The Ethical Practices of Jesus' First Followers;" "The Transformative Vision of Jesus: Parables as Metaphors of the Kingdom of God." Three lectures at the Presbyterian Church of the Siuslaw, Florence, OR, March 16, 2019.

Dr. Ann M. Nicgorski (Chair, Art History; Faculty Curator, Hallie Ford Museum of Art)



Publications:

"William Christmas Knighton (1867-1938)," (with Robert Clay), *The Oregon Encyclopedia* (March 20, 2019).

"Kypriaka Chronika: Tales of Ancient Cypriote Ceramics in West Coast Collections," with Sarah Diamond, Devne't DeGrandmont, and Holly Piper, exhibition brochure, published by the Hallie Ford Museum of Art, Willamette University, 2019.

"Oregon Supreme Court Building." *The Oregon Encyclopedia* (October 24, 2017).



Presentations:

"Kypriaka Chronika: Tales of Ancient Cypriote Ceramics in West Coast Collections (An Introduction to the Exhibition at the Hallie Ford Museum of Art, February 9 – April 28, 2019)," 48th Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), Gonzaga University, Washington (April 6, 2019) – Virtual Presentation.

"Kypriaka Chronika: Tales of Ancient Cypriote Ceramics in West Coast Collections (An Introduction to the Exhibition at the Hallie Ford Museum of Art, February 9 – April 28, 2019)," Hallie Ford Museum of Art, Willamette University, Salem, Oregon (February 12, 2019).

"The Past is Never Past: Historic Art, College Campuses, and Controversy (A Case Study from the University of Notre Dame)," for the Race, Pedagogy, and Visual Culture of the Americas (Visual Culture Colloquium of the NW5C Consortium) panel at the fourth quadrennial Race & Pedagogy National Conference, University of Puget Sound, Tacoma, Washington (September 27-29, 2018).

"Tales of Cypriote Ceramics on the West Coast (Washington, Oregon, and California)," 47th Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), University of Puget Sound, Tacoma, Washington (March 10, 2018).

"Artifacts of Christian Pilgrimage in the Early Middle Ages," St. Paul's Episcopal Church, Salem, Oregon (February 25, 2018).

Exhibitions Curated:

"Kypriaka Chronika: Tales of Ancient Cypriote Ceramics in West Coast Collections" (with students Sarah Diamond, Devne't DeGrandmont, Holly Piper, and George Z. Wing), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (February 9 to April 28, 2019).



Dr. Stephen J. Patterson (Chair, Religious Studies; George H. Atkinson Professor of Religious and Ethical Studies)



Publications:

Book:

"The Forgotten Creed: Christianity's Original Struggle Against Bigotry, Slavery and Sexism," Oxford: Oxford University Press, 2018.

Awarded the 2020 Grawemeyer Award in Religion (\$100,000)

Essays:

"'Why Can't a Woman Be More Like a Man?' Making Mary Male and the Gendered World of Antiquity." In Courtney Friesen, ed. *Essays in Honor of Melissa Harl Sellen*. Salem, OR: Polebridge, 2018.

"From John to Apollos to Paul: How the Baptism of John Entered the Jesus Movement." In Stanley Porter and Andrew Pitts, eds. *Christian Origins and the Establishment of the Early Jesus Movement*. ECHC 4. Leiden: Brill, 2018.

Presentations:

"The Missing Jesus," Westar Institute Jesus Seminar on the Road, Harmony Creek Church, Kettering, OH (April 3-5, 2020).

"Jesus and the Heart of Wisdom," Westar Institute Jesus Seminar on the Road, Edmond, OK, March 8-9, 2019.

"Why Can't a Woman Be More Like a Man? (Thomas 114)." Society of Biblical Literature Annual Meeting; Westar Institute National Meeting, Boston (Fall 2018).

"Thomas and the Nag Hammadi Library." JSOR: First Congregational Church, Lincoln, NE (March 2018).

"The Forgotten Creed." Westminster Presbyterian Church, Portland, OR (April, 2018).





Publications:

Leidwanger, J., Pike, S. and Donnelly, A., 2018. "Revisiting the Origin and Destination of the Late Antique Marzamemi 'Church Wreck' Cargo." In *Interdisciplinary Studies of Ancient Stone, Proceedings of the Eleventh International Conference of ASMOSLA*, Split, Croatia, 291-300.

Powers, J., Abbe, M., Bushey, M. and Pike, S., 2018. "New evidence for ancient gilding and historic restorations on a portrait of Antinous in the San Antonia Museum. In *Interdisciplinary Studies of Ancient Stone, Proceedings of the Eleventh International Conference of ASMOSLA*, Split, Croatia, 783-792.

Presentations:

"Pentelic marble provenance using X-ray fluorescence spectroscopy and K-means clustering," Geological Society of America Annual Conference, October 22-25, 2019, Phoenix, AZ (poster paper presented by Lara Shinsato* with Jeff Smith*).

"The Vélez Blanco Patio at the Met: New Evidence and New Directions," Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York, October 7, 2019 (with Federico Caro).

"On-site geochemical processing of Late Neolithic floors: what, if anything, can handheld-XRF analysis tell us about the archaeology of the Ness of Brodgar, Orkney, Scotland?", invited paper, Northwest Regional Meeting (NORM), American Chemical Society, Portland, OR, June 16-19, 2019 (oral paper).

"Sourcing building stones in the ancient Mediterranean: a review of 25 years of provenance research at the Wiener Laboratory," invited paper for symposium Archaeological Science Meets the Classics: Emerging Knowledge in the Ancient Eastern Mediterranean, Society for American Archaeology, April 11-15, 2018, Washington, DC (oral paper).

"Assessing portable XRF data within a Neolithic context: comparing semi-quantitative and quantitative XRF data spectral data analyses of floor samples from Structure 14, Ness of Brodgar, Scotland," Geological Society of America Annual Conference, October 22-25, 2017, Seattle, WA (oral paper with Nick Card and Hugo Anderson-Whymark).



"Follow the yellow clay floors: a reconstruction of the Neolithic floors at the Ness of Brodgar," Geological Society of America Annual Conference, October 22-25, 2017, Seattle, WA (poster presented by Lara Shinsato* with Nick Card).

"A loch's lithology: a preliminary study of the stone resources from the Loch of Stenness and their relationship to the Ness of Brodgar and other sites within the UNESCO's Heart of Neolithic World Heritage Site," Geological Society of America Annual Conference, October 22-25, 2017, Seattle, WA (poster paper presented by Sarah Crabb* and with Nick Card, Richard Bates, and Caroline Wickham-Jones).

Other Activities:

- Director, Ness of Brodgar field school. Has just submitted the first article on his geochemical work at the Ness of Brodgar, to be published in the fall.
- Has submitted a contribution to the North Carolina Museum of Art for their upcoming museum publication of their marble statue of Bacchus.
- Received a Kress Grant to support two separate but related projects to (1) study of marble of the Naxian Colossus on Delphi and (2) conduct a field survey for a potential white marble quarry on southern Naxos. The fieldwork was completed last summer. This fall and winter he analyzed the marble and has shown that the Naxian Colossus on Delos is made from more than one marble block and likely two different marble types. The data also show that he found white marble sources that had previously been unidentified. Similar marbles were used to produce the Naxian Colossus as well as many Cycladic figurines found on Keros. Funds were also secured to sponsor Senior archaeology and environmental science major Elena Familetto '19 to join him in the fieldwork component of the project.
- Consults with the Metropolitan Museum of Art and the Indiana University Museum of Art on identifying the marble type on various pieces.
- Sponsors student internships with the City of Salem's archaeologist.
- In 2019, elected a Fellow of the Society of Antiquaries of Scotland.

Dr. Ivan Welty (Philosophy)

Publications:

"Law and moral agency in *De libero arbitrio* I." *Religious Studies*, 54.1 (2018), 117-130.



Other Activities:

- Co-Designer of Willamette's new General Education curriculum
- Has been teaching the Philosophy Reading Group for prisoners at the Oregon State Penitentiary since 2017.



2019-2020 Lecture Program

Thursday, September 26, 2019:

"The Oregon Chinese Diaspora Project" (Salem AIA Lecture)

Chelsea Rose (Southern Oregon University),
7:30 p.m., Paulus Lecture Hall, room 201 (102 attendees)



Thursday, October 3, 2019:

"Ancient Maya Marketplaces: Hubs of Interaction and Integration" (National AIA Lecture)

Bernadette Cap (University of Texas, San Antonio)
7:30 p.m., Paulus Lecture Hall, room 201 (70 attendees)

Thursday, October 24, 2019:

"Exploring Catacombs Through Social Networks" (Salem AIA Lecture)

Jenny Kreiger (University of Oregon)
7:30 p.m., Paulus Lecture Hall, room 201 (71 attendees)

Thursday, March 12, 2020:

"Women, Weapons & Warfare: Weapons and Burial Goods from Old Kingdom Egypt to Early Bronze Age Anatolia" (Salem AIA Lecture)

Stephanie Selover (U Washington)
7:30 p.m., Paulus Lecture Hall, room 201

Thursday, March 19, 2020:

"The Stelida Naxos Archaeological Project: New Light On Early Humans in the Aegean Basin" (CASA Annual Rumpakis Family Lecture)

Tristan Carter (McMaster University, Canada)
7:30 p.m., Kaneko 122

Thursday, April 9, 2020:

"The King Site in Western Nebraska and Maize Horticulture Beyond the 100th Meridian" (National AIA Lecture)

Douglas Bamforth (U Colorado, Boulder)
7:30 p.m., Paulus Lecture Hall, room 201

Monday (!), April 13, 2020:

"Street Theater: A Pompeian Neighborhood in Five Acts" (Salem AIA Lecture)

Jeremy Hartnett (Wabash College)
7:30 p.m., Paulus Lecture Hall, room 201



Institutional Memberships



Archaeological Institute of America

The Archaeological Institute of America is a non-profit group founded in 1879 and chartered by the United States Congress in 1906. Today, the AIA has nearly 200,000 members who belong to more than 100 societies in the United States, Canada and overseas. This organization is unique in that it counts among its members not only professional archaeologists, but also students and people from all walks of life with an interest in archaeology. It organizes nationwide lecture tours that feature top archaeological scholars talking about the newest discoveries in the field worldwide.

Our own **Salem Society of the Archaeological Institute of America** (chartered in 1995) happens to be one of the most active local chapters nationwide. Whereas most local AIA chapters offer only the two guest lectures per year that are organized and paid for the national organization, we have always managed to offer at least six and sometimes even more lectures per year. Moreover, our lectures usually attract between 70 and 100 people, which is an unusually good turnout. Attendees include faculty, students, staff, and many community members not only from Salem, but from as far away as Portland, McMinnville, Corvallis, and Eugene.



American School of Classical Studies in Athens (ASCSA)

Our ASCSA membership enables students to participate in the ongoing excavations of the ancient Agora (market place) in Athens and to apply to ASCSA summer programs. Professor **Scott Pike** heads ASCSA's Wiener Science Laboratory Committee. Professors **Pike**, **Knorr**, and **Nicgorski** serve on the ASCSA Management Committee.



Intercollegiate Center of Classical Studies in Rome (ICCS)

The ICCS, lovingly also called the "Centro", is the most prestigious overseas study center for undergraduate Classics students in Italy. Professor **Knorr** serves as Willamette's Institutional Representative for this program.



Honor Roll of Donors 2016-2020

In the last five years, numerous donors again expressed their appreciation for our Center's work and for the lectures hosted by the Salem Society of the Archaeological Institute of America with monetary and in-kind contributions. We raised a total of \$7,154.75 in cash and many items that were given for our door prize "riffles". Accordingly, we would like to gratefully acknowledge the generous gifts of the following donors:

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