

SPECIAL MAJOR DECLARATION FORM

RESPONSE MUST BE TYPEWRITTEN

1) Name: Jenne Schmidt

2) ID Number:

3) Class Standing: .

4) Anticipated Graduation Date:

5) Campus Address:

6) Campus Phone:

7) E-mail Address:

8) Do you currently have declared majors and/or minors? If so, what are they? Do you intend to complete these majors and/or minors if this proposal is approved?

Currently, I have declared a Psychology major along with Spanish and American Ethnic Studies minors. If this proposal is approved, I intend on majoring in American Ethnic Studies and Psychology, with a Spanish minor.

9) Title of Proposed Special Major:

American Ethnic Studies

10) List of Courses to be included in Special Major (Include correct prefix, course number, and course title. Please indicate if the course is writing-centered or included in the General Education Program. Please indicate which courses you have already taken, and which remain to be taken.):

Projected Degree Audit for Graduation (15.5)

REQUIRED: (3)

AES 150 Introduction to American Ethnic Studies

AES 330 Methods and Theory in American Ethnic Studies

AES 491 (W) - Independent Study in American Ethnic Studies

ELECTIVES: (12.5)

AES 235 Introduction to Black Studies

AES 344 Advanced Topics in AES: Racial Justice Movements

ANTH 231 Native North American Culture

IDS 343 Field Studies in Chicago

IDS 395 Chicago Internship

IDS 205 Chemawa Indian School Partnership Program (0.5)

HIST 307 American Immigration History

IIIST 362 African American History 1865- present

RHET 244 Latino/Latina Voices in the U.S.

SOC 114 Race and Ethnic Relations

SOC 332 Urban Sociology

SOC 358 Top: Race/Class/Gender & Media

SOC 358: Possible Course by post-doctoral fellow Sudarat Musikawong on Asian American Identity and Media

11) Writing-Centered Course in the Special Major:

Senior Experience: Internship with Thesis

Note: In addition to the Writing-Centered Requirements of double major in Psychology

12) Describe the Senior Experience in the Special Major:

This course provides an opportunity for practical experience (minimum 12 hours per week) in an off-campus setting related to the study of American Ethnic Studies and to my emerging research and professional interests. I will be supervised by an on-site professional as well as a faculty member. A thesis paper, journal, and periodic consultations with the faculty member are required. Thesis paper and internship will be a culmination of the American Ethnic Studies perspective through applied experience that tests the information acquired through the classes at Willamette. The faculty/student meetings will address research and writing issues necessary for the successful completion of the paper. Furthermore, the meetings will serve to link the thesis paper to the practical experience obtained in the internship.

13) Using the tables below demonstrate how you will be able to complete the proposed special major, any other majors and/or minors, as well as the general education program by your anticipated graduation date.

Semester: Fall 2006 Abroad in Spain
SPAN- cultural institutions
SPAN- 300 level
SPAN-300 level
PSYC- cognitive area
Summer 2006
IDS 343 Field Studies in Chicago
IDS 395 Chicago Internship

Semester: Spring 2007
RHET 244 (IT/AR)- Latino/Latina Voices
SOC 334- Inequality in Society
PSYCH 336- Social Psychology
PSYCH 300- Internship Orientation (.25)
SOC 315- Social Change

Semester: Fall 2007
SOC 332- Urban Sociology
ANTH 231 (TH)- Native North American Cultures
ANTH 232- People and Cultures in Africa
PSYCH 394- Major Program Internship (.5)
Summer 2007:
AES Senior Experience Internship/ Thesis

Semester: Spring 2008
PSYCH 430- Topical Seminar in Psychology
AES 330- Methods and Theory in American Ethnic Studies
ART 145 (CA)- Creating with Clay
PSYCH 395- Major Program Internship (.5)
SPAN- 300 level
pending: ANTH language and culture

14) Rationale for Proposed Special Major. Attach 1-2 pages describing your proposed special major and its goals or objectives and explaining why the existing major programs do not meet your needs. Please keep in mind that Willamette University is a liberal arts college and that your proposed major must be consistent with its academic mission to cultivate a set of general intellectual arts

within a disciplinary or interdisciplinary context, rather than to develop specific pre-professional, professional, or vocational skills.

15) Please attach a copy of your AER (Academic Evaluation Report).

16) Names, and Titles of three Faculty Sponsors:

Name: Emily Drew Title: Assistant Professor of Sociology & AES

Name: Thabiti Lewis Title: Assistant Professor of English & AES Program Chair

Name: Nathaniel Cordova Title: Assistant Professor of Rhetoric and Media Studies

17) Signatures of Faculty Sponsors:

To earn a baccalaureate degree, a student must satisfactorily complete an approved major program. A student may also devise a special major program to meet individual needs or objectives not served by the approved major programs. Such a program must:

A) Satisfy the criteria for approved major programs including a liberal arts focus, at least 8 and no more than 14 credits (with no more than 10 in a single disciplinary prefix), a balance of lower and upper division courses, a writing-centered course in the major, and a senior experience.

B) Be endorsed by a special committee of three, regular, tenured or tenure-track faculty members, from at least two departments, who are familiar with Willamette's academic programs and goals.

C) Be submitted for approval by the Academic Programs Committee, the Academic Council, and the full faculty (c/o the Office of the Dean, College of Liberal Arts), no later than the end of the sophomore year, or in the case of a student transferring more than 12 credits to Willamette University, by the end of the first semester in residence. Exceptions may be considered on a case-by-case basis if the student is declaring a special major as a second major.

Please submit this form and attached documents to the Academic Programs Committee, c/o the Office of the Dean, College of Liberal Arts, Smullin Hall, Room 155.