

***Pamela A. Moro, Ph.D.***  
***(Pamela Myers-Moro)***

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Education

1988 Ph.D. in Anthropology, University of California, Berkeley  
1983 M.A. in Anthropology, University of California, Berkeley  
1981 A.B. in Music, University of California, Berkeley

Employment History

2006 Professor of Anthropology, Willamette University, Salem, OR  
1998 Associate Professor of Anthropology, Willamette University, Salem, OR  
1996 Assistant Professor of Anthropology, Willamette University, Salem, OR  
(1999-2002 and 2005-07, Chair, Department of Anthropology)

1991-96 Assistant Professor of Anthropology, Illinois Wesleyan University,  
Bloomington, IL. Tenure and promotion to associate status approved in February 1996

1989-91 Research Associate, Center for Southeast Asian Studies, University of  
California, Berkeley

1991 January Intersession lecturer, Social Sciences, California State University, Chico

1989-90 Lecturer (full-time sabbatical replacement), Department of Anthropology  
California State University, Chico

1988-91 Instructor at community colleges in California: American River, Chabot,  
Foothill, Laney, Moorpark, and Sacramento City

1983-1987 Teaching Associate and Assistant, Department of Anthropology, UC Berkeley

Research and Foreign Experience

Feb-June 2008 Faculty Director of study abroad program for Willamette University  
students, University of Western Australia, Perth, Australia

Aug-Sept. 2007 Fulbright Visiting Scholar, Chiang Mai Rajabhat University, Thailand

for lecturing, consulting, and research

Aug-Dec. 2002 Affiliated Fellow, International Institute for Asian Studies, Leiden University, The Netherlands, for research on music and nationalism in S and SE Asia

Summer 1998 Visiting Scholar, Institute for International Studies, UC Berkeley

Jan-Apr. 1995 Documentation of Northern Thai processional music, with focus on ritual, festival, gender, in Chiang Mai, Thailand

Summer 1992 Documentation of Thai musical instrument making, in Bangkok/Thonburi area and adjacent provinces, Ayuthia, and Chiang Mai area, Thailand

1985-86 Research for doctoral dissertation, on music and musicians in Bangkok, Thailand, supported by Fulbright IIE

### Publications

#### *Books:*

Magic, Witchcraft, and Religion: an Anthropological Study of the Supernatural, co-editor with James Myers, McGraw-Hill Publishers. (6e 2005, 538 pp.; 7e 2008, 556 pp.) Reviewed by committee of peer consultants.

Thai Music and Musicians in Contemporary Bangkok, Center for Southeast Asian Studies, Monograph No. 34, University of California, Berkeley, 1993. (271 pp.) Refereed.

#### *Articles:*

Defining the classical in studies of South and Southeast Asian music: a review and evaluation of pertinent scholarship, E-ASPAC, 2005 issue (peer-reviewed electronic publication, HYPERLINK "<http://mcel.pacificu.edu/easpac/2005/moro.php3>"  
<http://mcel.pacificu.edu/easpac/2005/moro.php3>)  
Refereed.

Constructions of nation and the classicization of music: comparative perspectives from Southeast and South Asia, *Journal of Southeast Asia Studies*, 35(2):187-211, 2004.  
Refereed.

Elite music and nationalism: how does music become classical? Newsletter of the International Institute for Asian Studies, Issue 31, p. 18, July 2003.

Fourteen commissioned entries for Baker's Dictionary of World Music, submitted July 2002. Project suspended for possible transfer to another publisher.

Building a one-person minor: anthropology in cooperation with neighboring disciplines, Federation of Small Anthropology Programs Newsletter 3(2):2-3, 1994.

Teachers on tape: innovation and experimentation in teaching Thai music, Balungan, 5(1):15-20, 1991.  
Refereed.

Musical notation in Thailand, Journal of the Siam Society 78:101-108, 1990.  
Refereed.

Thai music and attitudes towards the past, Journal of American Folklore 102:190-194, 1989.  
Refereed.

Names and civil service titles of Siamese musicians, Asian Music, 19(2):82-92, 1988.  
Refereed.

Songs for life: leftist Thai popular music in the 1970s, Journal of Popular Culture 29(3):93-113, 1986.  
Refereed.

*Commissioned Book Reviews:*

Challenging Gender Norms: Five Genders Among the Bugis of Indonesia, by Sharyn Graham Davies. Belmont, CA: Thomson Wadsworth, 2007. Anthropological Forum, forthcoming 2009.

The Ethnographic Eye: a Methodological Novel About Ethnography, by Carolyn Ellis. Walnut Creek, CA: AltaMira Press, 2004. Symbolic Interaction, 29(2):265-269, 2006.

Thai Classical Singing: Its History, Musical Characteristics, and Transmission, by Dusadee Swangviboonpong. Hampshire, England: Ashgate Publishing, 2003. NOTES: the Quarterly Journal of the Music Library Association, Vol. 62:152-3, 2005.

Dance of Life: Popular Music and Politics in Southeast Asia, by Craig A. Lockard. Honolulu: University of Hawaii Press, 1998. Indonesia 70:165-6, 2000.

Sites of Desire, Economies of Pleasure: Sexualities in Asia and the Pacific, ed. Lenore Manderson and Margaret Jolly. Chicago: Univ. of Chicago press, 1997. Crossroads: an Interdisciplinary Journal of Southeast Asian Studies 13:126-8, 1998.

Thailand's Turn: Profile of a New Dragon, by Elliott Kulick and Dick Wilson. NY: St. Martin's Press, 1992. Journal of Third World Studies 12:314-8, 1995.

Performance in Java and Bali: Studies of Narrative, Theatre, Music, and Dance, ed.

Bernard Arps. SOAS, University of London, 1993. Crossroads: an Interdisciplinary Journal of Southeast Asian Studies 8:253-5, 1994.

Dance, Drama, and Theatre in Thailand: the Process of Development and Modernization, by Mattani Moj dara Rutnin. Tokyo: Center for East Asian Cultural Studies for UNESCO, 1993. Journal of Asian Studies 53:1327-9, 1994.

Selected Reports in Ethnomusicology: Text, Context, and Performance in Cambodia, Laos, and Vietnam, ed. Amy Catlin. UCLA, 1992. Journal of American Folklore 107:453-5, 1994.

African Stars: Studies in Black South African Performance, by Veit Erlmann. Chicago: University of Chicago Press, 1991. Journal of American Folklore 106:242-4, 1993.

Hindu Gods at Sukodhaya, by M.C. Subhadradis Diskul. Bangkok: White Lotus Co., 1990. Journal of Southeast Asian Studies (Singapore) 22(2):461-3, 1991.

#### Grants, Honors, and Credentials

2008 Received grant from the Center for Asian Studies, Willamette University, to support writing of article on Thai music in contemporary cinema

2008 Received grant from the Center for Religion, Law, and Democracy, Willamette University, to support work on article about the amulet trade in relation to social crises in Thailand

2008 Faculty director of Willamette University's study abroad program at the University of Western Australia, Perth, Australia

2007 Fulbright Visiting Scholar award, for lecturing and research in Thailand

2006 Atkinson Faculty Development Grant, Willamette University, for continued research and writing on gay-supportive choruses

2005 Lilly Grant to host concert by Portland Gay Men's Chorus

2004 Lilly Faculty Research Grant, Willamette University, for research on gay-supportive choruses

2003 Awarded study time release for Fall 2004, Willamette University

2002 Atkinson Faculty Development Grants, Willamette University and 2003

1994 Invited by the Smithsonian Institution to serve as a presenter at the Festival of

American Folklife, July 1-10 in Washington D.C. Facilitated presentations by musical instrument makers from Thailand and conducted public workshops

1994 Faculty Development Grant, Illinois Wesleyan University, for Thai language tutoring

1993 Joyce Foundation Junior Semester Leave Grant, for research in Thailand (in spring 1995)

1993 U.S. Department of Education Grant, through International Studies Program, Illinois Wesleyan University

1992 Small Grant for Isolated Southeast Asian Scholars, from the Southeast Asia Council, Association for Asian Studies (Luce Foundation Support), to document Thai musical instrument making

1992 Curriculum development grant, Illinois Wesleyan University

1992 U.S. Department of Education Grant, through International Studies Program, Illinois Wesleyan University

1991 Elected to Fellow status, American Anthropological Association

1990 NEH Summer Seminar for College Teachers, University of Minnesota, Music and Society

1988 California Community Colleges Instructor Credential, Anthropology

1985-86 Fulbright IIE for research in Thailand

1985 Humanities Research Grant, UC Berkeley

1982 FLAS scholarship for summer language study

1981 Phi Beta Kappa

1979 Regent's Scholar, UC Berkeley

#### Workshops and Other Continuing Education

2003 Evaluator's training, Commission on Colleges and Universities, Northwest Association of Schools and of Colleges and Universities

1996 Workshop on how to teach ethnographic methods, at meeting of the American Anthropological Association

1994 Workshop on labanotation and the ethnography of dance, at meeting of the American Anthropological Association

1992 Council on International Educational Exchange's Faculty Development Seminar, in Vietnam, June 14-27

1989 Workshop on the use of documentary films in the anthropology classroom, at meeting of the American Anthropological Association

#### Other Professional Contributions, Selected

2007 Stanford University – invited to assist Thai musicians and dancers from Wittayalay Natasin (conservatory of the national Department of Fine Arts, Thailand). Delivered pre-concert lecture, introduced performances on stage, and wrote program notes, as part of Stanford's Third Annual Pan-Asian Music Festival.

2006 Elected to two-year term on board, Asian Studies on the Pacific Coast (ASPAC)

2002 Guest instructor, Aalborg University, Aalborg, Denmark. Taught workshop on ethnographic methods; consulted with faculty on the integration of ethnographic approach into student work, September 30-October 4.

2000 Consultant for the Lewis Music Library, MIT, in the selection of a collection of CD recordings of music from Thailand, in a variety of genres

1995 Guest curator/consultant on musical instruments for African art exhibit, Illinois State University, Normal. Contributed article, "The Musical Instruments of Africa: an Introductory Survey," to accompanying CD ROM, The Africa Collection: Illinois State University.

1993 Designed and installed exhibition, Musical Traditions of Thailand, Sheean Library, Illinois Wesleyan University, March 1 through April 29.

1991 Assembled and edited selections of music from Thailand, used in conjunction with The Integrative Art of Thailand exhibition, Lowie Museum of Anthropology, UC Berkeley

#### Professional Memberships

American Anthropological Association

Asian Studies on the Pacific Coast

Association for Asian Studies

Society for Ethnomusicology, national and northwestern chapter

Conference Papers - All refereed.

From Last Ten Years:

2008 Society for Ethnomusicology, "Music, Identity, and Nostalgia in Two Contemporary Thai Films," Wesleyan University, Connecticut. Chaired panel entitled "Ethnomusicology and Film II."

2006 Society for Ethnomusicology, "But We're Tenors and Basses, Not Men: Transgender Voices in Gay Choral Singing," Honolulu, HA.

2006 10th Annual Conference on Holidays, Rituals, Festival, Celebration, and Public Display," Music as Activist Spectacle: AIDS, Breast Cancer, and GALA Choral Singing," Salem, OR. Hosted by Willamette University.

2005 International Conference on Music and the Art of Seduction, "There She Was Just A'Walkin' Down the Street: Love, Courtship, and Marriage in Performances by Gay and Lesbian Choruses," Amsterdam, The Netherlands. Hosted by Dutch Society for Ethnomusicology, the University of Amsterdam, and others.

2005 Society for American Music, "Our Voices Win Freedom: Meaningful Music-Making in Gay and Lesbian Choruses," Eugene, OR.

2004 ASPAC (Assoc. for Asian Studies on the Pacific Coast), "The Canonic and the Classical in Studies of South and Southeast Asian Music: Persistent Dichotomies Reevaluated," Eugene, OR.

2003 Northwestern Chapter of the Society for Ethnomusicology, "The Classicization of Court Music and Other Musical Expressions of Nationalism in 20th Century Thailand," Olympia, WA.

2003 Workshop on Southeast Asian Futures, "Constructions of Nation and the Classicization of Music: Comparative Perspectives from Southeast and South Asia," Center for Southeast Asian Studies, UC Berkeley

1999 7th International Conference on Thai Studies, "Experience the Magic of the Lanna Kingdom: Temple Performance, Tourism, and Emerging Identity in Northern Thailand," University of Amsterdam, The Netherlands.

Earlier papers delivered at meetings of the American Anthropological Association, American Folklore Society, Association for Asian Studies, Council on Thai Studies, California Folklore Society, Center for SE Asian Studies (Berkeley), Midwest Chapter of the Society for Ethnomusicology, Midwest Conference on Asian Affairs, Society for Ethnomusicology.

### Invited Lectures: Professional

Have been invited to speak as a guest scholar or lecturer at California State University, Chico; Illinois State University; Illinois Wesleyan University; Northern Illinois University; Oregon State University, Southwestern University; Stanford University; Western Michigan University; University of Western Australia; University of Wisconsin.

Have spoken on numerous occasions at Willamette University, through the Faculty Colloquium series, the Asian Studies Lecture Series, the Convo series, and the Lilly Project.

### Courses Taught in Last Ten Years

College Colloquium (first-year seminar): Music, Identity, and Place  
Controversies and Issues in Cultural Anthropology  
Ethnographic Methods  
Ethnomusicology  
Essentials of Anthropology  
Folklore  
Gender Issues in Anthropology  
Myth, Ritual, and Religion  
Peoples and Cultures of Asia  
Senior Seminar in Anthropology  
Senior Seminar in International Studies  
Worldviews (multidisciplinary first-year seminar)

### University Service at Willamette University

Faculty Council, elected member 2008-2010  
Academic Council, elected chair 2003-2005; elected member 1998-2000  
Accreditation Steering Committee, April 1999-April 2001  
Asian Studies - Member  
Board of Trustees Taskforce on Residential Commons, Spring/summer 2001  
International Studies - Member  
Institutional Review Board - Member, spring 1998  
Multicultural Affairs Committee, Chair, 2001-02  
Phi Beta Kappa, Members in Course Committee 1998-2003; committee chair 2002-03  
Rotary Hunger Drive, Faculty Representative, spring 2003 and 2007  
Gender and Women's Studies - Member  
Member of numerous faculty search committees, for departments of Anthropology, Music, Politics, Sociology, American Ethnic Studies Anthropology and Religious Studies