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MAJOR AREA OF STUDY

Greek and Roman Art History

MINOR AREAS OF STUDY

Christian Icons and Iconography
Italian Renaissance Art History and Theory
Western Medieval Art History

EDUCATION

Univ. of North Carolina, Chapel Hill, 1987-1995. Ph.D. in Art History. Dissertation: "The Iconography of the Herakles Knot and the Herakles-Knot Hairstyle of Apollo and Aphrodite," directed by Prof. Mary C. Sturgeon.

Univ. of North Carolina, Chapel Hill, 1985-1987. M.A. in Art History. Thesis: "The Precarious Iconography of Marcus Tullius Cicero," directed by Prof. Gerhard Koepfel.

Univ. of Notre Dame, 1981-1985. B.A. magna cum laude in the Program of Liberal Studies (A Great Books Program). Thesis: "What is Art History?" directed by Prof. André Goddu.

American School of Classical Studies, Athens, Student Associate Member, 1992-1994.

American School of Classical Studies, Athens, Summer Session II, 1991 (directed by Prof. James Allan S. Evans).

American Academy in Rome, Summer Session, 1988 (directed by Prof. Gerhard Koepfel).

ADMINISTRATIVE EXPERIENCE

Chair, Department of Art and Art History, June 2006 to present.

Associate Director, Center for Ancient Studies and Archaeology, 2007 to present.

Associate Dean, College of Liberal Arts, Willamette Univ., August 2003 to May 2006.

TEACHING EXPERIENCE

Professor of Art History, Dept. of Art and Art History, Willamette Univ., 2007 to present (promoted 2/2007).

Associate Professor of Art History, Dept. of Art and Art History, Willamette Univ., 2001 to present.

Greek Art and Architecture

College Colloquium, Picturing Christ's Passion: From the Catacombs to Mel Gibson

Assistant Professor of Art History, Dept. of Art and Art History, Willamette Univ., 1995-2001 (tenured 2/2001).

History of Greek Sculpture

History of Ancient Greek Painting

Monuments and Themes of Western Art History I (Prehistoric to Gothic)

Roman Art and Architecture

Senior Humanities Seminar (The Parthenon)

Western Medieval Art and Architecture

World Views: Ancient Athens

World Views: The Making of the Modern World (The Middle East)

Visiting Instructor, Dept. of Art, The Colorado College, Fall 1991.

Introduction to Art History I and II

Greek and Roman Art

Western Medieval Art

Instructor, Univ. of North Carolina, Summer Session I, 1991.

Western Art Survey I
Visiting Instructor, Fine Arts Dept., Boston College, Fall 1989.
Introduction to Art History I
Teaching Assistant, Dept. of Art, Univ. of North Carolina, Fall 1987, Spring 1988, and Fall 1990.
Western Art Survey I and II

EXCAVATION EXPERIENCE

Assistant Director for Base Operations, Mochlos (Crete), Univ. of North Carolina at Greensboro and Univ. of Athens, Summer 1995, 1996, 1997, 1998, 1999, 2000, and 2001 (directed by Profs. Jeffrey S. Soles and Costis Davaras).
Cataloguer, Mochlos (Crete), Univ. of North Carolina at Greensboro and Univ. of Athens, Summer 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, and 2001 (directed by Profs. Jeffrey S. Soles and Costis Davaras).
Trench Supervisor, Halasmenos (Crete), September 27-October 8, 1993 (directed by Prof. William D. Coulsen and Dr. Metaxia Tsipopoulou).
Trench Supervisor, Training Session II, Corinth, American School of Classical Studies, April 1993 (directed by Prof. Charles Williams).

OTHER PROFESSIONAL EXPERIENCE

Adjunct Faculty Curator, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, 1999 to present.
Guest Curator, Maryhill Museum of Art, Goldendale, Washington, 2006.
Research Assistant for Ray Williams, Curator of Education, Ackland Art Museum, Univ. of North Carolina, May 1995
Research Assistant for Dr. Mary Ellen Soles, Curator of Ancient Art, North Carolina Museum of Art, Raleigh, April-May 1995.
Research Assistant for Prof. Mary C. Sturgeon (Mildred Borden Hanes Fund), Dept. of Art, Univ. of North Carolina, 1994-1995.
Intern, Ackland Art Museum, Univ. of North Carolina, 1988-1989.
Assistant to the Slide Curator, Dept. of Art, Univ. of North Carolina, Fall 1986, Spring 1987, Summer 1987, Summer 1988, Summer 1989.
Assistant, Sloane Art Library, Univ. of North Carolina, Summer 1986.
Assistant to the Registrar, Snite Museum of Art, Univ. of Notre Dame, 1983-1985.

AWARDS, GRANTS, AND FELLOWSHIPS

Jerry E. Hudson Award for Excellence in Teaching (for distinguished teaching and leadership by a faculty member), Willamette University, 2008
William and Flora Hewlett Foundation Grant, for "Further Explorations in the Use of Digital Image Collections in the Art History Classroom" (with C. Gramlich and M. Spalti), 2007.
Public Programs Grant, Oregon Council for the Humanities, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce – An International Conference, October 12-14, 2006").
Public Programs Grant from The Lilly Project at Willamette University, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce – An International Conference, October 12-14, 2006").
Grant from the Indian Country Conversation Series, Willamette University, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce – An International Conference, October 12-14, 2006").
Curriculum Enhancement Grant (College Colloquium, Picturing Christ's Passion: From the Catacombs to Mel Gibson), The Lilly Project at Willamette University, 2006.
William and Flora Hewlett Foundation Grant, for "Exploring the Use of Digital Image Collections in Classroom Instruction" (with C. Cramer, C. Drost, D. Dancik, D. Simonsen, and M. Spalti), 2006.
William and Flora Hewlett Foundation Grant, for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce – An International Conference, October 12-14, 2006" (with J. Nafziger, R. Dobkins, O. Knorr, D. McCreery, L. McGaughy, J. Olbrantz, and S. Pike), 2006.

Oregon Chautauqua Scholar, Oregon Council for the Humanities, 2006-2009 (Crucifixion Iconography).
 Faculty Summer Research Grant (Christian Art and Iconography as an Ecumenical Mission), The Lilly Project at Willamette University, 2005.
 William and Flora Hewlett Foundation Grant, for "ARTstor Digitizing Initiative" (with R. Hull and M. Spalti), 2005.
 Faculty Achievement Award (teaching, scholarship, and service), Willamette University, 2003-2004.
 Arnold L. and Lois S. Graves Award, 2004.
 Oregon Chautauqua Scholar, Oregon Council for the Humanities, 2003-2006 (Nativity Iconography).
 Faculty Research Grant, Willamette University, for "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient Lamps from Pacific Northwest Collections," future exhibition (2006) at the Hallie Ford Museum of Art, 2003.
 William and Flora Hewlett Foundation Grant, for "Discovering the Real St. Nicholas: Orthodox Icons from American Collections," exhibition at the Hallie Ford Museum of Art, 2003-2004.
 William and Flora Hewlett Foundation Grant, for Ancient Athens World Views (with D. Douglass and S. Rose), 2001.
 Rose Tucker Foundation Grant (with P. Alley, C. Collins and M. Usher, \$105,000 over three years to endow Ancient Athens World Views course), 1999-2001.
 William and Flora Hewlett Foundation Grant, for Ancient Athens World Views (with C. Collins and M. Usher), 1999-2000.
 Northwest Academic Computing Consortium Grant (with C. Collins and M. Usher, for the Ancient Athens World Views Web Page), 1999-2000.
 Faculty Achievement Award (teaching, scholarship, and service), Willamette University, 1998-1999 and 1999-2000.
 Atkinson Faculty Development Grants, Willamette University, Summer 1998 (Mochlos), Summer 1999 (Mochlos), Summer 2001 (Mochlos), Summer 2003 (Chartres).
 Faculty Study Time Award, Willamette University, Fall 1998.
 General Education Course Development Grant, The William and Flora Hewlett Foundation, Willamette University, Spring/Summer 1998
 Fulbright-Hays Group Projects Abroad Fellowship (Jordan), U.S. Department of Education, Summer 1997.
 Samuel H. Kress Fellowship, American School of Classical Studies, Athens, 1993-1994.
 Fulbright Fellowship (Greece), U.S. Information Agency, 1992-1993.
 Emily Pollard Fellowship, Dept. of Art, Univ. of North Carolina, Spring 1991, Spring 1992.
 Ackland Art Museum Graduate Fellowship/Internship, Univ. of North Carolina, 1988-1989.
 Mary A. Sollman Scholarship, American Academy in Rome, Summer 1988.
 Mrs. Victor Humphrey's Fellowship, Graduate School of the Univ. of North Carolina, 1985-1986.

PROFESSIONAL ACTIVITIES

Chair, Art History (Renaissance/Baroque/Early Modern) Search Committee, Willamette University, 2007-2008
 Classics/History Search Committee, 2007-2008
 University Registrar Search Committee, 2007
 Summer Faculty Advisor (for incoming first-year students), 2006 and 2007
 Student Art Wall Advisory Committee, 2006
 Chair, Art Studio (Digital Media/Photography) Search Committee, Willamette University, 2006-2007
 Member, The Lilly Project Advisory Board, Willamette University, 2005 to present
 Art Studio (Sculpture) Search Committee, Willamette University, 2005-2006
 Board of Trustees Committee on Religious, Spiritual, and Ethical Life, Willamette University, 2005-2006
 Interim Chair, Faculty Resources Committee, early spring 2005
 Chair, University Librarian Search Committee, 2003-2004
 Chair, Executive Director, Willamette Academy, Search Committee, 2003-2004
 President, Salem Society, Archaeological Institute of America, 2003 to present.
 Chair, Academic Programs Committee, 2001-2002
 Chair, Art History Sabbatical Replacement Search Committee, 2001-2002
 College of Liberal Arts Dean Search Committee, Willamette University, 2000-2001
 Classics Search Committee, Willamette University, 1996-1997; Spring 2000; 2000-2001
 Art Studio (Digital Media/Photography) Search Committee, Willamette University, 1999-2000; 2000-2001

Art History Sabbatical Replacement Search Committee, 2000-2001.
 Faculty Governance Committee, Willamette University, 1999-2000
 Program Coordinator, Salem Society, Archaeological Institute of America, 1996-2003.
 Classics Steering Committee, Willamette University, 1997 to present
 Art Acquisitions Committee, Willamette University, 1997-1998
 World Views (Ancient Athens) Developer and Coordinator, Willamette University, 1998-1999; 2001.
 Ceramics Search Committee, Willamette University, 1998-1999
 University Student Affairs Committee, Willamette University, 1998-1999
 Off-Campus Study Committee, Willamette University, 1997-1998
 Splendors of Egypt Educational Advisory Committee, Portland Art Museum, 1997-1998
 Museum Director Search Committee, Willamette University, 1997-1998
 Coordinator, Spontenburgh Lecture, Art Department, Willamette University, 1996-1997; 2006.
 Academic Programs Committee, Willamette University, 1996-1997; 2003-2004
 Webmaster, Home Page of Archaeological Institute of America, Salem Society, 1996 to present.
 Webmaster, Home Page of the Art Department, Willamette University, 1996-2002.
 Member, Managing Committee, Institute for Aegean Prehistory's Study Center for East Crete, 1995-.2004
 Representative of the Members-at-Large, Council of the Archaeological Institute of America, 1995-1996
 President, Graduate Art Students' Association, Univ. of North Carolina, 1987.

EXHIBITS CURATED AND IN PROGRESS

"From Hestia's Sacred Fire to Christ's Eternal Light: Ancient Lamps from the Middle East Studies Center at Portland State University," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 14 to May 17, 2009).
 "Piranesi: Views of Rome," Hallie Fors Museum of Art, Willamette University, Salem, Oregon (March 22 to May 18, 2008).
 "Sacred Presence: The Eternal Tradition of Orthodox Icons," Maryhill Museum of Art, Goldendale, WA (August 6 to November 15, 2006).
 "Dean Porter: Taos Landscapes," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 18 to May 20, 2006).
 "New Acquisitions of Ancient Art II," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April 2005 to present).
 "Discovering the Real St. Nicholas: Orthodox Icons from American Collections," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (November 1, 2003 to January 3, 2004).
 "New Acquisitions of Ancient Art I," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April 2003 to January 2004).
 "Celebrating *Agon*: A Panathenaic Prize Amphora from Ancient Athens," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (August 17 to December 21, 2002).
 "The Crucifixion in the Orthodox East," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 2002 to January 2003).
 "Panagiarion," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (December 2000 to June 2001).

SUPERVISED STUDENT-CURATED EXHIBITS

"Creating the Human Form: Figures from Ancient Mexico," (with student Nancee Jaffe), Second Floor Gallery, Wayne and Lynn Hamersly Library, Western Oregon University, Monmouth, Oregon (February 6-March 20, 2003).
 "Creating the Human Form: Terracotta and Stone Figurines from Ancient Mexico," (with student Nancee Jaffe), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 16-May 18, 2002).
 "Perfumes and Potables: Precious Pots from the Ancient Mediterranean" (with student Christopher Wilson), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (August 28-October 30, 1999).

CONFERENCES ORGANIZED

"Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce," an international conference sponsored by the Colleges of Liberal Arts and Law, Willamette University, October 12-14, 2006 (with J. Nafziger and other colleagues): <http://www.willamette.edu/events/chc/>

PUBLICATIONS IN PROGRESS

Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce, co-edited (with J. Nafziger) volume of papers from the 2006 conference of the same title, under contract to be published by Transnational Publishers, Inc. (*n.b., Transnational was just bought out by the Dutch publisher, E.J. Brill (Brill Academic Publishers) as part of their imprint, Martinus Nijhoff Publishers, specializing in publications in the area of International Law and Human Rights since the 19th century.*)

"Apollo *akersekomas* and the Magic Knot of Herakles," article derived from my conference paper for the "Regionalism and Globalism in Antiquity" conference, to appear as part of the Colloquia Antiqua monograph supplement of the journal Ancient West and East, published by Peeters in Leuven, Belgium.

PUBLISHED ARTICLES/BOOK SECTIONS (Peer-Reviewed)

"The Magic Knot of Herakles and the Propaganda of Alexander the Great," in Herakles and Hercules: Exploring a Graeco-Roman Divinity, eds. Louis Rawlings and Hugh Bowden (Swansea: The Classical Press of Wales, 2005), pp. 97-128.

"Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," Charis: Essays in Honor of Sara A. Immerwahr, Hesperia Supplement 33, ed. Anne P. Chapin (American School of Classical Studies at Athens, 2004), pp. 291-303.

"Ceramic, Bone, Stone, and Shell Objects" (with J.S. Soles, M.E. Soles, T. Carter, and D.S. Reese), in Mochlos IC: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Small Finds (Prehistory Monographs 9), series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2004, distributed by the David Brown Book Co.), pp. 17-44.

"The Neopalatial Pottery: A Catalog" (with K.A. Barnard, T.M. Brogan, M.E. Soles, and J.S. Soles), in Mochlos IB: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Neopalatial Pottery (Prehistory Monographs 8), by K.A. Barnard and T.M. Brogan, series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2003, distributed by the David Brown Book Co.), pp. 33-98.

"Human Skeletal Remains" (with J.S. Soles, C. Walker, T.M. Brogan, D.S. Reese, and R.A.K. Smith), in Mochlos IA: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Sites (Prehistory Monographs 7), by J.S. Soles, series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2003, distributed by the David Brown Book Co.), pp. 135-147.

"Polypus and the Poppy: Two Unusual Rhyta from the Mycenaean Cemetery at Mochlos," in Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he enters his 65th Year, Aegaeum 20, eds. Philip Betancourt, Vassos Karageorghis, Robert Laffineur, and Wolf-Dietrich Niemeier (Université de Liège, 1999) 537-541.

OTHER PUBLISHED ARTICLES/BOOK SECTIONS

"Conference on Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce, Willamette University, Salem, Oregon, October 12-14, 2006" (with James A.R. Nafziger), International Journal of Cultural Property 14 (2007) 445-446.

"St. Nicholas (Un)Preserve Us! Pickled Boys Resurrected in the Hatfield Library's Praeces Piae," Moveable Type (The Newsletter of the Mark O. Hatfield Library, Willamette University), Volume 11, Number 1 (Fall 2003), pp. 4-5; 7.

"Ictinus," "Polyclitus," "Zeuxis of Heraclea," Encyclopedia of the Ancient World (Pasadena: Salem Press, Inc., 2002), 641, 916, 1163-1164.

"Etruscans," "Jewellery," and "Mallia," Encyclopedia of Greece and the Hellenic Tradition, ed. Graham Speake (London: Fitzroy Dearborn Publishers, 2000), 579-580, 839-842, 987-989, and 1853-1854.

Six historic photograph/drawing captions, Crete 2000: A Centennial Celebration of American Archaeological Work on Crete (1900-2000), eds. J.D. Muhly and E. Sikla (Athens: American School of Classical Studies at Athens/INSTAP Study Center for East Crete, 2000), 23-24, 27-28, and 30.
"Sir Lawrence Alma-Tadema," "Bucchero," "William B. Dinsmoor," "Meleager (Vatican)," and "Pseudo-Seneca," Encyclopedia of the History of Classical Archaeology, ed. Nancy T. de Grummond (Greenwood Press, 1996).
Six catalogue entries, Athenian Potters and Painters, Catalogue of the Exhibit, ed. John H. Oakley (Athens, 1994).

REVIEWS PUBLISHED

Review of Pliny on Art and Society: The Elder Pliny's Chapters on the History of Art (Odense University Press, 1998) by J. Isager, American Journal of Archaeology, Volume 105 (2001) 138.
Review of "Internet Medieval Sourcebook" (<http://www.fordham.edu/halsall/sbook.html>), edited and originated by Paul Halsall, The Journal of MultiMedia History, vol. 1, no. 1 (Fall 1998), on-line (<http://www.albany.edu/jmmh>).
Review of Myth, Man & Metal: Bronze Sculpture of Ancient Greece and Rome (Institute of Mediterranean Studies Video Lecture Series, Volume III), by Carol Mattusch, The Classical Outlook (Spring 1998) 122-123.

PUBLISHED ABSTRACTS

"Two New Poppy-Shaped Rhyta from the LMIII Cemetery at Mochlos," Abstract, American Journal of Archaeology, Volume 103 (1999) 287-288.
"The Chatsworth Apollo and the Magic Knot of Herakles," Abstract, American Journal of Archaeology, Volume 100 (1996) 368.
"Gentlemen Don't Hug Their Knees: Quarrelsome Ares and Some Hostile Postures," Abstract, American Journal of Archaeology, Volume 99 (1995) 316.
"The Precarious Iconography of Marcus Tullius Cicero," Abstract, American Journal of Archaeology, Volume 93 (1989) 265-266.

PUBLISHED NEWSPAPER/MAGAZINE ARTICLES

"Curious George's Bad Example," Archaeology Magazine online reviews (<http://www.archaeology.org/online/reviews/curious.html>), posted on March 9, 2006.
"Idea of Cultural Supremacy Can Mislead Viewers of Film," Guest Opinion, Statesman Journal (March 3, 2006) 9C.
"Etruscan Pitcher Acquired by Ackland," The Chapel Hill Newspaper (July 12, 1992) C4.
"An Unusual Grave Marker in the Ackland Art Museum," The Chapel Hill Newspaper (May 19, 1991) B5.
"Vase Treasured in Ancient Greece and Chapel Hill," The Chapel Hill Newspaper (April 7, 1991) C2 and C6.

PUBLISHED REVIEWS OF WORK

Jerome M. Eisenberg, "Archaeological News from San Diego," Minerva, Volume 7, Number 2 (1996) 50-51 and figure 4 ("The Chatsworth Apollo and the Magic Knot of Herakles," by Ann M. Nicgorski).

INVITED LECTURES

"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), First Presbyterian Church, McMinnville, Oregon (March 16, 2008).
"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Concordia College, Portland, Oregon (February 26, 2008).
"What is an Icon? An Introduction to Icons and Iconography: From Byzantium to Modern Orthodoxy," Institute for Continued Learning, Willamette University, Salem, Oregon (September 25, 2007).
"Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), First Baptist Church, Portland, Oregon (May 2, 2007).

- "Picturing Christ's Crucifixion and Resurrection in the East and the West," Institute for Continued Learning, Willamette University, Salem, Oregon (April 3, 2007).
- "Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Mission Mill Museum, Salem, Oregon (March 8, 2007).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," Mission Mill Museum, Salem, Oregon (December 19, 2006).
- "Away in a Manger: A Brief History of the Nativity in Western Art," Oregon Patrons of the Arts in the Vatican Museums, Ponzi Vineyards, Beaverton, Oregon (November 12, 2006).
- Gallery Talk for "Sacred Presence: The Eternal Tradition of Orthodox Icons," Maryhill Museum of Art, Goldendale, WA (August 6, 2006).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), St. Helen Catholic Church, Junction City, Oregon (March 2, 2006).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Mission Mill Museum, Salem, Oregon (December 21, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Port Orford Public Library, Port Orford, Oregon (December 17, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), St. Paul's Catholic Church, Eugene, Oregon (December 6, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Douglas County Museum of History and Natural History, Roseburg, Oregon (December 4, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Institute for Continued Learning, Willamette University, Salem, Oregon (November 29, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Curry Arts Center, Gold Beach, Oregon (November 26, 2005).
- "What is a Roman Portrait?," Keynote Address, Forum for High School Latin Teachers and Students, Reed College, Portland, Oregon (November 19, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Viking Sal Senior Center, Junction City, Oregon (September 20, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Washington County Historical Society, Portland, Oregon (December 15, 2004).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Downtown Senior Fellowship, Portland, Oregon (December 9, 2004).
- "Away in a Manger: The History of the Nativity in Western Art," Portland Art Museum, Portland, Oregon (January 5, 2004).
- "Away in a Manger: The History of the Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Arts Alliance of Yamhill County, Hillside Manor Retirement Community, McMinnville, Oregon (December 2, 2003).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," Hallie Ford Museum of Art, Salem, Oregon (November 6, 2003).
- "The Crucifixion in Western Art," Portland Art Museum, Portland, Oregon (October 27, 2003).
- "Cataloguing at Mochlos on Crete: Pithoi, Larnakes, Octopuses, and More," Archaeological Institute of America, Salem Society at Willamette University, Salem, Oregon (May 1, 2003).
- "Cataloguing at Mochlos on Crete: Pithoi, Larnakes, Octopuses, and More," Archaeological Institute of America, Portland Society at Portland State University, Portland, Oregon (February 7, 2003).
- "The Aesthetics of Everyday Life in the Classical World," Hallie Ford Museum of Art, Willamette University, Salem, Oregon (September 8, 2000).
- "Who's Buried in Philip's Tomb? Clues to an Archaeological Mystery," Hellenic Cultural Society, San Diego, California (December 13, 1997).
- "Would the Real Cicero Please Step Forward? (An Iconographic Problem from the First Century B.C.)," Fine Arts Dept., Fairfield Univ., Connecticut (November 10, 1989).

PUBLIC LECTURES/CONFERENCE PAPERS

- "Apollo *akersekomas* and the Magic Knot of Herakles," "Regionalism and Globalism in Antiquity," a joint conference of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest, University of British Columbia, Vancouver, British Columbia, Canada (March 16, 2007).
- "New Acquisitions of Greek and Roman Art at the Hallie Ford Museum of Art (Salem, Oregon)," 94th Annual Meeting of the Classical Association of the Pacific Northwest, Reed College, Portland, Oregon (March 25, 2006).
- "Crucifixions: Serene, Surreal, and Subversive," Notre Dame Center for Ethics and Culture conference on "Epiphanies of Beauty: The Arts in a Post-Christian Culture," University of Notre Dame, Notre Dame, Indiana (November 20, 2004).
- "Building the Parthenon," World Views Program, Willamette University, Salem, Oregon (September 11, 2000).
- "A New Larnax with Figural Decoration from the LM III Cemetery at Mochlos," Crete 2000: A Centennial Celebration of American Archaeological Work on Crete (1900-2000), Athens, Greece (July 2000).
- "Two New Poppy-Shaped Rhyta from the LMIII Cemetery at Mochlos," One-hundredth General Meeting of the Archaeological Institute of America, Washington D.C. (December 28, 1998).
- "Digging Up Crete, Jordan, and Greece in the Summer of 1998," with Warren Wood, and Joey Lillywhite, Archaeological Institute of America (Salem Society), Willamette University, Salem, OR (November 17, 1998).
- "The Magic Knot of Herakles and the Propaganda of Alexander the Great," University of Wales Institute of Classics and Ancient History conference on Herakles-Hercules in the Ancient World, University of Wales Cardiff, Great Britain (September 7-9, 1998).
- "Report on a Fulbright-Hayes Faculty Study Tour of Jordan," with David McCreery, Joe Bowersox, Jeanne Clark, Jean Campbell, and Rich Sutliff, Northwest Middle East Regional Seminar, University of Washington, Seattle (February 28, 1998).
- "The Middle East: A New Perspective," with David McCreery, Joe Bowersox, Don Negri, and Rich Sutliff, Homecoming Mini-Lecture, Willamette University, Salem, Oregon (October 18, 1997).
- "Shaping Sacred Spaces," World Views Program, Willamette University, Salem, Oregon (October 1, 1997).
- "Report From Jordan," with David McCreery, Lane McGaughy, Joe Bowersox, Don Negri, Jeanne Clark, and Rich Sutliff, University Convocation, Willamette University, Salem, Oregon (October 24, 1997).
- "Who's Buried in Philip's Tomb? Clues to an Archaeological Mystery," Archaeological Institute of America (Salem Society), Willamette University, Salem, Oregon (March 18, 1997).
- "Integrating Resources from the World Wide Web into the Art History Classroom," Computing in the Curriculum Workshop, Linfield College, McMinnville, Oregon (March 1, 1997).
- "Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," Faculty Colloquium, Willamette University, Salem, Oregon (February 27, 1997).
- "Shaping Sacred Spaces," World Views Program, Willamette University, Salem, Oregon (October 15, 1996).
- "The Chatsworth Apollo and the Magic Knot of Herakles," Ninety-seventh General Meeting of the Archaeological Institute of America, San Diego, California (December 29, 1995).
- "Sacred Spaces: Art and Architecture in the Middle East," World Views Program, Willamette University, Salem, Oregon (September 25, 1995).
- "Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," Middle Atlantic Symposium in the History of Art, National Gallery of Art, Washington, D.C. (April 29, 1995).
- "The Magic Knot of Herakles and the Propaganda of Alexander the Great," The University of Kansas Graduate Student Symposium: Art as a Political Tool, Spencer Museum of Art, Lawrence, Kansas (March 4, 1995).
- "Gentlemen Don't Hug Their Knees: Quarrelsome Ares and Some Hostile Postures," Ninety-sixth General Meeting of the Archaeological Institute of America, Atlanta, Georgia (December 28, 1994).
- "The Magic Knot of Herakles and the Ingenious Propaganda of Alexander the Great: Clues to the Mystery of Vergina Tomb II," Dept. of Art, Univ. of North Carolina, Chapel Hill (October 14, 1994).
- "The Magic Knot of Herakles, Alexander the Great, and the Queen's Diadem from Royal Tomb II at Vergina: Iconography, Propaganda, Implications," American School of Classical Studies, Athens (January 25, 1994).
- "Herakles and the Magic Square Knot," Dept. of Art, The Colorado College, Colorado Springs, Colorado (December 4, 1991).

- "The Precarious Iconography of Marcus Tullius Cicero," Ninetieth General Meeting of the Archaeological Institute of America, Baltimore, Maryland (January 8, 1989).
- "Would the Real Cicero Please Step Forward? (A Re-examination of the Traditional Ancient Iconography of Cicero)," American Academy in Rome (July 28, 1988).
- "Would the Real Cicero Please Step Forward? (A Study in Ancient Iconography)," Classics Dept., Univ. of North Carolina, Chapel Hill (March 23, 1988).

WORKSHOPS/OTHER PUBLIC TALKS

- "*Virgo lactans*: Mary *Theotokos* as the Second Eve" St. Paul's Episcopal Church, Salem Oregon (December 12, 2007).
- "Picturing the Pentecost in the East and in the West," First Presbyterian Church, Salem, Oregon (April 22, 2007).
- "Medieval/Christian Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (November 13, 2006).
- "Picturing the Pentecost in the East and in the West," Westminster Presbyterian Church, Salem, Oregon (May 21, 2006).
- "Crucifixion and Resurrection Iconography in Early Christian, Byzantine, and Orthodox Icons," First Presbyterian Church, Salem, Oregon (April 9, 2006).
- "Crucifixion and Resurrection Iconography in Early Christian, Byzantine, and Orthodox Icons," St. Hilda's Episcopal Church, Monmouth, Oregon (March 31, 2006).
- "Egyptian Art at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (March 20, 2006 and April 9, 2007).
- "Beyond Art History: ARTstor Across the Curriculum (Religious Studies, Biology, and Everyone!)" (with Cheryl Cramer and Doreen Simonsen), WITS Tech Fair 2006, Willamette University, Salem, Oregon (February 8, 2006).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," Westminster Presbyterian Church, Salem, Oregon (December 11, 2005).
- "Ancient Pottery at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (September 26, 2005 and April 16, 2007).
- "Crucifixion and Resurrection Iconography in Early Christian, Byzantine, and Orthodox Icons," sponsored by the Lutheran Fine Art Center, St. Mark's Lutheran Church, Salem, Oregon (April 3, 2005).
- "An Introduction to Icons and Iconography: From Byzantium to Modern Orthodoxy," sponsored by the Lutheran Fine Art Center, St. Mark's Lutheran Church, Salem, Oregon (March 20, 2005).
- "The Crucifixion in Western Art," Westminster Presbyterian Church, Salem, Oregon (March 6, 2005).
- "Away in a Manger: The History of the Nativity in Western Art," First Presbyterian Church, Salem, Oregon (December 5, 2004).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," First Presbyterian Church, Salem, Oregon (November 28, 2004).
- Tour of the Exhibit "Discovering the Real St. Nicholas: Orthodox Icons from American Collections," for St. Paul's Episcopal Church, at the Hallie Ford Museum of Art, Willamette University, Salem, Oregon (December 17, 2003).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," St. Paul's Episcopal Church, Salem Oregon (December 10, 2003).
- "Away in a Manger: The History of the Nativity in Western Art," St. Paul's Episcopal Church, Salem Oregon (December 7, 2003).
- "An Introduction to Icons and to the Iconography of St. Nicholas," Willamette Academy, at the Hallie Ford Museum of Art, Salem, Oregon (December 6, 2003).
- "An Introduction to Icons and Iconography: From Byzantium to Modern Orthodoxy," St. Paul's Episcopal Church, Salem Oregon (December 3, 2003).
- "Picturing Christ's Passion: The Crucifixion in Western Art," First Presbyterian Church, Salem, Oregon (April 13, 2003).
- "The Crucifixion in Western Art," Westminster Presbyterian Church, Salem, Oregon (March 10, 2002).
- "The Presentation in the Temple," Westminster Presbyterian Church, Salem, Oregon (January 7, 2001).
- "Hope is Born: The Nativity in Western Art," First Presbyterian Church, Salem, Oregon (November 26, 2000).

"Building the Parthenon," Mini World Views course, Office of Alumni and Parent Relations, Willamette University, Salem, Oregon (October, 13, 2000).
Parthenon and "Best of Both Worlds" Exhibit Workshop, Ancient Athens World Views, Willamette University, Salem, Oregon (August 21, 2000).
"Classical Art and Civilization for Teachers" Workshop (ED 727) for Salem-Keizer school teachers in preparation for the "Best of Both Worlds" exhibit at the Hallie Ford Museum of Art, Salem, Oregon (August 18, 2000).
"The Resurrection in Western Art," Westminster Presbyterian Church, Salem, Oregon (April 16, 2000).
"The Nativity in Western Art," Westminster Presbyterian Church, Salem, Oregon (December 12, 1999).
Parthenon Workshop, Ancient Athens World Views, Willamette University, Salem, Oregon (May 26, 1999).
Kosovo Teach-In, Willamette University, Salem, Oregon (May 11, 1999).
"Archaeological Looting in Iraq: The Human Costs," Middle East Teach-In, Willamette University, Salem, Oregon (February 24, 1998).
"Broken Pots are a Girl's Best Friend," Expanding Your Horizons, Salem-Keizer Public Schools, Willamette University, Salem, Oregon (January 10, 1998).

CURRENT MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Archaeological Institute of America
Classical Association of the Pacific Northwest
College Art Association

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Others upon request.