

## Appendix iv: Representative seminar titles

### Gettysburg College: FYS titles

Instructor	Dept	Sec	Title	Requirement
Hofman	101	A	Visions of Exploration	
MacFarland	103-2	A	Genetic Engineering	
Robertson	144-2	A	Why Do People Dance?	
Goubet	158-2	A	Storm and Stress? Issues in Adolescence	
Garnett	147	A	Opportunity, Conflict and Myth in the American West	Comp. Req.
Cavaliere	130-2	A	Pills, Potions, and Pathogens	Natural Sciences
Muschamp	112-2	A	Yellow Brick Road: A Child Spirit in the Drama	Arts (Literature)
Bohrer	135	A	Troubled Northern Ireland	
Githinji	156	A	Race, Gender, and Economic Outcomes	
McCall	157	A	Psych of Consciousness and Self	
Fee	198-2	A	Lit. of Homelessness in America	
Gregorio	136-2	A	The Evolution Revolution	Humanities
Myers, J.	165	A	Anarchism and the Anarchist	
Hanson	185	A	Theatre of the Streets	
Ramanathapillai			Confronting Terrorism and Counter Terrorism	
Myers (Buz) Lane	150	A	Death and the Meaning of Life	
Goldberg			Emerson Tradition in American Life	
Duquette			Trials and Tribulations: Tormenting Lit	
Lokensgard			Observation, Transgression and Detection in American Lit.	
Butin			Religious Perspectives upon the Environment	
Hecker			Examining Access to Higher Ed.	
Birkner			Shakespeare on Film	
Hansen			Dwight D. Eisenhower and His Times	
Fletcher			Prozac for the People	
Warshaw			US Econ. & Social Policy in the Era of Global Integration	
Turner			Presidential Elections: 2004	
Etheridge (?)	188	A	Wilderness the American Way	
Perry (?)	154-3	A	Creativity in Art and Science	
Urcuyo (?)	124	A	Wartime Italy: Cinema and Novel	
Aftab (?)	194	A	A Dying Ocean	
Friedland (?)	119-2	A	Truth Tales of Women	
Cohen-Pfister (?)			The Zen of Improvisation	
Wright/Williams (?)			The German Experience in the Twentieth Century	
			Achieving Your Fullest Potential	

## Grinnell College: Tutorial titles

Instructor	Dept	Tutorial Title
Andelson	Anthropology	Decline and Renewal in the Heartland
Andrews	English	Stealing Home, Killing Time: A Cultural Study of Baseball
Benoist	Spanish	Latin American Cultural Icons and Community Building
Cadmus	Physics	The Times They Were A-Changin'
Ferguson	Sociology	Frankenstein: Gender, Technology, and the Sociological Imagination
Ferguson	Economics	Working Lives
Azoulay	Anthropology	Color, Culture, and Class
Gregg-Jolly	Biology	The Double-Edged Helix: Promises and Pitfalls of Applied Human Genetics
Grey	Political Science	The Coming Anarchy?
Jacobson	Biology	The Worth of Water
Kapila	English	Ghost Stories
Lalonde	Classics	The Comedies of Aristophanes
Levandoski	Chemistry	Place and Space: Our Interactions with Three Dimensions
Lopatto	Psychology	The Limits of Introspection
Lycke	Education	Representing Adolescent Identities
Meehan	Philosophy	Narrative and Identity
Moisan	French	New European Identities in Film and Literature
Moore	English	Shakespeare's History
Pergl	Art	Eye Mind Image Culture: An Interdisciplinary Study of the Culture of Seeing
Purcell	History	American Memorials and the Politics of Memory
Reynolds	German	The Self, The Other, and Higher Education
Rietz	Religious Studies	Genealogies
Russell	Music	Soundtracks and Scores: Music in American Cinema
Seiz	Economics	Capitalism Goes to the Movies
Silva	History	Equality and Inequality
Simpson	English	Beasts and Beauties: Monstrosity and Romance in Literature and Film
Sinnett	Psychology	Emotion and Cognition
Smith	English	The Ancient Greek World
Strauber	Art	Painting Modernity
Walker	Mathematics/ Computer Science	Computing: Limitations and Promising Developments
Willis	Political Science	Just and Unjust Wars
Wolf	Mathematics/ Computer Science	Icelandic Sagas

## **Hobart and William Smith Colleges: FYS titles, in thematic clusters**

### *I. Paths of Science*

Epidemics and the Promise of Biotechnology  
The Analytical Methods of Sherlock Holmes  
The Souls of Scientists: Scientists as Writers, Artists, Musicians, and Politicians  
Science and Public Policy  
Reverberations of Scientific Revolutions  
Nutrition: Issues and Controversies  
Origins of Human Culture  
Mind and Machine: Natural and Artificial Intelligence

### *II. Artistic Minds and Poetic Souls*

Art into Life  
Separate Realities  
Media and Meaning: Painting, Photography, Documentary Film, and the Internet  
Theater Games and Improvisation Workshop  
Class and Gender through the Lens of Mozart's DaPonte Opera  
Under the Spell  
Music of the Harlem Renaissance: Jazz, Blues, and Spirituals  
The Souls of Scientists: Scientists as Writers, Artists, Musicians, and Politicians

### *III. The Writer's Voice*

Separate Realities  
The Talking Beast  
The Analytical Methods of Sherlock Holmes  
Lost in Translation: Memory in Exile

### *IV. Issues of Diversity and Social Justice*

Genocide and the Modern Age  
Why Aren't All Countries Rich?  
Who Rules: Traditional and Contemporary Government in Islam  
Class and Gender through the Lens of Mozart's DaPonte Opera  
From Feminism to Funk: Culture & Politics in the 70s  
Migrant Experiences  
Lost in Translation: Memory in Exile  
The Culture of Respect  
Education, Justice, and Happiness: Plato's Republic  
Music of the Harlem Renaissance: Jazz, Blues, and Spirituals  
Africa: Myths and Realities  
Birth and Fortune  
Truth and Reconciliation  
Knowledge and the Moral Nature of Experience  
Theories of Masculinity

V. *The Concept of Being Human*

Genocide and the Modern Age

The Ghost in the Machine

The Question of Human Progress

Origins of Human Culture

Knowledge and the Moral Nature of Experience

VI. *Social and Economic Stratifications*

Why Aren't All Countries Rich?

The Culture of Respect

I Consume, Therefore I Am

Birth and Fortune

## Lawrence University: Freshman Studies readings, 2004-2005

### Fall Term

- \* Italo Calvino, *If on a Winter's Night a Traveler*
- \* Plato, *Republic*
- \* William Shakespeare, *A Midsummer Night's Dream*
- \* Elizabeth Bishop, *The Complete Poems 1927-1979*
- \* Lila Abu-Lughod, *Veiled Sentiments: Honor and Poetry in a Bedouin Society*
- \* Modest Mussorgsky, *Pictures at an Exhibition*

### Winter Term

- \* Fyodor Dostoevsky, *Notes From Underground*
- \* Stanley Milgram, *Obedience to Authority*
- \* Richard Dawkins, *The Selfish Gene*
- \* Aldo Leopold, *A Sand County Almanac*
- \* Chuang Tzu, *Basic Writings*
- \* Wriston Art Gallery, "Visions of Ukiyo-e: The Landscapes of Hiroshige"

