

## Allison Pavlenda Hobgood

Willamette University  
English Department, Eaton 214  
900 State Street, Salem, OR 97301  
503-370-6211

1110 NW Fernwood Circle  
Corvallis, OR 97330  
404-825-4524  
ahobgood@willamette.edu

**Current Position** Assistant Professor of English; Women's and Gender Studies Program Affiliate,  
Willamette University

**Education** PhD in English; certificate in Women's Studies, Emory University, 2007

Masters of Arts in Teaching, Emory University, 2001

Bachelor of Arts with Honors in English, Davidson College, 1999

### Awards and Fellowships

Lilly Grant for Faculty Vocational Discernment, Willamette University, 2010

Hewlett Grant for Curriculum Development in English, Willamette University, 2010

Atkinson Faculty Development Award, Willamette University, 2009-10

Hewlett Grant for Curriculum Development in Women's and Gender Studies, Willamette University, summer 2009

Shakespeare Association of America Research Travel Grant, 2009

J. Leeds Barroll Dissertation Prize (Finalist), Shakespeare Association of America, 2008

Tyler Rigg Memorial Foundation Honorarium, 2007

Modern Language Association of America Conference Travel Grant, 2007

President's Commission on Status of Women Writing Award, Emory University, 2007

Dean's Writing Center Fellowship, Emory University, 2006-7

Scholarly Inquiry and Research at Emory Fellowship, 2006-7 (declined)

Emory Fund for International Graduate Research Award, 2006

Shakespeare Association of America Conference Travel Grant, 2006

Dean's Teaching Fellowship, Emory University, 2005-06

Folger Shakespeare Institute Grant, Washington DC, Fall 2004

Selected Participant in "Culinary Cartographies: Food, Gender, and Race in the Early Modern Black Atlantic;" seminar leader Prof. Kim F. Hall

Dissertation Research and Travel Grants from Emory University; to Huntington Library, July 2006; to Folger Library, July-Aug 2005; to British Library, May-June 2003, Nov 2006

Full Graduate Fellowship, Emory English Department, 2001-05

Winner Best Graduate Student Essay, Emory English Department, Spring 2002

Tuition Assistance Grant for Professional Improvement and Tuition Assistance Scholarship, Emory Education Department, 2000-01

## **Publications**

“A Disease Beyond All Practice: Fearful Afflictions in Shakespeare's *Macbeth*,” accepted for publication in *Shakespearean Sensations*, ed. Katharine Craik and Tanya Pollard (volume under consideration, press details pending)

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web.

Introduction, “Disabled Shakespeares.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web. Co-written with David Houston Wood.

“The Bold Trespassing of a ‘Proper Romantic Lady’: Mary Tighe and a Female, Romantic Aesthetic.” *European Romantic Review* 18: 4 (fall 2007): 503-519. Print.

“*Twelfth Night*'s ‘Notorious Abuse’ of Malvolio: Shame, Humourality, and Early Modern Spectatorship.” *Shakespeare Bulletin* 24: 3 (fall 2006): 1-22. Print.

## **Books in Progress**

*Disabling the Renaissance: Recovering Early Modern Disability*, co-edited volume of essays that presents early modern disability studies as a new theoretical lens for examining difference (press details pending, tentatively placed with Ohio State University Press)

*Passionate Playgoing in Early Modern England*, scholarly monograph that investigates the emotional force of spectatorship in London theaters circa 1580-1620

## **Conferences and Presentations**

“Early Modern Disability and the Undergraduate Classroom,” Renaissance Society of America, Montreal, Canada, upcoming Mar 2011

“Early Modern Disability and the Undergraduate Classroom,” Pacific Northwest Renaissance Conference, Victoria, BC, upcoming Oct 2010

“Shifting Paradigms: Bringing Disability Studies to the Renaissance,” Modern Language Association of America, Philadelphia, PA, Dec 2009

“Caesar Hath the Falling Sickness: Early Modern Disability Studies and Shakespeare,” faculty colloquium, Willamette University, Oct 2008

“Making Much of ‘the Mousetrap’: Theater, Audience, and Emotion in Early Modern England,” invited lecture, University of Oklahoma, Feb 2008; Willamette University, Jan 2008

“Affected Audiences: Theater and Emotion in the Renaissance,” invited lecture, Wright State University, Jan 2008

“‘Scarce Half Made Up’: Dwarfism and Disability in *Richard III*,” Shakespeare Association of America, Chicago, IL, Mar 2008

“Caesar Hath the Falling Sickness: Epilepsy and Disability in the Renaissance,” Midwest Modern Language Association, Cleveland, OH, Nov 2007

“Anxious Ingestions and Intemperate Appetites,” Modern Language Association, Philadelphia, PA, Dec 2006; presenter and special session organizer of panel entitled “Perilous Playgoing in Early Modern England”

“A Disease Beyond All Practice: Fearful Afflictions in Shakespeare’s *Macbeth*,” Shakespeare Association of America, Philadelphia, PA, Apr 2006

“Fatal Visions and ‘thick-coming fancies’: Death by Fear in Shakespeare’s *Macbeth*,” 13<sup>th</sup> Annual Group for Early Modern Cultural Studies, San Antonio, TX, Dec 2005

“Notorious Abuses’ in Renaissance Drama: Shame and its Audience Accomplice,” Early Modern Cultural Studies Conference, Chapel Hill, NC, Apr 2004

“Thinking Again:’ Ethical Readership and Dorothy Allison’s *Bastard Out of Carolina*,” Modernist Studies Association, Madison WI, Nov 2002

“Impossible Echoes: Ethics and Resistance in the Work of Alice Walker and Gayatri Spivak,” Literature and Democracy Conference, Atlanta, GA, Oct 2001

## **Teaching and Research Interests**

Shakespeare, early modern literature, disability studies, women’s and gender studies, medieval literature

## **Teaching Experience**

### **Courses Taught**

#### **Willamette University**

*Paradise Lost*, Humanities 497, Spring 2010; senior seminar on Milton, thesis writing component

*What’s so Funny About Shakespeare: Encountering the “Comedies,”* English 341, Spring 2010, 2009; advanced course for majors and non-majors

*Close Reading*, English 201, Spring 2010; first major course in English, training in disciplinary conventions of form, close reading, and academic writing

*Feminist Theory*, Women’s and Gender Studies 353, Spring 2009; advanced course for majors

*Titillating Terrors in Early Modern Drama*, English 319, Fall 2008; advanced course for majors and non-majors

*Figuring Faith in British Literature*, English 117, Fall 2008; writing-centered course primarily for non-majors

### **Spelman College**

*Shakespeare and Disability*, English 310, Fall and Spring 2007; required course for majors

*What's Love Got To Do With It?: Reading the Heart in Early Modern Literature*, Eng 308, Spring 2008; advanced course for majors

*Ah, To Be Human*, Eng 103, Spring 2008; introductory-level composition course

*Survey of Renaissance Literature: Erotic Politics in the Early Modern Period*, English 308, Fall 2007; advanced course for majors

*Survey of British Literature to 1550: Medieval Women*, English 307, Fall 2007; advanced course for majors

### **Emory University**

*Pleasure in Renaissance Literature*; English 389WR, Spring 2006; advanced course for majors and non-majors

*"According to my bond, nor more nor less": Daughters and Fathers in Life and Literature*; English 181, Spring 2004; introductory course in writing about literature

*Imagining Bodies, Becoming Selves*; English 101, Fall 2003; introductory-level composition course

### **Agnes Scott College**

*The Erotic Politics of Renaissance Verse*, English 310, Spring 2006; advanced course for majors and non-majors

### **Teaching Assistantships**

*English Literature Before 1600*, Emory University, Fall 2002; survey of early English literature from Caedmon to Milton

*Major British Writers Since 1660*, Emory University, Spring 2003; survey of British poetry, fiction, and non-fiction through late 20<sup>th</sup> century

### **Other Teaching Experience**

Dean's Writing Center Fellow, Emory University, 2006-7; instructor for writers across the academic community, mentor for undergraduate tutors in the Center

Participant, Emory Center for Teaching and Curriculum Dean's Teaching Fellows Conversations, 2005-06

Instructor and juror, "First-year Writing Portfolios," Spelman College, 2004-07  
Instructor, Academic Study Associates, "Structured Writing," Summer 2004  
Participant, Emory Center for Teaching and Curriculum Video Reflection Project, 2003  
Long-term Substitute English Teacher, grades 10-11, Norcross High School, 2001

### **Professional Service and Activities**

Faculty advisor to Willamette University student participants in Northwest Women's Studies Association Conference, 2010  
Willamette University Admissions Committee, spring 2010  
Willamette University Women's and Gender Studies Program Coordinating Committee, 2009-2010, 2010-11  
Panel Organizer and Chair, "Shakespeare Disabled: Recovering Disability in Early Modern England," Modern Language Association of America, Philadelphia, PA, Dec 2009  
Co-editor, Special Issue: Disabled Shakespeares, *Disability Studies Quarterly*, Nov 2009  
Participant, Council on Undergraduate Research Proposal Writing Institute, Willamette University, July 2009  
Founder and Moderator of Early-modern-disability listserve, established May 2009  
Consultant, Willamette University Writing Center, Spring 2009  
Seminar Organizer/Leader, *Disabled Shakespeare*, Shakespeare Association of America, Washington, DC, Apr 2009  
Faculty advisor to Willamette University student participants in Northwest Undergraduate Conference on Literature, 2009, 2010  
Lecturer and Consultant; Comprehensive Writing Program, Spelman College, 2007-08  
Director, Emory Women's Studies International Book Group, 2005-06  
Research Assistant, Rosemarie Garland-Thomson, Associate Professor of Women's Studies at Emory University, 2005-06  
Elected Member, Emory Graduate English Advisory Committee, 2004-05  
Incoming Graduate Student Mentor, Emory Graduate English Advisory Committee, 2002-06  
Administrative assistant, Emory's Richard Ellman lecture series (Salman Rushdie), Fall 2004; Annual English Department Graduate Student Colloquium, 2003, 2004

Panel Chair, *Inhabiting Gender: Space(s) and the Female Body*, Southern Modern Language Association, Atlanta, GA, Nov 2003

Panel Secretary, *Women Writing Death*, Southern Modern Language Association, Baltimore, MD, Nov 2002

**Professional Memberships**

Modern Language Association  
Shakespeare Association of America  
Renaissance Society of America