Film Studies Fall 2017
How F17 courses will apply to the FS Major

Note: although some courses may be counted as needed toward different requirements, no single course can simultaneously fulfill more than one requirement. Where courses have a paired screening time, students must enroll in both course and screening.

(FILM 110 offered again Spring 2018)

Media and Society / Film Art and Society
(2 from these categories required for major)

RHET 362W-01 Telling News: Framing Reality (Clark) MWF 9:10a-10:10a

Making Film / Production
(2 from these categories required for major)

ARTS 132-01(CA) Intro Experimental Photography (Opie) MW 10:20a-12:20p
Requisite: Open to freshman and sophomore students only. $200. Fee

ARTS 132-02 (CA) Intro Experimental Photography(Opie) TTh 2:00p-04:00p
$200. Fee

ARTS 232-01 (CA) Black and White Photography (Opie) TTh 9:10a-11:10a
Requisite: Complete one credit in Studio Art (ARTS) $200. Fee

MUSC 121-01 (CA) Creating Music With Technology(Nord)MW 2:30p-04:00p
Requisite: Students should have basic computing and computer file management skills.

Film Theory
(2 from this category required for major)

RHET 362W-01 Telling News: Framing Reality (Clark) MWF 9:10a-10:10a

National/Transnational Film
(one from this category required for major)

FREN 438 (TH) Tops Cinema (Taught in English)(Fofana) MWF 3:00p-4:00p
Required screening FREN 438S W 6:30p-09:30p
Film Studies Spring 2017

How S17 courses will apply to the FS Major

Note: although some courses may be counted as needed toward different requirements no single course can simultaneously fulfill more than one requirement. Where courses have a paired screening time, students must enroll in both course and screening

Basic / core course (required for major / minor; offered annually)

FILM 110 (CA) Introduction to Cinema Studies (Cox) TTh 12:50 / FILM 110S Screening M 7pm

Media and Society / Film Art and society (2 from these categories required for major)

CHNSE 258 (US) Gender and Mass Media in Asia (Wen) TuTh 9:40 / CHNSE 258S Screening Tu 7pm RHET 271 (EV) Telling the Internment Story (Collins) MWF 11:30 RHET 271S Screening Sun 7pm

IDS 327 (EV) American Story & Vietnam (Collins) MWF 9:10 / IDS 327S Screening Sun 7pm

POLI 315-03 Political Theory in Film (Steinmetz) MWF 3-4 / 315S Screening M7pm [Req. previous POLI course]

Making Film / Production (2 from these categories required for major)

ARTS 216 (CA) Video Art (Woods) MW 2-4 [Req. previous Studio Art course or consent; $100 fee]

ARTS 232 (CA) Black and White Photography (Opie) MW 2-4 [Req. previous Studio Art course or consent; $200 fee]

MUSC 121 (CA) Creating Music with Technology (Nord) MW 2:30-4 [Req. basic computing & computer and file management skills]

Film Theory (2 from this category required for major)

ENGL 355W Feminist Film Criticism (Michel) TuTh 2:30 / ENGL 355S
Screening Tu 7pm [Req. previous course in WGS, ENGL, FILM, or consent]

POLI 315-03 Political Theory in Film (Steinmetz) MWF 3-4 /315S Screening M7pm [Req. previous POLI course]

RUSS 235 (CA; 4th Sem Lang Req) Russian & Soviet Cinema (Bishop) MWF 11:30 RUSS 235S Screening 7pm Tu, Th (students attend both screenings)

**National/Transnational film (one from this category required for major)**

CHNSE 258 (US) Gender and Mass Media in Asia (Wen) TuTh 9:40 / CHNSE 258S Screening Tu 7pm

FREN 241-01 (4th Sem Lang Req) Fren History Through Film (DeSaussure) MWF 11:30 FREN-241S Screening M 7pm

JAPN 340 (4th Sem Lang Req) Japanese Cinema (Loftus) TuTh 2:30 / JAPN 340S Screening Tu 7pm

RUSS 235 (CA; 4th Sem Lang Req) Russian & Soviet Cinema (Bishop) MWF 11:30 RUSS 235S 7pm Tu, Th (students attend both screenings)

SPAN 261 (4th Sem Lang Req) Hispanic Cinema in Translation (Cox) TTh 2:30 / SPAN 261S Screening W 7pm
Film Studies Fall 2016

How courses will apply to the FS Major

Media/Film Art & Society (2 from these categories required for major)

ANTH 335 Visual Anthropology TTH 12:50-2:20 One previous ANTH course required

RHET 271 (EV) Telling the Internment Story MWF 11:30-12:30
Required concurrent screening RHET 271S Sun 7pm-10pm

RHET 319W (EV) Filming Conflict and Identity MWF 10:20-11:20
Required concurrent screening: RHET 319S-01 Sun 7pm-10pm -
OR- RHET 319S-02 Mon 7pm-10pm

Making/Film Production (2 from these categories required)

ARTS 232 B&W Photography TTh 9:10-11:10 One previous ARTS course required

ENGL 135-04(CA) (Stolowitz) Screenwriting TTh 9:40-11:10

MUSC 121 Creating Music With Technology MW 2:30-4pm Basic computing & computer file management skills required

Film Theory (2 from this category required)

RHET 341W Narrative Theory MWF 9:10-10:10

Required concurrent screening RHET 341S Sun 7pm-10pm

National/Transnational Film (1 from this category required)

FREN 438 (TH) Topics in French Cinema MWF 3pm-4pm Required screening 438S W 6:30-9:30pm
Film Studies Spring 2016

How S16 courses apply to the FS Major

Basic/ core course (required for major / minor; offered again S17)

FILM 110 (CA) Introduction to Cinema Studies (1)

Media and Society / Film Art and society (2 from these categories required for major)

ARTH 345W-01 (1.0) Adv. Topic: Fellini & the Arts (De Mambro Santos)

RHET 271-01 (1.0) Telling the Internment Story (Collins)  HIST 342-01 US Women's History Through Film

POLI 105W-02 Politics and American Movies

Making Film / Production (2 from these categories required for major)

ARTS 121-01 (1.0) Introduction to New Media (Woods)  ARTS 232-01 (1.0) Black and White Photography (Opie)  ARTS 355-01 (1.0) Topics in Photography (Opie)  IDS 252-01 (1.0) 3D Animation (Orr)  IDS 252Y-01 (-) Lab: 3D Animation  MUSC 121-01 (1.0) Creating Music With Technology (Nord)

MUSC 425-01 (1.0) Adv Digital Music Production (Nord)

Film Theory (2 from this category required for major)

RHET 335W-01 (1.0) Burke and Film (Clark)  MWF Required Concurrent Screeing RHET-335S

National/Transnational film (one from this category required for major)
FREN 241-01 (1.0) Fren History Through Film (Bumatay) Requisite:
Take FREN-241S

LAS/SPAN 380-01 (1.0) Latin American Cinema (Varas) TTh 09:40a-
11:10a – Requisites for SPAN 380: Take SPAN 340, SPAN 352, SPAN
353, SPAN 355, or SPAN 356.