

Natalie Pascale

Clarinet

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EDUCATION

Doctor of Musical Arts in Clarinet Performance and Certificate in Music Theory Pedagogy, University of Kentucky. Expected completion: May, 2011. Current G.P.A of 4.00

Master of Music in Clarinet Performance, Arizona State University with a G.P.A. of 3.95

Bachelor of Music degree in Clarinet Performance, Arizona State University with a G.P.A of 3.80

COLLEGIATE TEACHING EXPERIENCE

Willamette University, Salem, OR. Adjunct Instructor, Clarinet, 2009-present. Duties include applied clarinet instruction, teaching a weekly studio class, coaching chamber ensembles, teaching the woodwind methods class, teaching Aural Skills I, Aural Skills II, and Theory I.

Centre College, Danville, KY. Adjunct Instructor, Clarinet, 2007-2008. Duties included applied clarinet instruction, teaching a weekly studio class, and conducting and administrating the clarinet ensemble.

University of Tennessee at Martin. Guest Clarinet Instructor, November 2007.

University of Kentucky. Graduate Clarinet Teaching Assistant, 2007-2009. Duties include teaching applied lessons to first-year clarinet majors and all non-majors, teaching clarinet methods course, and coaching clarinet quartets.

University of Kentucky. Graduate Theory and Musicology Teaching Assistant, 2008-2009. Duties include tutoring first and second-year aural and written theory and leading review sessions in Musicology: American Music.

Arizona State University. Graduate Clarinet Teaching Assistant, 2006-2007. Duties included teaching applied lessons to undergraduate clarinet majors and non-majors, facilitating clarinet choir, and leading studio classes.

Arizona State University. Graduate Teaching Assistant in Popular Music courses, 2005-2006. Duties included grading written assignments and exams and leading review sessions.

PERFORMANCE EXPERIENCE

Solo:

- Featured Soloist, performing Mozart's *Clarinet Concerto* with the Olympia Symphony Orchestra, 2010
- Featured Soloist, performing Copland's *Clarinet Concerto* with the Portland Columbia Symphony Orchestra, 2010
- Featured Soloist, performing Shaw's *Concerto for Clarinet* with the Young Musicians and Artist's summer performing arts program, 2010
- Featured Soloist, performing Weber's *Concertino* with the Sprague High School Wind Ensemble, 2010
- Concerto Competition Winner, University of Kentucky, 2008.
- Featured Soloist, performing Shaw's *Clarinet Concerto* with the Capital City Community Band, 2008.
- Featured Student Soloist with the Julliard Quartet, performing Schubert's *Octet*, Arizona State University, 2006.
- Concerto Competition Winner, Arizona State University Symphony Orchestra, 2004.

Orchestra:

- Salem Chamber Orchestra, Salem, OR, Principal Clarinet, 2009-present.
- Oregon Symphony, Portland, OR, Extra/Substitute, 2010-present.
- Arizona Opera Orchestra, Phoenix, AZ, Second and Bass Clarinet, 2006-2007.
- Phoenix Symphony Orchestra, Phoenix, AZ, Extra/Substitute, 2004-2007.
- Portland Columbia Symphony, Portland, OR, Acting Principal Clarinet, 2010-present.
- Phoenix Metropolitan Opera, Phoenix, AZ, Second Clarinet, 2007.
- Musica Nova Orchestra, Scottsdale, AZ, Principal Clarinet, 2005-2007.
- Tucson Ballet Orchestra, Tucson, AZ, Second and Bass Clarinet, 2005-2007.
- Arizona Broadway Theater, Phoenix, AZ, Principal Clarinet, 2005-2006.
- Mesa Symphony Orchestra, Mesa, AZ, Bass Clarinet, 2002-2007.
- Bowling Green Chamber Orchestra, Bowling Green, KY, Extra/Substitute, 2007.

Other Performance Experience:

- University of New Mexico, Albuquerque, NM, Artist's Residency with Arizona New Music Ensemble, 2006.
- Third Angle New Music Ensemble, Portland OR. Performance with Third Angle in Helena, MO, Summer 2010.
- International Clarinet Association Clarinetfest 2006, Atlanta GA. Performance with Dr. Robert Spring, 2006.

- International Clarinet Association Clarinetfest 2003, Salt Lake City, UT. Performance with Claribel Clarinet Choir, 2003.
- University of Kentucky, Up Top! Clarinet Quartet, 2007-2009.
-This quartet, comprised of the University's top clarinetists, participated in recitals, competitions, and clarinet workshops across Kentucky and Tennessee.
- Arizona State University, Herberger Woodwind Quintet, 2006-2007.
-This group performed three full recitals and were active participants in music outreach programs throughout the Phoenix area.

RECORDINGS

- *Oncoming Traffic*, Ensemble Member, Summit Recording Label, 2008.
- *Black Dog*, Ensemble member, Summit Recording Label, 2005.
- *Richard Arnell Symphonies 4 and 5*, Musica Nova Orchestra, Principal Clarinet, Con Brio Recording Label, 2007.
- Official All State Etude Demonstration, Arizona Music Educators Association, Bass Clarinet, December 2006.
- Session Player for composer and *BMI TV Music Award Winner*, Peter Manning Robinson, 2006.
- Session Player for Kjos Studios, Tempe, AZ, 2005-2007.

HONORS, AWARDS, AND ACHIEVEMENTS

- First Place, Macuailey Chamber Music Competition, Louisville, KY, 2008.
(Performance, April 2008)
- Recipient of Kentucky Graduate Scholarship, University of Kentucky, Lexington, KY, 2007- Present.
- Recipient of Katherine K. Herberger Quintet Scholarship, Arizona State University, Tempe, AZ, 2006-2007.
- Recipient of Regents Scholarship, Arizona State University, Tempe, AZ, 1999-2007.
- Deans List Scholar, Arizona State University, Tempe, AZ, 1999-2004.
- Member of Phi Beta Phi Honor Society, Arizona State University, Tempe, AZ, 1999-2004.
- Member of National Society of Collegiate Scholars, Arizona State University, Tempe, AZ, 1999-2004.

PUBLIC SCHOOL TEACHING

- Scott County Junior High and High School, Georgetown, KY. Private Clarinet Instructor, 2007-2009.
- Franklin County High School, Frankfort, KY. Private Clarinet Instructor, 2009.
- Lafayette High School, Lexington, KY. Private Clarinet Instructor, 2007-2008.
- George Rogers Clark High School, Winchester, KY. Summer Clarinet Instructor, 2008.
- Greenwood High School, Bowling Green, KY. Summer Clarinet Instructor, 2005 and 2007.
- Music Masters Academy, Scottsdale, AZ. Private Clarinet and Saxophone Instructor, 2004-2007.
- Desert Vista High School, Phoenix, AZ. Private Clarinet Instructor, 2001-2007.
- Centennial Middle School, Phoenix, AZ. Private Clarinet Instructor, 2002-2005.
- Akimel Middle School, Phoenix, AZ. Private Clarinet Instructor, 2001-2004.

ADJUDICATIONS/SECTIONALS

- Arizona All State Music Festival, Gilbert, AZ. Adjudicator, March 2005.
- Phoenix Symphony Guild Symphonic Winds, Phoenix, AZ. Sectional Coach, 2007.
- Central Kentucky Youth Orchestra, Lexington, KY. Sectional Coach, 2008.

APPLIED CLARINET STUDY

- Dr. Scott Wright 2007- Present.
- Dr. Robert Spring 1999-2007.
- Dr. Amy Simmons 1999-2001.
- Belgian Clarinet Academy, Ostend, Belgium. Teachers included: Howard Klug, Eddy VanOosthuyse, and Louis Rossi, July 2001 and July 2006.

ADDITIONAL TRAINING

- Yamaha preschool teaching class and Kodaly workshop, Arizona State University, Tempe, AZ, 2003.
- Arizona Music Educators Association conference and early music education workshops, Arizona State University, Tempe, AZ, 2001.

PROFESSIONAL MEMBERSHIPS

- International Clarinet Association, 1999-Present.
- College Music Society, 1999-Present.

REFERENCES

Dr. Scott Wright, Professor of Clarinet
School of Music
University of Kentucky
Lexington, KY 40506
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Prof. Vince DiMartino, Matton Professor of Music
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Dr. Robert Spring, Professor of Clarinet
School of Music
Arizona State University
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Dr. John Peel, Irene Gerlinger Swindells Professor of Music; Department Chair
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Prof. Gary Hill, Director of Bands
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Dr. Karen Bottge, Assistant Professor of Music Theory
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