Willamette University 2016-17
MUSIC SCHOLARSHIP AUDITION APPLICATION GUIDE
For students attending Fall 2017

Here you will find all the information you will need about our audition process and application materials to submit.

<table>
<thead>
<tr>
<th>Audition</th>
<th>Application Materials Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 10, 2016 Monday, 9-4</td>
<td>September 19, 2016</td>
</tr>
<tr>
<td>November 11, 2016 Friday, 9-4</td>
<td>October 21, 2016</td>
</tr>
<tr>
<td>January 28, 2017 Saturday, 9-4</td>
<td>January 6, 2017</td>
</tr>
</tbody>
</table>

PERFORMANCE:
Whether auditioning in person (family and friends may observe your audition) or by CD, keep in mind the following:

a. Prepare **two or three pieces** showing a variety of tempi and styles, showing your ability with both rapid and lyrical music passages.

b. Select literature appropriate for solo performance -- i.e., do not simply sing or play your line from a band, choral, or orchestral piece.

c. Instrumentalists may include etudes and studies.

d. If you perform jazz, you may bring a recording of a rhythm section over which you improvise a solo, or an accompanist can be arranged.

e. Composers must audition on an instrument (or voice) and submit a portfolio of compositions.

INTERVIEW WITH MUSIC FACULTY:
The faculty will want to get to know you (parents or friends will be excused from your interview). We will look at all letter(s) of recommendation as well as your resume. We will ask how you want to be involved with music at Willamette University and how music fits in with your goals. We will be interested in your possible major, but remember, **you do not have to major in music to receive a music scholarship award**. The interview is intended to be a non-stressful conversation, so just relax and help us get to know what music means to you.

SIGHT-READING EXERCISES:
This process is meant to be non-threatening. We simply want to understand the breadth and depth of your skills.

a. Instrumentalists will be asked to read a short musical excerpt appropriate for their instrument and ability.

b. Vocalists will be asked to 1) clap or tap a line of rhythmic notation, 2) sight-read both single line notation and your part from a SATB chorale by Bach, and 3) listen and sing back short melodic fragments.

NOTIFICATION OF SCHOLARSHIP AWARD:
Once you have been admitted to Willamette University, the Financial Aid Office will send a financial aid package, including, if awarded, the amount of your music scholarship. This notification will happen around April 1, 2017. Once you have paid your admission deposit, you will receive a letter of agreement from the Music Department that will outline the terms for receiving and maintaining your award. Awards are renewed yearly by satisfying the following:

a. Remain a full time student at Willamette University.

b. Study privately in your main performance area with a member of the Willamette Music Department.

c. Remain satisfactorily enrolled in at least one of our conducted large ensembles (or, if your award is in piano, satisfy accompanying requirements as stated in your music scholarship letter of agreement).

d. Maintain grade requirements as stated in your music scholarship letter of agreement.
IN-PERSON AUDITIONS ON WILLAMETTE UNIVERSITY CAMPUS

In-Person Auditions involve three areas: Performance, interview and sight-reading. Plan for 10 minutes of performance time, 5 minutes for your interview, and 5 minutes for sight-reading. Please arrive one-half hour prior to your scheduled audition time to allow for registration and time to warm up with your accompanist if you have requested one. The music you have listed on the application cannot be changed once you have sent in your music scores.

To Schedule Your Audition: Call Diane Trevett, music administrative assistant, at (503) 370-6687, Monday – Friday, 9am to 3:00pm, or email dtrevett@willamette.edu after September 9, 2016. You are encouraged to audition early. For priority financial consideration, students must audition on the October or November dates. In addition, before making any final travel plans to come for an audition, check with the Office of Admissions to find out the status of your application to the University.

WHAT TO SUBMIT: Three weeks in advance of your audition date you must submit the following:

- Music Scholarship Audition Application.
- Music Letter(s) Of Recommendation, preferably from your applied instructor and/or ensemble director.
- Letters from academic teachers and/or advisors may also be submitted.
- Resume of your high school/college activities, both music and non-music.
- Musical scores, if you will be needing an accompanist.

FINAL DATE FOR ANY CONSIDERATION OF A MUSIC SCHOLARSHIP IS JANUARY 28, 2017.  
(January 9th, 2017 for recorded auditions.)

RECORDED AUDITIONS SHOULD BE:

- Recorded auditions should be 10 minutes in length.
- Online recordings must be unlocked and accessible. Be sure to include the full URL.
- CD’s or DVD’s must be labeled with your name and address and include a written program with the titles, composers, movements, and performer as appropriate.
- For all recorded auditions, keep in mind that we will be making our decision based on the sounds we hear from the recording. The recording equipment (microphones, decks, amps) should be the best quality available.
- Include the materials listed below.
- If you want your materials to be returned, enclose packaging and a return mail label.

WHAT TO SUBMIT:

- □ Music Scholarship Audition Application.
- □ Music Letter(s) Of Recommendation, preferably from your applied instructor and/or ensemble director.
  Letters from academic teachers and/or advisors may also be submitted.
- □ Resume of your high school/college activities, both music and non-music.
- □ Written program with the titles, composers, movements, and performer as appropriate.
- □ The recording.

PLEASE NOTE: All materials for recorded auditions must arrive no later than January 9th, 2017 in order for you to be considered for a music scholarship.

Mail the above application materials to:

Willamette University
Music Department, Attn: Diane Trevett
900 State St.
Salem, OR 97301