

Willamette University 2009-2010 MUSIC SCHOLARSHIP AUDITION APPLICATION GUIDE

I. ADMISSION: Before scheduling an audition you must apply for admission to Willamette University.

II. IN-PERSON AUDITIONS on the Willamette University campus:

In-Person Auditions involve three areas: *Performance, interview* and *sight-reading*. Plan for no more than 10 minutes of performance time, 5 minutes for your interview, and 5 minutes for sight-reading. **Please plan to arrive one-half hour prior to your scheduled audition to allow for registration and time to warm up with your accompanist (if you have requested one).**

Audition Nov. 7, 2009 Saturday, 9-Noon	Audition Jan. 23, 2010 Saturday, 9-4	Audition Feb. 15, 2010 Monday, 9-4
Application Materials Deadline Oct. 23, 2009	Application Materials Deadline Jan. 8, 2010	Application Materials Deadline Feb. 1, 2010

To Schedule Your Audition: After October 1, 2009 call Diane Trevett at (503) 370-6687, Monday – Thursday, 9am to Noon, or email dtrevett@willamette.edu. **You are encouraged to schedule an audition as early as possible. In addition, before making any final travel plans to come for an audition, check with the Office of Admissions to find out the status of your application to the University.**

WHAT TO SUBMIT: At least two weeks in advance of your audition date you must submit the following materials in hard copy. Please note: **Faxed copies will not be accepted.**

- Music Scholarship Audition Application.
- Letter(s) of Recommendation, preferably from your applied instrument instructor and/or ensemble director. Letters from academic teachers and/or advisors may also be submitted.
- Resume of your high school/college activities, both music and non-music.
- Printed music scores, if you will be needing an accompanist.

IN ORDER TO BE CONSIDERED FOR A MUSIC SCHOLARSHIP, ALL AUDITIONS MUST TAKE PLACE BY FEB. 15, 2010, AND ALL MATERIALS MUST BE RECEIVED BY THIS DATE.

III. AUDITION SEQUENCE

A. PERFORMANCE:

Whether auditioning in person or by CD, keep in mind the following: (family and friends may observe your audition).

- a. Prepare **two or three pieces** showing a variety of tempi and demonstrating your ability with both rapid and lyrical music passages.
- b. Select literature appropriate for state solo competitions -- i.e., do not simply sing or play your line from a band, choral, or orchestral piece.
- c. If possible and appropriate, solo repertoire should include representative literature for your instrument or voice from several style periods (Baroque, Classical, Romantic, Modern, Contemporary).
- d. Instrumentalists may include etudes and studies.
- e. If you perform jazz, you may want to bring a recording of a rhythm section over which you improvise a solo. With adequate notice, we may be able to arrange for live accompaniment.

B. INTERVIEW WITH MUSIC FACULTY:

The faculty will want to get to know you (parents or friends will be excused from your interview). We will look at all letter(s) of recommendation as well as your resume. We will ask how you want to be involved with music at Willamette University and how music fits in with your goals. We will be interested in your possible major, but remember, **you do not have to major in music to receive a music scholarship award.**

C. SIGHT-READING:

- a. Instrumentalists will be asked to read a short musical excerpt appropriate for their instrument and ability.
- b. Vocalists will be asked to 1) clap or tap a line of rhythmic notation, 2) sight-read both single line notation and your part from a SATB chorale by Bach, and 3) listen and sing back short melodic fragments.

IV. RECORDED AUDITIONS

- The CD should be 10-12 minutes in length.
- Include a written program with the CD giving composers, titles and movements as appropriate. Be sure to include your name and address on all materials.
- For CD auditions, keep in mind that we will be making our decision based on the sounds we hear from the recording. The recording equipment (microphones, decks, amps) should be the best quality available.
- Include the same materials as for a live audition (application, letter(s) of recommendation and resume).
- If you want your materials to be returned, enclose packaging and a return mail label.

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VI. NOTIFICATION OF SCHOLARSHIP AWARD:

Once you have been admitted to Willamette University, the Financial Aid Office will send a financial aid information package, including, if granted, the amount of your music scholarship. Notification will be sent around April 1, 2010. Once you have paid your admission deposit, you will receive a letter of agreement from the Music Department that will outline the terms for receiving and maintaining your award. Awards are renewed yearly by satisfying the following:

- a. Remain a full time student at Willamette University.
- b. Take a one-hour private lesson per week in your main performance area with a member of the Willamette Music Department.
- c. Remain satisfactorily enrolled in at least one of our large performance ensembles (or, if your award is in piano, satisfy accompanying requirements).
- d. Maintain grade requirements as stated in your music scholarship letter of agreement.

Music Scholarship Application materials and
this guide are also available on our website at
www.willamette.edu/cla/music

Mail the above application materials to:

Willamette University
Music Department, Attn: Diane Trevett
900 State St.
Salem, OR 97301