

STUDENT RECITAL FORM 2009-2010

In order to reserve a space on the student recital program, THIS FORM MUST BE COMPLETED WITH ALL SIGNATURES, ETC. and submitted to Diane Trevett in the Music Office no later than TUESDAY, one week prior to the desired performance date. NOTE: If this form is not filled out correctly you may forfeit your performance spot on the convo and must sign up for a later date.

Today's Date: _____ Recital Date: 1st Choice _____ 2nd Choice _____

Student's Name _____ Box No. _____ Phone _____
 Instructor's Name & Phone: _____ @willamette.edu
 Student's email address _____

Check this box if you have a 10:20am class on Tuesdays.

WORKS TO BE PERFORMED

Please PRINT or TYPE CLEARLY the order in which your work is to appear in the program. Include the title and/or tempo of each movement in all multi-movement works. *Vocalists MUST EMAIL a document containing translations to dtrevett@willamette.edu, no later than the TUESDAY, one week prior to the desired performance date.* Indicate with the letter "P" those works to be used for proficiency and include the language, period, etc. for this proficiency.

Title and/or Tempo	Composer's Full Name	Dates	Length	P

Text or Translations e-mailed and cc'd to your applied instructor: Yes No Type of Proficiency: _____

PERFORMER(S) - Include the names of all performers involved, including accompanist

Name of Performer	Instrument

Signature of Applied Instructor

Signature of Staff Accompanist or Accompanying Professor

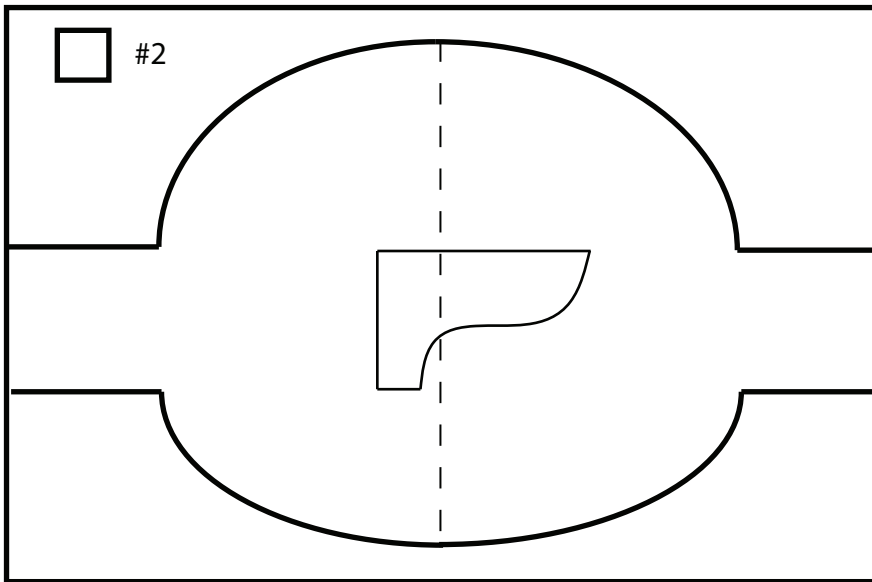
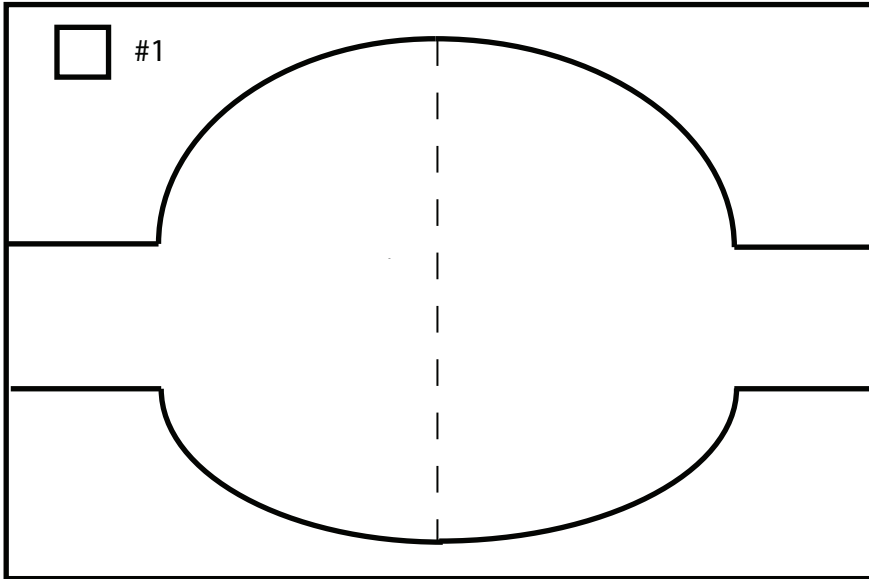
Note: The Staff Accompanist must sign this form if performing with you. If someone other than the Staff Accompanist is performing with you, the piano accompanying professor or one of the staff accompanists must sign this form before your recital date can be confirmed.

You must fill out the back of this form as well.

STAGE SETUP

Choose a setup.

#1. If you do not need a piano, please draw a sketch of your setup. Please use a for chairs and an "X" for music stands.



#2. The piano will now be set in one position. If you need chairs and stands in addition to the piano, please draw a sketch of your setup. Please use a for chairs and an "X" for music stands.

Additional Notes:

PLEASE FILL OUT ALL FIELDS:

1. Piano Lid Position:

Closed Ministick

Short Stick Long Stick

2. Chair for Page Turner?

Yes No

3. Wooden Platform for Piano Bench?

Yes No

4. Number of Chairs: _____

5. Number of Stands: _____

6. Curtain Positions: All Down

(It has been previously decided by the music faculty that curtains will remain "all down" during the Tuesday music student recitals.)