Grace Goudy Distinguished Artists Series Fall 2016

The Grace Goudy Distinguished Artists Series continues to bring eminent artists from across the globe to the Willamette community for its 2016-2017 season. In addition to inspiring performances, the residency events allow these master musicians to work closely with our aspiring young performers, fulfilling the timeless tradition of mentorship in arts instruction.

This year, we are thrilled to bring two superb ensembles to Salem. The ATOS Trio, performing Monday, Nov. 14, have been hailed by the Washington Post as "one of the elite piano trios playing before the public today." The Detroit Free Press observed, "Having won the most prestigious trio competition in the world, pianist Thomas Hoppe, violinist Annette von Hehn and cellist Stefan Heinemeyer push expression and dynamics to their limit with a distinctive, warmly expressive and unified sound." In their program, "Twin Peaks," ATOS will perform two of the greatest piano trio works, the Beethoven op. 97 Trio, "Archduke," and the Trio in E Flat Major by Schubert.

In the spring, we present two extraordinary musicians: world-renowned flutist James Walker and pianist and DAS alum Bryan Pezzone. These amazing artists have developed a reputation for crossing virtually all stylistic boundaries in their respective instruments. We look forward to seeing you in Hudson Hall.

ATOS Trio

Bryan Pezzone  James Walker

EVENTS CALENDAR

WILLAMETTE.EDU/GO/MUSIC_EVENTS

SEPTEMBER
22  Jazz Combos Concert, 7:30 p.m. RR

OCTOBER
 1  Choral Leadership Workshop, 8 a.m.-5 p.m., HH/RR
10  Music Scholarship Auditions, 8 a.m.-4 p.m., HH/RR
11  Percunova Percussion Duo, 6 p.m., HH
14  Jazz Night, 7:30 p.m., SA
15  Family Weekend Concert, 7 p.m., SA
23  Concerto/Aria Competition, 1 p.m., HH
28  Oregon Symphony: Barber’s Violin Concerto, Joseph Swenson, violin, 8 p.m., SA*
29  Willamette Jazz Collective: Josh Deutsch’s Pannonia, 7:30 p.m., CC
30  Salem Concert Band, 11 a.m., HH

NOVEMBER
 1  Cuarteto Chroma Concert, 7:30 p.m., HH
 6  University Chamber Orchestra: Overture: Music Inspired by Shakespeare, 3 p.m., HH
 9  Wind Ensemble & Percussion Ensemble Concert, 7 p.m., HH
11  Music Scholarship Auditions, 8 a.m.-5 p.m., HH/RR
12  Willamette Master Chorus: Veterans Concert, 7:30 p.m., HH*
13  Willamette Master Chorus: Veterans Concert, 3 p.m., HH*
14  Goudy Distinguished Artist Series: ATOS Trio, 7 p.m., HH
15  Small Ensembles Fall Concert, 7:30 p.m., HH
16  Small Jazz Groups with Dan Balmer Trio, 7:30 p.m., RR
17  Jazz Night, 7 p.m., SA
18  Oregon Symphony: Stephen Hough plays Saint-Saëns, piano, 8 p.m., SA*

DECEMBER
 3  Family Holiday Concert, 7:30 p.m., SA
 8  Christmas in Hudson Hall, 7:30 p.m., HH*
 9  Christmas in Hudson Hall, 7:30 p.m., HH*
10  Christmas Unplugged with John Doan, 7 p.m., HH*
17  Willamette Master Chorus: Holiday Concert, 7:30 p.m., HH*
18  Willamette Master Chorus: Holiday Concert, 3 p.m., HH*

TICKETS
Willamette University Music Department: willamette.edu/go/music, 503-370-6255
Willamette Master Chorus: willamettemasterchorus.org, 503-370-6929
Oregon Symphony: orsymphonysalem.org, 503-364-0149
Grace Goudy Distinguished Artists Series: boxoffice@tickets.com, willamette.edu/go/goudy, 503-370-6255

LOCATIONS
SA: Smith Auditorium; HH: Hudson Hall; RR: Rogers Rehearsal Hall CC: Cone Chapel
*Admission will be charged  **Donation Requested ($8 adults, $5 students)
Faculty Activities

Over the spring and summer, music faculty have been busy performing, recording, doing scholarly work and supervising student creative research. Composer-in-residence John Peel had a visiting artist residency at the American Academy in Rome, where he continued work on his opera “Neron Kaisar.” James Miley completed two large jazz ensemble commissions: “Jonathan” premiered at the Monterey Next Generation Jazz Festival, and “Do the Math” in Missoula, Montana. Miley was also named to the executive board of the International Society of Jazz Arrangers and Composers. Ryan Biesack performed with Douglas Detrick’s AnyWhen Ensemble, touring music and recording new material. Allison Swensen-Mitchell sang the role of Larina with the Portland Opera in Tchaikovsky’s “Eugene Onegin.” Dan Rouslin performed at the Trinity Alps Chamber Music Festival, founded by WU alum Ian Scarfe. Valdine Mishkin performed with the Oregon Symphony, Delphinium Quartet and FearNoMusic. Paul Klemme led the Willamette Master Chorus in performance at the International Choral Kathaumixw Festival.

Héctor Agüero traveled to Japan to conduct research on Japanese wind ensemble pedagogy and practice. Mike Nord recorded a new trio album and supervised student summer research. Marva Duerksen presented “Reading and Hearing: Poetic and Musical Prosody in Art-Song Settings of Emily Dickinson” at the Pacific Northwest Chapter conference of the American Musicological Society.

New Faculty

We are delighted to introduce and welcome our new faculty

Cellist Valdine Mishkin is a diverse musician, recognized both as a gifted cello teacher of all ages and an avid solo, chamber and orchestral musician. Mishkin is an adjunct faculty at Willamette University and performs with the Oregon Symphony, Blue Box Ensemble and Delphinium Quartet. She serves as a coach, judge and clinician for regional and national organizations.

Mishkin earned doctorate and master’s degrees in music performance from Rice University, studying under Lynn Harrell and Norman Fischer, as well as a bachelor’s degree from McGill University, studying under Antonio Lysy. She also earned performance diplomas (A.R.C.T.) and teaching certificates in cello and piano from the Royal Conservatory of Toronto.

Emily Stanek is the interim instructor of flute at Willamette University. She is an active substitute with various orchestras throughout Oregon, including the Oregon Symphony, Eugene Symphony, Eugene Opera and Vancouver Symphony Orchestra. She has won several national flute competitions and has performed solo recitals and concerti throughout the United States. Stanek served as principal flute with the Akron Symphony in Ohio, as well as associate principal flute with the Muncie Symphony Orchestra in Indiana. She received her bachelor’s degree in music from Shenandoah University and her Master of Music and Doctor of Arts degrees from Ball State University.

William Seiji Marsh is a guitarist and educator based in Portland, Oregon. He has toured internationally with Cherry Poppin’ Daddies and Halie Loren, and currently tours nationally with Portland indie-rock band Lost Lander as well as singer/songwriter/bandleader Edna Vazquez. Marsh is an instructor of guitar at Reed College and maintains a private lesson studio at the Falcon Art Community in north Portland.

The Troubadour is Going Electronic! Music is going green, and this will be your last paper copy of the Troubadour. But don’t worry, all of the updates and articles you love will be sent to your email in the new electronic version of the newsletter. To make sure you don’t miss an issue, sign up with your email address at willamette.edu/go/troubadour. And of course, you can still read the Troubadour online at willamette.edu/cla/music/newsletter. If you have a comment or suggestion, please contact us at troubadour@willamette.edu.

From the Chair

With humility and an abiding sense of responsibility to serve our students and faculty, as well as with a great sense of optimism about the future of our programs, I am happy to be writing these first words as the new Music Department chair. Before considering the future, however, I hope that our readers will join faculty and students alike in expressing our gratitude to John Peel for his service as chair over these past years.

As you’ll find in the surrounding articles, we have much to be proud of and to look forward to in the upcoming months. Our current faculty and new colleagues have been busy as professional performers and scholars outside of their classrooms, which means a rich new set of experiences to bring to our students in their classrooms and studios. The buzz has already started about the lineup of fall performances. From the Jazz Collective with Josh Deutsch and Pannonia to a Shakespeare-inspired collaboration between Theatre and the University Chamber Orchestra to Christmas in Hudson Hall with the choirs, we have an exciting semester of performances by our accomplished groups. Likewise, an international lineup of artists, from the ATOS Trio to the Quartetto Chroma, will grace our stage and teaching venues.

We look forward to seeing you in the Mary Stuart Rogers Music Center for our concerts and master classes. If you are a student (or know one) considering music study at Willamette, please come visit a class or take a sample lesson with one of our outstanding faculty. If you would like info about a concert, our program, or would like to make an appointment to meet with a faculty member or myself, please contact us at music-info@willamette.edu or 503-370-6255.

— Mike Nord
Jazz Program

Willamette’s growing program in Jazz and Improvised Music continued its ongoing work with the Kathmandu Jazz Conservatory in March by sending a contingent of faculty and students to the community music school in Nepal for a week of concerts, workshops and studio lessons. The incredible spirit and resilience of the country was on full display in the aftermath earthquakes that killed thousands of people nearly a year earlier. So many historic architectural sites were damaged or destroyed — including the beautiful temple at Patan Durbar Square, where Willamette faculty and students performed with Nepali classical musicians in 2014 — but the community presses on with optimism and determination. We were all inspired by the dedication to music education shared by faculty and students of KJC, and returned to Oregon after spring break as better students, better musicians and better people. We look forward to building a lasting relationship with KJC over the coming years, and are already planning our return visit in 2018.

Come to Willamette for one of our many programs this fall and spring, and ask us for more information about the Kathmandu Jazz Abroad program. We have a full slate of guest artists visiting campus this year, including appearances by guitarist Dan Balmer’s trio, the Portland Jazz Composers Ensemble, and New York trumpeter/composer Josh Deutsch’s band, Pannonia.

Music Technology

Thanks to university support and a private donation to the music technology program, students will benefit from some significant upgrades to the Ford recording studio, mixing studio, and music technology lab. The process began last spring with the acquisition of a variety of new microphones for the recording studio, and a new audio board that greatly improves sound in the lab. New computers, DAW controllers and digital-to-analog conversion will improve quality in the recording studio for the fall semester.

The recording studio and mixing studio were busy during the summer. Student Tyler Griswald completed a podcast project with a grant from the LARC program. Student Katy Ohsieck completed an album of original songs, sponsored by a Mellon Foundation Learning by Creating summer grant. If you have any questions about music technology at WU or would like to arrange a tour, contact Mike Nord at 503-370-6378 or mnord@willamette.edu.

Wind Ensemble

Willamette’s Wind Ensemble director, Héctor Agüero, spent 10 days in Japan this summer observing various Japanese bands and music performances thanks to a Center for Asian Studies grant. The tour was comprised of 40 band and orchestra directors from throughout the United States. Participants observed band rehearsals and concerts in Tokyo, Hiroshima, Sasebo and Kyoto. Interspersed among all of the wonderful musical experiences were tours of cultural landmarks such as palaces, temples, the Hiroshima Peace Memorial Park and Suntory Hall (Japan’s equivalent of Carnegie Hall). The highlight of the trip was an immersion into the Japanese music education system, which is very different from our American model. Agüero will be presenting his experiences and observations of Japanese pedagogy at several conferences this coming year.

Small Ensembles Fall Concert

Willamette University’s Small Ensemble Program will showcase the work of its students and their coaches at 7:30 p.m. Tuesday, Nov. 15, in Hudson Hall. Among the ensembles performing will be the North Star String Quartet, Brasscats (trumpet ensemble), the Percussion Ensemble and WW5, the woodwind quintet.

Several of these excellent ensembles performed April 24 as part of the Camerata Musica Series at the Salem Public Library. This was the third year in a row that our students helped raise funds for the Music Education Assistance Project, which helps promising low-income music students pay for much-needed private lessons.

The Nov. 15 concert is free and without ticket. For more information, contact the Department of Music at 503-370-6255.

University Chamber Orchestra

The University Chamber Orchestra continues to grow this semester as we welcome new faces and new musical experiences. The highlight of the fall will be a performance featuring music inspired by William Shakespeare in cooperation with Willamette University’s Theatre Department. The entire season coincides with the 400-year anniversary of Shakespeare’s death. The music of this performance will be comprised of overtures, incidental music and even music theater, all centering on Shakespeare’s works. The performance will take place at 3 p.m. Sunday, Nov. 6, in Hudson Hall.
Wonderful Year Ahead and New Online Music CD Store is Open for Business

The year of choral music at Willamette looks very bright indeed. We have a strong incoming class joining a very talented group of returning students. Our program looks to be larger in size while maintaining our always-high musical standards. Our Winter Choir Tour will take us to California as far south as Los Angeles.

Congratulations to Chris Engbreton, who joined our program last year as the director of Voce Femminile. Engbreton did an outstanding job with Voce and is excited to continue his work this year. Congratulations to Paul Klemme, director of both Male Ensemble Willamette and the Willamette Master Chorus. This summer, the WMC took second place in the adult choir category at the International Choral Kathaumixw contest in Powell River, British Columbia.

Finally, we are very excited to announce that through the efforts of the Office of Web Development at Willamette, we have opened an online CD store, which will make it much simpler for our devoted audience to obtain our newest CDs, as well as those gems from the past. Check it out at willamette.edu/go/wu-cds.

We have great deals right now and are happy to announce our 21st CD from the Willamette Singers, “Green Garden.” “Stars,” our latest CD from the Chamber Choir, was produced last year. This wonderful three-CD compilation of the best performances from fall 2010 to spring 2015 received great reviews from our loyal fans and is available along with our entire library at our new web store.

Please reserve the choral concert dates on your calendars and be our guests for some wonderful music.