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Colleen White
A native Minnesotan, Colleen White now calls Oregon home. She is an educator and active performer — currently the principal clarinetist of the Salem Chamber Orchestra and second clarinetist of the Rogue Valley Symphony. Colleen has also performed with the Eugene Symphony, Oregon Bach Festival, Aestoria Music Festival, Oregon Coast Music Festival, Duluth Superior Symphony Orches- tra, Minnesota Ballet and Lyric Opera of the North. In addition to teaching at Willamette, Colleen has a private studio in Eugene and serves as a graduate teaching fellow in the Musicology and Ethnomusicology Depart- ment at the University of Oregon. Prior to pursuing graduate degrees, Colleen taught band and elementary music in Minnesota and Wisconsin. Colleen holds a B.M. in Music Education from Ithaca College and a M.M. in Clarinet Performance from the University of Minnesota Duluth. She is currently pursuing a D.M.A. in Clarinet Performance at the University of Oregon with a supporting area in musicology. Colleen’s first album with Louis DeMartino, Michael Galván, Jennifer Gerth, and Theodore Schoen.

Jazz in Kathmandu
Students and faculty musicians from Willamette have once again been in- vited to participate in a week-long teaching and performing residency at the Kathmandu Jazz Conservatory (KJC) in Kathmandu, Nepal, during spring break. Students will audition in October for a small jazz ensemble to perform throughout the Kathmandu Valley. Joining faculty mentors from Willamette, students and faculty from KJC, and professional musicians from Nepal. Willamette faculty members Mike Noed and James Milkey co-direct the bina- rial program that connects students and faculty with musicians from Nepal pursuing the study of jazz, and they are looking forward to another fantastic experience after the success of the first official trip in 2014.

The conservatory building suffered significant damage during an earthquake in April, but KJC quickly resumed classes, resumed music courses and performance experiences for students of jazz, classical and popular music. We hope our visit will firmly establish a relationship with KJC for future generations of Bearcats to share music and learn from fellow musicians on the other side of the world for many years to come.

“It was my dream to become a professional musician but it seemed to be impossible until I met KJC. KJC has partic- ipated in a guitar work- shop by Willamette University from USA in March 2014. Since then I have started to learn ing music at KJC and joined teachers training program.”

— Uttam Ghosh, KJC
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The first performance to feature the combined ensembles will be the Sibelius Festival at 7:30 p.m. Nov. 23. This concert will be a celebration of Finland’s most famous composer, Jean Sibelius, and will feature many of his best-known works, including the symphonic poem “Finlandia, Op. 26.” Other collaborations that we look forward to are a masterclass with famed American composer John Corigliano and his year’s opera, “The Hotel Casablanca” by Thomas Paatieri, which will be accompanied by the UCO. Endavors such as these are wonderful opportunities for our students.

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The Grace Goudy Distinguished Artists Series is proud to announce its 2015-16 roster of great performances and events. It promises to be a year rich in variety, with several collaborations involving cherished organizations like the Salem Chamber Orchestra and the Willamette Master Chorus.

Our first concert on Nov. 19 features the eclectic and electric violinist Lara St. John performing a solo recital that will include award-winning works by pianist Martin Kennedy and Pulitzer Prize-winning composer John Corigliano. Also on the program will be Macedonian, Yiddish and other Middle European folk music. The Los Angeles Times described St. John as “a volcanic violinist with a huge fabulous tone that pours out of her like molten lava.”

Later in the week, on Nov. 21, the Distinguished Artists Series is co-sponsoring St. John’s performance with the Salem Chamber Orchestra. The Corigliano Sonata for Violin, which has been orchestrated by Martin Kennedy, will be performed in a program highlighted by the Corigliano Sonata for Violin, which has been orchestrated by Martin Kennedy. Corigliano will be in residence for several days at Willamette and work with the University Chamber Orchestra and Wind Ensemble. Conducted by Hector Agüero, the groups will perform a work of Corigliano at their Nov. 23 concert.

The spring will offer the brilliance and energy of the great virtuoso pianist Koill Gerstein on March 31, and two of New York City’s most beloved jazz musicians, the duo of visionary vocalist and composer Theo Bleckmann and guitarist Ben Monder, on April 12.

Choral Activities

To order Music Department CDs call 503-370-6255