

**Scholarship Application Form  
Willamette University  
Department of Theatre**

This form should be completed and mailed to the following address two weeks before your audition date:

STAPLE A HEAD  
SHOT OR SENIOR  
PHOTO HERE  
(REQUIRED)

Department of Theatre  
Willamette University  
900 State Street  
Salem, OR 97301-9957

**Section One - Biographical:**

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Sex: \_\_\_\_\_

Permanent Address: \_\_\_\_\_

E-Mail: \_\_\_\_\_ Telephone: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Social Security #: \_\_\_\_\_

**Section Two - Academic:**

Current School: \_\_\_\_\_ High School graduation year: \_\_\_\_\_

Grade Point Average to date at most recently attended institution: \_\_\_\_\_

SAT scores: \_\_\_\_\_ ACT scores: \_\_\_\_\_

**Section Three - Application:**

- I wish to apply for a theatre scholarship to begin in the academic year: \_\_\_\_\_  
 Yes, I have already applied for admission to Willamette University.  
 No, I have not applied and I need an application sent to me.

- How did you hear about this scholarship?  Willamette Publication  Friend at Willamette  
 Dramatics Magazine  High School Counselor/Drama Teacher  College guide book  
 Contacted the theatre  Regional/Thespian Festival Auditions  Willamette website  
 Other (please specify): \_\_\_\_\_

- Do you plan to major in Theatre?  Yes  No  
 If no, what is your intended major? \_\_\_\_\_

- What other schools are you applying to? \_\_\_\_\_

**Section Four - Experience/Training:**

1. Major areas of interest: (please check as many as apply)

- Performance                       Directing                       Costume Design
- Set Design                       Light Design                       Sound Design
- Technical Theatre                       Dramaturgy                       Playwriting
- Publicity/Public Relations                       Other (please explain):

2. Have you had dance training and/or experience?     Yes                       No

How many years of dance training have you had?

Ballet:                       Tap:                       Modern:                       Jazz:

3. Do you play a musical instrument?     Yes                       No

If yes, specify: \_\_\_\_\_

4. Do you sing?                       Yes                       No

If yes, what part? \_\_\_\_\_

What voice training have you had? \_\_\_\_\_

5. List your acting training/classes:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. List the name and address of your most recent drama teacher or director:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Section Five - Resume:**

Please list theatre/dance experience: acting, dance, choreography, publicity, ticket sales, technical (props, scenery, lighting, sound, costumes, makeup stage management), etc.

Indicate the title of the production, the specific area of work, and the extent of your major responsibility (designer, crew head, crew member, running crew, major role, minor role, etc.)

If you prefer, you may attach a separate resume.

**Technical:** \_\_\_\_\_  
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**Performance:** \_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

Attached are two Scholarship Reference Forms, which the applicant should refer to persons who are acquainted with their theatre training and experience. As indicated, the persons completing these forms should mail them directly to the Department. No incomplete applications will be considered. **Applications and Reference Forms must be received by the Department of Theatre two weeks before your audition date. For those students submitting a video taped audition or portfolio by mail, all application materials are due by February 16<sup>th</sup> 2008.**

Address all correspondence to:

Department of Theatre  
Willamette University  
900 State Street  
Salem, OR 97301-9957

If you have questions please call: (503) 370-6222  
or email: [theatrerecruitment@willamette.edu](mailto:theatrerecruitment@willamette.edu)

**Section Six - Essay:**

1. In the space below, please answer the following question:

**How do you see theatre fitting into your college career and beyond?**

2. I certify that this essay is my own work and writing.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Section Seven - Audition Information:**

Scholarship Audition Dates for students entering in fall of 2008 are as follows. Please check the date you will be attending:

\_\_\_\_\_ Saturday, February 16<sup>th</sup> (**application due February 2<sup>nd</sup>**)

\_\_\_\_\_ Saturday, March 1<sup>st</sup> (**application due February 16<sup>th</sup>**)

**On Campus Auditions:**

- 1. I will be bringing \_\_\_ guests on my visit to Willamette. (parents, guardians, etc.)
- 2. I will be (check one or both): \_\_\_\_\_ Presenting a portfolio \_\_\_\_\_ Performing an audition

*An interview with the faculty will be part of the audition process for all students.*

- 3. If possible, I would like to spend the night in a dorm with a student host from the theatre.  
I will be staying on campus the night of: \_\_\_\_\_

**Seeing a Willamette University Theatre Production:**

\* Although there are no main stage productions performing during the scholarship audition weekends this year, it may be possible for you to sit in on a rehearsal or to see a student production. Please inquire while on campus.

*Note: If you are visiting at another time, please call us and ask about watching a rehearsal or performance.*

**Other Application/Audition Options:**

- 1. It is impossible for me to attend any of the listed audition dates, but I would like to request an audition on one of the following dates **before March 1<sup>st</sup>**.

Please list several possible dates you would be available: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- 2. It is impossible for me to visit campus; I will be sending in the following materials **before February 16<sup>th</sup>**.

\_\_\_\_\_ Video recording of my audition \_\_\_\_\_ Portfolio

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

***All application materials must be received by the Department of Theatre  
two weeks before your audition date!***