

CARLY CHRISTENSEN

Education

MFA in Acting Purdue University
BA Theatre/Acting Willamette University

Training

Best Practices, Theatrical Intimacy Education Workshop Emily Rollie, Lusie Cuskey, Amanda Rose Villarreal
Emerging Professional Residency Program, Acting Milwaukee Repertory Theater
Introduction to Intimacy, Intimacy Directors International Jessica Steinrock, Student & Faculty Workshop

Teaching Experience

Purdue University, Graduate Teaching Assistant* – West Lafayette, IN 2016-2019

Instructor of Record:

Survey of Acting
Beginning Voice for the Actor
Acting I
Beginning Stage Combat
Introduction to Theatre Organization and Management

Teaching Assistant:

Theatre Appreciation

* For Course Descriptions, see page 3

Safe Intimacy for the Actor: Workshop – Milwaukee Repertory Theater, WI 2019

Created an introductory workshop for the Emerging Professional Residents (EPRs) at Milwaukee Rep

- Explored the foundational techniques for cultivating an environment of consent in artistic spaces
- Practiced tools to help participants build the confidence and security to navigate potentially sensitive situations in their work when there is no designated facilitator

Aerial Silks Instructor – Aerial Space, Asheville, NC 2021-present

Kids 6-12yrs
Beginner adult silks

Acting Experience

Professional

| | | | |
|--------------------------|-------------------|--------------------|-----------------------------|
| <i>A Christmas Carol</i> | Caroline/Ensemble | d. Mark Clements | Milwaukee Repertory Theater |
| <i>Nunsense</i> | Mary Leo (u/s) | d. Malkia Stampley | Milwaukee Repertory Theater |
| <i>The Niceties</i> | Janine (u/s) | d. Annika Boras | Milwaukee Repertory Theater |

Academic (selected)

| | | | |
|--|-------------------|--------------------------|-----------------------|
| <i>next to normal</i> | Diana | d. Kristine Holtvedt | Purdue University |
| <i>The Two Gentlemen of Verona</i> | Duke (Duchess) | d. faculty | Purdue University |
| <i>Clybourne Park</i> | Bev/Kathy | d. Amy Lynn Budd | Purdue University |
| <i>The Beaux' Stratagem</i> | Mrs. Kate Sullen | d. Richard Sullivan Lee | Purdue University |
| <i>The Mousetrap</i> | Miss Casewell | d. Richard Stockton Rand | Purdue University |
| <i>bobraschenbergamerica</i> | Susan | d. Jonathan Cole | Willamette University |
| <i>The Trojan Women</i> | Cassandra | d. Jonathan Cole | Willamette University |
| <i>The Feathered Mantle & The Weaver and the Dress</i> | Shite/Chorus Lead | d. Jubilith Moore | Willamette University |

Intimacy, Fight, Movement Experience

Intimacy

| | | | |
|------------------------------------|---|------------------|---------------------------------|
| <i>She Kills Monsters</i> | Intimacy Choreographer | d. Amy Lynn Budd | Purdue University |
| <i>The Two Gentlemen of Verona</i> | Asst. Intimacy Choreographer | d. Faculty | Purdue University |
| <i>Paranoia</i> | Intimacy Coordinator | d. Alyssa Fritz | Student Film, Purdue University |
| <i>Indigo</i> | Intimacy Coordinator | d. Alyssa Fritz | Student Film, Purdue University |
| <i>Information for Foreigners</i> | Intimacy Captain (IC Kristina Fluty) | d. Anne Kelly | Guest Production, Purdue U. |

Fight

| | | | |
|------------------------------------|---|------------------|---------------------------------|
| <i>She Kills Monsters</i> | Asst. Violence Designer (VD Orion Couling) | d. Amy Lynn Budd | Purdue University |
| <i>The Two Gentlemen of Verona</i> | Asst. Fight Choreographer, Fight Captain | d. Faculty | Purdue University |
| <i>Paranoia</i> | Fight Choreographer | d. Alyssa Fritz | Student Film, Purdue University |
| <i>Information for Foreigners</i> | Fight Captain | d. Anne Kelly | Guest Production, Purdue U. |

Movement

| | | | |
|-----------------------|--|--------------------------------|-----------------------|
| <i>Rabbit Hole</i> | Assisted with Choreography, Movement Captain, Becca (u/s) | d. Caity Quinn | Purdue University |
| <i>Dance Concerts</i> | Musical Theatre, Modern, Aerial Hammock | d. Jessi Fouts, EJ Reinagel | Willamette University |

Additional Experiences

Learning by Creating Grant – Mellon Foundation, Salem, OR

Team of three students using their explorations of Oregon mountain biking to devise a performance piece including written word, movement, sound, and projections

Industrials

| | |
|-------------------------------------|--------------------------|
| Watch Off Tutorial & Voice Over | JP Video Productions, IN |
| Microsoft Health Technology Video | Sea Legs Media, OR |
| Sherriff's Office Recruitment Video | Sea Legs Media, OR |

Additional Facts and Skills

Experience building procedural guidelines for safe intimate and physical contact for academic theatre productions

Functional Fitness/Weight Training (currently pursuing Personal Training qualifications with Brookbush Institute)

Fundamental knowledge of foods for hormonal balance/gut health

Fundamental knowledge of natural supplements/herbs for health and wellness

Aerial Silks, Intermediate level

Things I am interested in learning/currently working on:

- Intimacy Choreography training
- Small Business Practices
- Sewing/building clothes
- Aerial Silks choreography building

Course Descriptions

Survey of Acting

Instructor, Purdue University

- Introductory course for non-theatre majors; exploration of the fundamentals of stage acting
- Learning outcomes: understand vocal and physical techniques of the actor, concepts of given circumstances, action, objective, obstacle, relationship, and conflict
- Exercises: warm-ups, beginning acting games, basic scene work

Beginning Voice for the Actor

Instructor, Purdue University

- Majors/Minors course to heighten the actor's awareness of their vocal instrument
- Learning outcomes: understand healthy vocal techniques required of the actor, effectively use the phonetic alphabet, explore and expand vocal work to support acting/character work/emotional journey
- Exercises: warm-ups, games, IPA, open scenes, monologues, poems, laughing, screaming, crying, Rodenburg, Lessac

Acting I

Instructor, Purdue University

- Majors/Minors course to expand and deepen actor techniques; explore physical, sensory, emotional ways of working
- Learning outcomes: be fully present with your partner, analyze a script with insight and imagination, understand acting and stage terminology, apply in-depth character analysis, explore your own creative process
- Exercises: open scenes, monologues, scene work, readings, Chekhov, Laban, Viewpoints

Beginning Stage Combat

Instructor, Purdue University

- Majors/Minors course to teach the principles and techniques essential to creating the illusion of violence on stage
- Learning outcomes: apply safety rules for unarmed/single rapier work, understand stage combat terminology, improve strength and stamina
- Exercises: daily warm-ups, drills, basic punches/slaps/kicks/parries/attacks, short to medium length partner sequences for both unarmed and single rapier fights, creation of personal fight choreography

Introduction to Theatre Organization and Management

Instructor, Purdue University

- Majors/Minors course to familiarize the student with stage management techniques and strategies
- Learning outcomes: build and practice skills needed for entry-level crew positions up to stage manager, communicate and work effectively with all members of production and artistic teams
- Exercises: lectures, readings, crew assignment on a university production, prompt book creation

Theatre Appreciation

Graduate TA, Purdue University

- Overview course for non-majors about the history and process of theatre
- Learning outcomes: understand theatrical styles from around the world, the process and business of putting on a production, individual artist processes, important historical markers in theatre
- TA duties: leading recitation sessions/activities to further weekly lectures, taking attendance, grading assignments