

JANIE E. HOWLAND - Scenic DesignerUSA Local 829 • jehowland@verizon.net • 617 – 771 - 9243 • www.janiehowland.com**SCENIC DESIGNER REGIONAL:**

<i>In the Deep – World Premier</i>	Willamette Univ., OR	Dir: Carly Christensen	2023
<i>Eurydice Rising</i>	Univ. of Southern Maine, ME	Dir: Rachel Cooper	2023
<i>3 Decembers</i>	Berkshire Opera Festival, MA	Dir: Beth Greenberg	2022
<i>You're a Good Man Charlie Brown</i>	Prescot Park Arts Festival, NH	Dir: David Kaye	2021
<i>Eureka Day</i>	Interact Theatre, PA	Dir: Seth Rozin	2019
<i>The Lighthouse</i>	Provincetown One-Act Festival, MA	Dir: Benny Ambush	2019
<i>Home Game</i>	Ohio Star Theatre, OH	Dir: Wally Nason	2017
<i>Elixir of Love</i>	Opera on the James, VA	Dir: Patricia Weinman	2012

Other venues: Weston Playhouse (VT), NJ Shakespeare Festival, Barter Theatre (VA), American Stage Festival (NH)

SCENIC DESIGNER NEW YORK:

<i>New York City Dance Alliance</i>	Sheraton Hotel, NYC	AD: Joe Lanteri	2019-
<i>Simon Says</i>	Lynn Redgrave Theatre, Off Broadway	Dir: Myriam Cyr	2016

SCENIC DESIGNER BOSTON: sampling of shows

<i>Color Purple</i>	Umbrella Stage Company	Dir: Brenda Wooley	2023
<i>English</i>	Speakeasy Stage Company	Dir: Melory Mirashrafi	2022
<i>West Side Story</i>	Reagle Players	Dir: Rachel Bertone	2022
<i>New Works Festival Boston(7 shows)</i>	Moonbox Productions	Multiple new directors	2022
<i>Head Over Heels</i>	Umbrella Stage Company	Dir: Brian Boruta	2022
<i>Book of Will</i>	Lyric Stage Company of Boston	Dir: Courtney O'Connor	2022
<i>Baskerville</i>	Gloucester Stage Company	Dir: James O'Connor	2021
<i>Firebird</i>	Abilities Dance Company	Dir: Ellice Patterson	2021
<i>Wolf Play</i>	Company One	Dir: Summer Williams	2020
<i>Hair</i>	New Repertory Theatre	Dir: Rachel Bertone	2020
<i>Little Shop of Horrors</i>	Lyric Stage Company	Dir: Rachel Bertone	2019
<i>La Belle Helene</i>	Odyssey Opera	Dir: Frank Kelley	2019
<i>Little Foxes</i>	Lyric Stage Company	Dir: Scott Edmiston	2019
<i>Nat Turner in Jerusalem</i>	Actor's Shakespeare Project	Dir: Benny Ambush	2019
<i>Love and Information</i>	Emerson Stage	Dir: Shana Gozansky	2018
<i>*Dancing at Lughnasa</i>	Gloucester Stage Company	Dir: Benny Ambush	2018
<i>*Piece of My Heart</i>	Wellesley Repertory Theatre	Dir: Nora Hussey	2018
<i>*Cabaret</i>	Moonbox Productions	Dir: Rachel Bertone	2018
<i>Anna Christie</i>	Lyric Stage Company	Dir: Scott Edmiston	2018
<i>The Owl Answers</i>	Harvard Theatre Dept.	Dir: David R. Gammons	2017
<i>Sonia Flew</i>	Wellesley Repertory Theatre	Dir: Lois Roche	2017
<i>One Flew Over the Cuckoo's Nest</i>	Boston Children's Theatre	Dir: Burgess Clark	2017
<i>*Who's Afraid of Virginia Woolfe</i>	Lyric Stage Company	Dir: Scott Edmiston	2017
<i>Arcadia</i>	Nora Theatre Company	Dir: Lee Mikeska Gardner	2016
<i>*Mary Poppins</i>	Wheelock Family Theatre	Dir: Russell Garrett	2016
<i>Urban Nutcracker</i>	Tony Williams Dance Company	Dir: Tony Williams	2015-
<i>*Diary of Anne Frank</i>	Boston Children's Theatre	Dir: Burgess Clark	2015
<i>Ware Trilogy</i>	Central Sq./Wheelock Family Th.	Dir: K. Johnson/L. Gardner	2015
<i>*Operation Epsilon</i>	Nora Theatre	Dir: Andy Sandberg	2014

Other Venues: Merrimack Rep. Theatre, North Shore Music Theatre, Bridgewater State, Northeastern Univ.

*Award willing scenic designs

FOUNDER PROP CO-OP www.prop-co-op.com 2021-

The Prop Co-Op is a collaborative props warehouse where theatres can share resources for a membership or rental fee.

EXHIBIT DESIGNER

<i>Mass MOCA Come to your Senses</i> , a CONSENSSES project at Mass MOCA in the KidSpace gallery	2018-19
<i>CONSENSSES Festival of the Senses</i> , Martha's Vineyard, Wellesley College, and Somerville, MA.	2014-17

FOUNDER CYCO SCENIC Scenic design and production for theatre, events, display, retail, etc. 1995-2001

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TEACHING

Bridgewater State University – *Part Time Faculty*, Theatre Dept., Intro to Scenic Design, Mentor 2022 - present
Emerson College – *Adjunct Faculty*, Design/Technology Dept., Professional Studies Dept. 2011- present
Hand Drafting, Vectorworks, Design Essentials, Recruitment, Scenic Design Advisor
Wellesley College – *Senior Lecturer*, Theatre Dept.: Basic Art of Scenic Design 2006- present
Northeastern University – *Part Time Faculty* Theatre Dept., Scenic Design Class 2013-14, 2022
CONSENSSES at home – created and lead 2 sessions of a 2 week Consenses camp on Zoom 2020
Framingham State University – *Part Time Faculty*, Communications Dept.: Design Essentials 2019
Lasell College – *Part Time Faculty* Fashion Dept., Visual Merchandising Class 2015
Guest Lecturer - Mount Ida College, Suffolk University, Salem State College, Newburyport H.S., 1998-
Boston Conservatory of Music, MIT, Concord Academy, Wheelock College,
Wakefiled H.S., Cambridge School of Weston, Framingham State University
Altos de Chavon - 1 week workshop in Scenic Design for Spanish speaking students and
professionals in the Dominican Republic, 1997

*AWARDS

ELLIOT NORTON AWARDS Outstanding Set Design for mid-size Company,
1997 – *Scarlet Letter & American Buffalo* (New Rep), *Speed-the-Plow & Blithe Spirit* (Lyric Stage)
2006 - *Urinetown & Talley's Folly* (Lyric Stage), *Five By Tenn* (Speakeasy Stage), *True West* (New Rep)
2009 – *Eurydice* (New Rep), *History Boys* (Speakeasy Stage)
2016 – *Mary Poppins* (Wheelock Family Theatre)
IRNE AWARD Outstanding Set Design for a Small Resident Company,
2006 – *Five By Tenn* (Speakeasy Stage)
2007 – *Man of La Mancha* (Lyric Stage), *Streetcar Named Desire* (New Rep), *To Kill a Mockingbird* (Wheelock)
2014 - *Operation Epsilon* (Nora Theatre, World Premier)
2015 – *Whipping Man* (New Rep)

Set Designer for productions that won Best Overall Production:

Cabaret – 2018 IRNE award for Best Musical (Moonbox Productions)
Dancing at Lughnasa – 2018 IRNE award for Best Production (Gloucester Stage Company)
Who's Afraid of Virginia Woolf – 2016 Elliot Norton Award for Best Production (Lyric Stage)
Diary of Anne Frank – 2015 Elliot Norton Award for best production (Boston Children's Theatre)
Nicholas Nickleby – 2011 IRNE award for Best Production (Lyric Stage)
History Boys – 2008 IRNE award for Best Production (Speakeasy Stage)
Streetcar Named Desire – 2007 IRNE award for Best Production (Lyric Stage)
Man of La Mancha – 2007 IRNE award for Best Musical (Lyric Stage)
Miss. Witherspoon – 2007 Elliot Norton Award for Best Production (Lyric Stage)
5 By Tenn – 2006 Elliot Norton & IRNE award for Best Production (Speakeasy Stage)
Ragtime – 2006 IRNE award for Best Musical (New Rep)
Urinetown – 2005 IRNE award for Best Musical (Lyric Stage)
Betrayal – 2003 Elliot Norton Award for Best Production (Nora Theatre)
Sunday in the Park with George – 2001 Elliot Norton Award for Best Musical (Lyric Stage)
Old Settler – 1999 Elliot Norton Award & IRNE Award for Best Production (New Rep)
Speed-the-Plow – 1997 Elliot Norton Award for Best Production (Lyric Stage)

NEW ENGLAND THEATRE CONFERENCE

Piece of My Heart – 2018 Award for Theatre Excellence

EDUCATION

Brandeis University, Waltham, Massachusetts, Masters of Fine Arts, Set Design and Scene Painting
University of Pennsylvania, Philadelphia, Pennsylvania, Bachelor's of Art, History of Art