Early Patriarchal Developments

M-W-F 10:20-11:20
Office Hours: M & W, 2:30-4:00 & by appointment

Course Description

Alan Johnson describes patriarchy as the air we breathe, a system so pervasive that there is no way to escape it. What are the origins of this system? Is it, as many scholars once claimed, a natural and universal social arrangement throughout history? In this class we will look at some of the sources of the “modern” western patriarchal system, including early Israelite society and religion, and its counterparts in Mesopotamia. As much of the early Israelite system is borrowing or responding consciously to the religious, legal, and social traditions of their neighbors in Mesopotamia, especially after the Exile in ~600 BCE, we will also look at ancient Mesopotamian religious and legal thought and how it contributed to the earliest development of patriarchy.

Course Overview

This course will explore the history of the development of modern patriarchal thought from its roots in early Jewish and pagan thought. We will read many primary sources that are drawn on even today as justification for patriarchal systems and modes of thought, and learn to explore them from a feminist perspective.

Additionally, this course is structured to operate in tandem with the other half-semester course being offered this semester, Feminist Theology. We believe that by offering these two courses back-to back, we will be able to introduce students to basic texts such as the old and new testaments, and then proceed to explore how feminist theologians have used and reinterpreted the foundational documents of Christianity in recent years.

Throughout the course we will encourage students to view the bible not merely as a foundational or holy document, but also as a text – that is, a work of literature which draws upon and is informed by the culture and oral tradition in which it was created. Likewise, as we prepare you for the second half-semester course, we will be reading a modern work of fiction to emphasize the living nature of any document, and how it can be (and is) revitalized through new interpretations and new critical lenses.

Required Texts

Most readings will be available on e-reserve or distributed as handouts in class. Additionally, we will be reading the book The Red Tent by Anita Diamant.
We will also be using the book Love Between Women: Early Christian Responses to Female Homoeroticism by Bernadette Brooten.
You will also probably want to have a bible, though it’s all available online.

Required Assignments
Every student will be required to turn in six 4-600 word responses to our reading during the course of the semester. These may be turned in at any time, but it is recommended you complete a paper before we discuss the readings in class. This way the paper will help you to crystallize and elucidate any thoughts on the readings that will be useful in class discussions. You will be allowed to drop the lowest-scored paper of these six for your final grade.

Students are encouraged to keep a journal especially while reading primary sources, but this is not required. Please come to class with questions and points of discussion ready! As this is a discussion-based class it is very important that students be prepared to engage in the material we read for each class.

The final paper will be a 6-8 page paper which will be assigned in class.

In addition to the paper, we will spend the last week of classes giving short in class presentations on a topic which has been cleared with the professor beforehand. More information about this presentation will be made available as the class progresses.

**Grading & Participation**

- Participation: 30%
- 6 response papers: 30%
- Final Paper: 30%
- Final Presentation: 10%

Students will be expected to participate regularly in class. This will include discussions, brief in-class writing assignments, and being TOTALLY SUPER RAD.

**Note on Cheating**

Cheating is unacceptable, and will be punished according to the University’s policies on cheating. Even more importantly, cheating damages you – it harms your reputation and will remain a black mark on your record, and on that professor’s view of you.

We are of course dedicated to providing every opportunity for those with disabilities to excel in this class. If you have a learning disorder or other disability that may affect your performance in class, please e-mail, call, or visit the professor beforehand and discuss any and all strategies the Professor can use to ensure your success! Any and all allowances necessary will be made.

**Schedule of Reading**

Unit One: What is Patriarchy?

- Week 1: Patriarchy
  - M: Course introduction
Unit Two: Creation and Social Ordering

Week 2: In the Beginning
- M: The Enuma Elish (e-reserve)
- W: Genesis 1-15(?)
- F: Genesis 15(?)-x
  *Red Tent* chapters 1 & 2

Week 3: Codes of Law
- M: Hammurabi’s Code (e-reserve)
  - Topic for Presentation due
- W: Leviticus x-x
  *Red Tent* chapters 3 & 4
- F: Deuteronomy x-x

Week 4: Personal and Political religion
- M: “Practices of the individual and family: Mesopotamia, Syria-Canaan, and Israel” from Religions of the Ancient World (e-reserve)
- W: Religious Personnel: Mesopotamia, Syria-Canaan, and Israel” from Religions of the Ancient World (e-reserve)
- F: Religious Organizations and Bodies: Mesopotamia, Syria-Canaan, and Israel” from Religions of the Ancient World (e-reserve)

Unit Three: Christianity in its Early Days

Week 5: Early Christianity
- M: “Early Christianity,” by Harold Attridge, from Religions of the ancient world (e-reserve)

Week 6: Early Christians & Heteronormativity
- M: Love Between Women, chapters 1-3
  - Presentation Outline due
- W: Love Between Women, chapters 4-6
- F: Love Between Women, chapters 7-9
  Romans 1:18-32

Week 7:
- M: Love Between Women, chapters 10-12
W: Presentations
F: Presentations, concluding remarks & Evaluations
     Final Papers Due by 5 PM