

SPRING 2009 SCHEDULE

Gender Roles in Society (SOC 121)
TTH 2:30p-4:00p, Professor Aguilar

Gender & Sexuality in Greek Society (CLAS 260)
MWF 12:40p-1:40p, Professor Bachvarova

Political Theory: Politics of Sexuality (POLI 303)
MW 2:30p-4:00p, Professor Gutterman

History Through Biography (HIST 306)
MW 12:50p-2:20p, Professor Dunlap

History, Sexuality & Power (PHIL 335)
TTH 12:50p-2:20p, Professor Markowitz

Feminist Theory (WGS 353W)
TTH 9:40a-11:10a, Professor Hobgood

Feminist Criticism: Film (ENGL 355W)
MW 2:30p-4:00p, Professor Michel

Female Voices in Africa Lit. & Film (FREN 437)
MWF 12:40p-1:40p, Professor Fofana

Literature and Sexuality (ENGL 438)
MWF 12:40p-1:40p, Professor Michel

Women in World Religions (REL 336)
MWF 10:20a-11:20a, Professor Zhou

Medieval & Early Modern Span. Lit. (SPAN 445)
MWF 12:40p-1:40p, Professor Montero



PARTICIPATING FACULTY

Jade Aguilar, Assistant Professor of Sociology
Mary R. Bachvarova, Assistant Professor of Classics
Emily Drew, Assistant Prof. of Sociology & American Ethnic Studies
Marva Duerksen, Associate Professor of Music
Leslie Dunlap, Assistant Professor of History
Meredyth Goldberg Edelson, Professor of Psychology
David Gutterman, Assistant Professor of Politics
Allison Hobgood, Assistant Professor of English
Ortwin Knorr, Associate Professor of Classics
Carol S. Long, Prof. of English & Dean of College of Liberal Arts
Sally Markowitz, Professor of Philosophy
Cecily McCaffrey, Assistant Professor of History
Melissa Buis Michaux, Associate Professor of Politics
Frann Michel, Associate Professor of English
Ana Montero, Assistant Professor of Spanish
Pamela A. Moro, Professor of Anthropology
April Overstreet, Associate Professor of Spanish
Wendy Boring Petersen, Assistant Professor of History
Sharon L. Rose, Professor of Biology
Rachel Kinsman Steck, Assistant Professor of Theater
Patricia E. Varas, Professor of Spanish
Xijuan Joanna Zhou, Associate Professor of Religious Studies



For More Information Please Contact:

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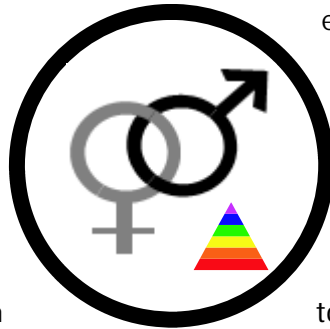
*Women's &
Gender Studies*



What is Women's & Gender Studies?

In recent years, scholars in the field have increasingly recognized that gender and gender inequality cannot be understood in abstraction from other axes of social identity and power, especially those of race, class, sexual orientation, and nation.

The program in Women's and Gender Studies offers students the opportunity to examine, from both disciplinary and interdisciplinary perspectives, gender's intersections with



other dimensions of social power and identity. All Women's and Gender Studies classes encourage students to think systematically and critically about gender and to confront the challenges of moving toward a more equitable world.

Courses may focus on developments within feminist thought, on applications of feminist scholarship to a particular field of study, or on selected topics concerning gender and gender inequality.



For more information, please contact:

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NEW FACULTY INTRODUCTIONS

Allison Hobgood, Assistant Prof. of English



Allison Hobgood earned her Ph.D. in English and a certificate in Women's Studies at Emory University in 2007 and is now an Assistant Professor in Willamette's English department. She teaches courses on Shakespeare, feminist theory, medieval women, and early modern literature. Much of her teaching and scholarship is interested in women's and gender issues.

One chapter of her current book project, *Passionate Playgoing in Early Modern England*, explores how women's bodies were domesticated and commodified in performances on London's stages between 1580 and 1620. She has published an essay in *European Romantic Review* on poet Mary Tighe's reconstruction of late eighteenth-century femininity, and her newest scholarship introduces disability studies to the Renaissance and especially theorizes about disability's implications for understanding early modern women.

Jade Aguilar, Assistant Professor of Sociology



I'm new to Willamette University this fall, having recently graduated from the University of Colorado at Boulder with a PhD in Sociology and a graduate certificate in Women's Studies. My Gender in Society class focuses on the social construction of gender identity and sexuality. I am very excited about joining the interdisciplinary WGS program at Willamette because I view gender as one of the central organizing (but often overlooked) factors in society and strive to illuminate these gendered structures with my students.

My research has largely focused on Intentional Communities, or modern communes, examining how members of such groups are creating social change by building "models" of how society could work. My research also explores the process through which members join the communities, as well as structural and cultural mechanisms that keep community members committed to the group, one another, and the shared ideology of the community.

Why I Contribute to Women's & Gender Studies:

"I contribute to the Women's and Gender Studies Program because I want to help promote and sustain the area of study that did more for me academically and personally than any other coursework in my time at Willamette. WGS gave me the basic understanding and critical thinking skills necessary to analyze everything from entrenched power structures to vapid pop culture misogyny. In my post-WU work and life, I have continued to explore the foundation of feminist studies that I began while in college through personal study and professional work experience. My work on a Congressional campaign and in non-profit environments has tested my faith in feminism as a theory and practice to set both women and men free given the perpetuation of power dynamics in all spheres. I contribute to WU's WGS Program as it will take another generation of feminist scholars and activists to keep pushing for the day when there truly is equality amongst all peoples. With each wave of feminism we break new barriers but many remain. Donate to WGS today."

—Nat Okey, Class of 2002

For details on the
Women's & Gender Studies program,
please visit www.willamette.edu/cla/wgs