

SPRING 2010 SCHEDULE

Group A:

Thinking Sex (WGS 134)
MWF 1:50p-2:50p, Professor Michaux

Feminist Theory (WGS 353W)
TTH 9:40a-11:10a, Professor Steck

Group B:

Peculiar Intimacies (ENGL 116W)
MW 2:30p-4:00p, Professor Makau

Rhetoric of US Women's Rights (RHET 350C)
TTh 9:40a-11:10a, Professor Richards

Top: Race/Class/Gender & Media (SOC 358-01)
MW 12:50p-2:20p, Professor Drew

Group C:

Gender in Society (SOC 121)
MWF 11:30a-12:30p, Professor Aguilar

Women in the Arts (WGS 258)
MWF 9:10a-10:10a, Professor Duerksen

From Russia to Love (RUSS 345)
TTh 12:50p-2:20p, Professor Bishop

Sexualities (SOC 358-02)
MW 2:30p-4:00p, Professor Aguilar

Contemp Lit: Motherhood (ENGL 373)
TTh 2:30p-4:00p, Professor Makau

Bodies Medieval & Modern (HIST 379)
TTh 9:40a-11:10a, Professors Peterson & Dunlap

Medieval & Early Modern Span. Lit. (SPAN 445)
MWF 12:40p-1:40p, Professor Montero



PARTICIPATING FACULTY

Jade Aguilar, Assistant Professor of Sociology
Mary R. Bachvarova, Assistant Professor of Classics
Sarah C. Bishop, Assistant Professor of Russian
Emily Drew, Assistant Prof. of Sociology & American Ethnic Studies
Marva Duerksen, Associate Professor of Music
Leslie Dunlap, Assistant Professor of History
Meredyth Goldberg Edelson, Professor of Psychology
Amadou Fofana, Assistant Professor of French
David Gutterman, Assistant Professor of Politics
Allison Hobgood, Assistant Professor of English
Ortwin Knorr, Associate Professor of Classics
Jonneke Koomen, Assistant Professor of Politics
Lynn Makau, Assistant Professor of English
Sally Markowitz, Professor of Philosophy
Cecily McCaffrey, Assistant Professor of History
Melissa Buis Michaux, Associate Professor of Politics
Frann Michel, Professor of English
Ana Montero, Assistant Professor of Spanish
Pamela A. Moro, Professor of Anthropology
April Overstreet, Associate Professor of Spanish
Wendy Boring Petersen, Assistant Professor of History
Cindy Koenig Richards, Assistant Professor of Rhetoric
Belinda Rincon, Assistant Professor of English
Rachel Kinsman Steck, Assistant Professor of Theater
Patricia E. Varas, Professor of Spanish
Xijuan Joanna Zhou, Associate Professor of Religious Studies



For More Information Please Contact:

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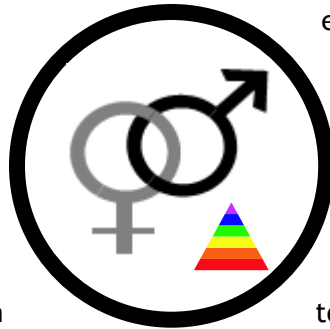
*Women's &
Gender Studies*



What is Women's & Gender Studies?

In recent years, scholars in the field have increasingly recognized that gender and gender inequality cannot be understood in abstraction from other axes of social identity and power, especially those of race, class, sexual orientation, and nation.

The program in Women's and Gender Studies offers students the opportunity to examine, from both disciplinary and interdisciplinary perspectives, gender's intersections with



other dimensions of social power and identity. All Women's and Gender Studies classes encourage students to think systematically and critically about gender and to confront the challenges of moving toward a more equitable world.

Courses may focus on developments within feminist thought, on applications of feminist scholarship to a particular field of study, or on selected topics concerning gender and gender inequality.



For more information:
www.willamette.edu/cla/wgs

NEW FACULTY INTRODUCTIONS

Jonneke Koomen, Assist Prof of Politics



Jonneke Koomen's interdisciplinary research examines the politics of international campaigns to promote women's human rights in East Africa. She has conducted research at the International Tribunal for

Rwanda and studied grassroots women's movements in Tanzania. Recently, Jonneke has published a co-authored article "Female Genital Cutting: Cultural Rights and Rites of Defiance in Northern Tanzania" in *African Studies Review* and her paper "The Global Governance of Culture" won the American Political Science Association award for the best paper on women and politics. Jonneke teaches classes on international politics, African politics, women and politics, and human rights.

Lynn Makau, Assist Prof of English



Lynn Makau earned her doctorate in English with a concentration in Ethnic and Third World Literature and a doctoral portfolio in Women's and Gender Studies at the University of Texas at Austin in 2005. Her research explores literary representations of resistance by non-propertied people, specifically enslaved or outcaste women, in post colonial and contemporary fiction. Her essay on this topic, "Milk Enough for All': Breast-giving, Fugitivity, and the Limits of Resistance," appears as a chapter in the anthology *Victim No More: Women's Resistance to Law, Culture and Power*. Her current book project, *Peculiar Intimacies: Teaching Race and Space through Historical Fiction of the Antebellum Era*, integrates human geography, literary analysis, and black feminist theory to examine intimate transgressions occurring in nineteenth-century domestic spheres. In addition to "African American Women Writers," Professor Makau also teaches courses on motherhood, sexuality, speculative fiction, and literature and film of the South Asian diaspora.

Why I Contribute to Women's & Gender Studies:

"I contribute to the Women's and Gender Studies Program because I want to help promote and sustain the area of study that did more for me academically and personally than any other coursework in my time at Willamette. WGS gave me the basic understanding and critical thinking skills necessary to analyze everything from entrenched power structures to vapid pop culture misogyny. In my post-WU work and life, I have continued to explore the foundation of feminist studies that I began while in college through personal study and professional work experience. My work on a Congressional campaign and in non-profit environments has tested my faith in feminism as a theory and practice to set both women and men free given the perpetuation of power dynamics in all spheres. I contribute to WU's WGS Program as it will take another generation of feminist scholars and activists to keep pushing for the day when there truly is equality amongst all peoples. With each wave of feminism we break new barriers but many remain. Donate to WGS today."

—Nat Okey, Class of 2002

For details on the
Women's & Gender Studies program,
please visit www.willamette.edu/cla/wgs