

# ***HISTORY OF ART IN SPAIN***

## **1. Introduction**

The aims of this course are to introduce the students to this subject through a historical-artistic approach to the main stylistic languages which define the special characteristics of Spanish art. The richness and extent of Spanish art requires a delimitation of the subject sections in close connection with the cultural field in Granada, which, on the one hand, provides a better approach to the artistic reality and on the other, a better assimilation of certain aesthetic content which is priority on the syllabus.

## **2. Syllabus**

1. *The beginnings of art.* Cave paintings. Megalithism and the Talayot culture.
2. *Art of the Punic and Greek settlements.* The sarcophogus of Cádiz and the Ampurias sculpture. The Lady of Baza and Iberian sculpture.
3. *Hispanic-Moslem art.* Introduction to Islamic Art (beginnings and pillars of the islam). Caliphal Córdoba. The Mosque (precedents of the Hispanic-Roman art – Mérida – and Visigoth) and Medina Azahara. Almohad Seville: The Giralda and the Tower of Gold. Nasrid Granada: The Alhambra. (Visits: a) Corral del Carbon, Bañuelo and Alcaicería; b) Museum of Hispanic-Moslem Art and the Alhmabra).
4. *Romanic and Gothic Arts.* The Cathedral of Santiago de Compostela. The Claustro de Silos adn the Pórtico de la Gloria. The great Gothic Castillian cathedrals. The altarpiece and the tomb.
5. *Renaissance Art.* General characteristics and main examples. Renaissance in Granada. The Mannerism (Visits: a) Royal Chapel and Museum; b) Cathedral and Cathedral Museum; and c) Puerta de la Granadas, Pilar and Palace of Charles V).
6. *Baroque and Rococo Arts.* The style. Essential features. The great religious image makers: Gregorio Fernández and

Martínez Montañés. Painting: Murillo, Ribera, Zurbarán and Velázquez. Baroque and Rococo architecture in Granada. (Visits: a) Alonso Cano in the Cathedral of Granada; and b) the Cartuja).

7. *Neo-classic Art*. Juan de Villanueva and the Prado Museum.
8. *Francisco de Goya*.
9. *Architecture of the XIX and XX centuries*. Historicisms and eclecticism. Modernism and the plastic arts: Gaudí. Architectural rationalism. Contemporary architecture in Granada. (Visit: Gran Vía de Colón).
10. *Nineteenth century painting and sculpture*. Genre painting: Fortuny. Realism and landscape. Impressionism: Sorolla. From realism to abstract experiences in sculpture.
11. *Surrealist painting*. Dalí. Miró.
12. *Pablo Picasso*.

### **3. Activities**

A series of visits will be arranged to the monuments, museums and urban spaces related, directly, to the stylistic languages established in the headings and subject sections of the syllabus and whose most significant examples will be applied to the case of Granada.

As a result of these visits the students will do a piece of work – a maximum of five sheets in length – related to one of the premises, rooms or contents (sculpture, painting, altarpiece, etc) along with the analysis or description of any structural or ornamental element of the monument or urban space chosen amongst those visited.

### **4. Assessment**

The final mark will be the result of the following assessment criteria:

- a) Attention and participation in class (up to a maximum of 20%).
- b) An essay – above-mentioned in section 3 – (up to a maximum of 20%).

c) Mid-term and final exams, assessed up to 30% each one, consisting of written commentary on selected slides from the theoretical-practical content of the syllabus.

The mid-term exam will be set half-way through the term and will be of an eliminatory nature.

## **5. Bibliography**

CALVO CASTELLÓN, A., *Historia del Arte Español*, Madrid, Edelsa, 1992.

AA.VV., *Historia del Arte*, volumes 10, 15, 16, 18, 19, 20, 28, 31, 35, 38, 41, 42, 43, 47 and 50, Madrid, Historia 16, 1989.

BUENDÍA, R., et al, *Historia del Arte Hispánico*, volumes I to VI, Madrid, Alhambra, 1979-1980.