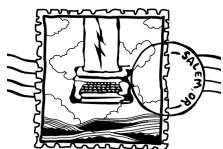


PLEASE  
POST

# Broadside

December 2010

Oregon  
Writing  
Project  
at  
Willamette  
University



Karen  
Hamlin,  
Director

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## NWP Annual Meeting 2010

Last month, seven OWP members traveled to the Magic Kingdom for the NWP Annual Meeting in Orlando, Florida. Director Karen Hamlin, Co-Director Steve Jones, SI Director Nancy Fischer, Continuity Coordinator Melody Munger, Inservice Coordinator Angela Obery, Tech Liaison Grant Huhn, and Tech Team Member David Mann all enjoyed the chance to represent our local NWP affiliate site and learn from Teacher Consultants across the NWP network.

This year OWP@WU was asked to present during two conference sessions. Karen is leading a workshop with site directors from Nevada and Arkansas to explore ways to strengthen site and university relations. Grant and Angela worked together to present an Ignite-style poster presentation detailing the recent work of the OWP@WU Technology Team and their efforts funded by a NWP Special Network mini-grant.

*When asked to share why they enjoy attending these national meetings, our traveling TCS said this:*

“At my first convention, I remember sitting in a large hall with hundreds of other teacher-writers and thinking, ‘Wow, we at Willamette are a part of something large and wonderful, and if we can only bottle this, we can change the world!’” - Nancy

“I love meeting people from other Writing Project sites... and it doesn't hurt that I get to learn in a wide variety of sessions. The combination of the two creates an amazing atmosphere where everyone at the meetings is friendly and excited to be altogether.” - David

“I like to attend NWP Annual Meetings to get a sense of the scope of NWP's work, new ideas for our site, and to work and think together with members of our site!” - Melody

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## Looking ahead to Upcoming Programs....



The Oregon Writing Project at Willamette University is now interviewing participants for the **Summer Institute 2011**. Nancy Fischer & Mari Stebner will lead the institute. This year's institute will be held on campus from **July 5-August 5**.

Please encourage your colleagues and teaching friends to apply early at <http://www.willamette.edu/gse/owp/institute/index.html> or call (503-375-5476) for further information.

**March 12 - Writing To Learn:** try out a series of tried and tested ways to encourage students to increase thinking and learning on paper—"exit tickets" through short "think pieces" that increase student participation in their learning. We will use various WTL strategies to draft responses to several short interdisciplinary mentor texts and share our learning and teaching experience. Hand out with a full list of WTL strategies provided.

**April 9 - Reading and Writing Poetry:** We will begin several new poems in the spirit of April Poetry Month, and complete a guided revision process leading to improving our drafts-in-progress—procedures you can readily adapt to middle and higher classrooms. We will stress the creative playfulness to be found in writing and reading poetry. Hand out with several ways to use poems as mentor texts will be provided.

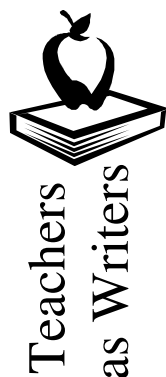
**May 14 Narrative Short-Short Stories and Essays:** We will draft one short-short story and one short essay in response to mentor texts as prompts and then complete a detailed guided revision process, leading to writing expansion and growth. These drafting and revision processes can be readily adapted to middle and higher classrooms.

Seminars will run from **9am to 12:30**.

Please sign up with Steve Jones at [srjones24407@gmail.com](mailto:srjones24407@gmail.com)

Cost is \$30 for each seminar or \$75 for all three. *A student rate of \$20 per seminar is available.* One WU graduate level quarter hour credit can be earned through completion of the seminar series.

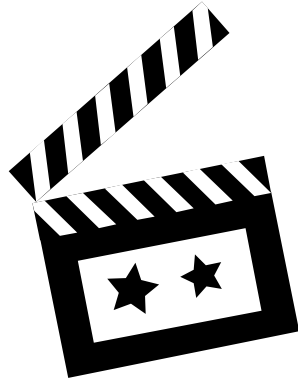
Tuition is \$250 in addition to the seminar fee. Twelve \$200 scholarships are available. Participants can apply for scholarships when they sign up for the seminar series--first come, first served.



### **WU EDU 640: Teaching and Writing Poetry \* 9am to 4pm \* June 23-24 & 27-30**

We'll take a playful creative approach to reading and writing poetry, starting several new poems each morning & working in small revision and sharing groups in the afternoon. Each participant will draft and revise approximately 20 new poems and lay out and publish an individual chapbook. the cost of this course is \$200. Students in this course may also register for 4 hours of graduate level quarter hour credit. Scholarships are available to cover the additional tuition cost of \$800.

*Please sign up with Steve Jones at [srjones24407@gmail.com](mailto:srjones24407@gmail.com)*



# Oregon Writing Project

Technology in the Classroom

## Film Festival

*January 11, 2011*

*6:30-8:00 pm*

*Willamette University - Ford Hall Theater*

All OWP Teacher Consultants are invited.

**Dessert will be served.**

**Technology door prizes will be awarded.**

Join us for an evening of fun and film as we screen classroom video projects created by OWP@WU TCs.

PLEASE RSVP to RESERVE YOUR SEAT at:  
**<http://www.planetreg.com/E1022201232180>**

*From the desk of Karen Hamlin, OWP@WU Director*



Dear Colleagues,

Each November as a site we enter the “Continued Funding Application” writing season, where your site’s Leadership Team takes a careful, deep look into the work of the site, assesses where we are in terms of our goals, and makes plans for the coming year. So this seems a good opportunity to share some of that with you.

Leadership and logistics:

The site is led by a team of Steve Jones, Angela Obery, Melody Munger and Nancy Fischer, who each represent their areas of Summer Institute, Inservice and Continuity as well as consider how each investment we make (into people, activities, and resources) enriches the site as a whole. We have happily completed the official move into the new Graduate School of Education and are excited to work with Interim Dean Rita Moore and the M.Ed. task force to create a Certificate of Writing that we hope will contribute to a M.Ed. degree at Willamette. This work is a good beginning to strengthen the partnership between the site and the School. Thanks to Bill Fischer and Linda Wallmark for their efforts to push for this and to work on its creation.

This last project year:

It has been an amazing year for the site. The Summer Institute, led by Nancy Fischer and Mari Stebner, was incredible. Participants “scored” our site’s SI with exceptionally high marks in NWP’s on-line assessment system, but beyond what numbers can indicate, they embodied the strong writing and teaching professional community that exemplifies the National Writing Project. Steve Jones launched new “teachers as writers” initiatives for the site including a Poetry workshop in which teachers wrote their socks off—and loved it! The Write On conference that Melody Munger organized was again a success in terms of both attendance and quality of sessions—a remarkable feat in this time of furlough days. This was another testament to the willingness of teachers to use non-contract time to become even better at what they do so well. Angela Obery and Grant Huhn have both been awarded grants and used those funds to assemble (see article elsewhere) a technology study group and course that will “ignite” an innovative and exciting technology thread throughout the site. Bill Fischer, Linda Wallmark and Judy Stucky worked with Willamette Academy students to publish a remarkable anthology of their stories. These are just a few of the many activities that made 09-10 such a strong year for the site.

A bit of what we’re excited about for 10-11:

The site is delighted that TC’s are stepping forward to explore new ventures for the site such as Neil Liss’ Writing Study Group. We eagerly await the unveiling of teacher films at their premier in WU’s new Ford Hall. We hope to announce this year the creation of a new Certificate in Writing—designed (with her encouragement) like Linda Christensen’s Certificate program at OWP at Lewis and Clark. We will host a second Visioning Retreat this spring to celebrate the accomplishment of many of the goals from our last Retreat and set new goals for the site. It’s an exciting, successful, growing, innovative time—and we welcome you to be a part of it. If you want to get involved, excited, and energized, spending time writing and sharing with teachers who love what they do, check out this edition of the Broadside and our website at <http://www.willamette.edu/gse/owp/> for information about up-coming activities, study groups, and workshops. Feel welcome to contact me or any of the Leadership Team with your ideas for how the site can further support area teachers in their writing and work to strengthen student writing and use of writing to learn.

Best regards,  
*Karen Hamlin*  
 503 580 3424  
 khamlin@willamette.edu