

PLEASE  
POST

# Broadside

September 2010

Oregon  
Writing  
Project  
at  
Willamette  
University



Karen  
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Director

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gse/owp

## Welcome new OWP@WU Teacher Consultants

This summer a very talented, enthusiastic and passionate group of teachers and writers joined the ranks of the OWP@WU teacher consultants.

Summer Institute Directors, Nancy Fischer & Mari Stebner,  
along with the OWP Advisory Board, welcome:

Tina Anderson  
Patti-Ediger-Collins  
Ben Gorman  
Kurt Johnson\*  
Layli Liss  
Kyle Odegard  
Jacqueline Vigil  
Mariko Walsh\*

Terri Daniels  
Debbie Frankel  
Jim Henry  
Neil Liss\*  
Chad Moore  
Jacqui Pitt  
Miguel Wahl

\* Thank you also to these TCs who have agreed to join  
the OWP@WU Advisory Board. We appreciate your leadership!

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Write on!	Please pass this flyer on to a colleague!	Insert



### The OWP Technology Team...

is launching its first course and wants to invite all interested TCs to participate. See the flyer on page #3 and contact Angela at [aobery@willmaette.edu](mailto:aobery@willmaette.edu) with questions.

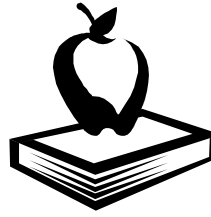
It's a deal for TCs too good to miss!



### Young Writers...

in your classroom need a wider audience for their writing? The OWP "Broadside" may be just the answer. We're looking for polished student poems, short stories, vignettes, essays that deserve a wider audience. All you need to do is contact Angela Obery at [aobery@willamette.edu](mailto:aobery@willamette.edu) and send her a digital copy of the students' finished piece.

A deal for students too good to miss!



### Book Study...

is back and you are invited to participate! Join us at 6:30 pm on Thursday, October 28, 2010 on the Willamette University campus. OWP TCs and others will gather for an evening of conversation and dessert focusing on Ralph Fletcher's newest book, Pyrotechnics on the Page: Playful Craft that Sparks Writing. In his book, Fletcher calls attention to the importance of language play in language development, and looks at the roots of our fun with words. He provides resources for teachers to explore and experiment with "verbal pyrotechnics", by looking at the language play often used by writers. Included in the book are 24 new craft lessons designed for grades K-5+, and an extensive list of mentor texts.

*First fifteen participants receive a  
FREE copy of the book!  
Dessert and coffee provided for all! ☺*

For more information or to sign-up, please contact Stacey Lund at [stacey.lund@comcast.net](mailto:stacey.lund@comcast.net)

## Coming this Spring...Teachers as Writers 2011!

- Three Saturday morning workshops led by Steve Jones - Mark your calendars for:
- March 12 - Writing To Learn
  - April 9 - Reading and Writing Poetry
  - May 14 - Narrative Short-Short Stories and Essays

Watch the next Broadside for details or contact  
Steve Jones at [srjones24407@gmail.com](mailto:srjones24407@gmail.com)

## **Reflections on the 2010 Urban Sites Conference...**

by Mari Stebner

The Urban Sites Conference was a welcoming wind on a placid day. Into our very own Portland, Oregon, stampeded a plethora of creative minds from all over our nation to attend the NWP National Conference “Writing Across the Margins: Illuminating Urban Voices” hosted this past April 23rd and 24th at Lewis and Clark University. We were united under the umbrella of writing and social conscience. From the earth shaking, soul searching words of Patricia Smith, bringing her poetry to life before our very eyes, to workshops fusing writing with multiple intelligences, using music, art and history to stimulate writing and empower all, there was something for everyone.

This is an annual conference that unites urban teachers from across the nation. Successful lessons and strategies are shared as well as resources and wonderful conversation. It was a powerful experience and an honor to attend such a conference filled with passionate teachers and writers.

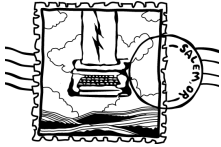
## **Reflections on NWP Spring Meeting in Washington D.C....**

by Melody Munger

OWP TCs Karen Hamlin and Sarah Dalisky joined NWP colleagues from 49 other states in Washington DC to seek support for the National Writing Project from our U.S. Senators and Representatives. The National Writing Project (NWP) was seeking a \$30 million appropriation for the fiscal year 2011. The Oregon Writing Project at Willamette, and you, as a Teacher Consultant are part of a vast, successful, well-researched network that honors the core principle, of teachers teaching teachers and teachers who teach writing need to write themselves.

During a one day, massive lobbying effort made by teacher consultants across America, every Senator and Representative’s office was contacted and updated about the effectiveness of NWP. This year, NWP’s stand-alone grant had been combined into a grant block program, and Teacher Consultants worked hard to make the case that NWP is unique in that it has a proven 30 year track record of success.

As an OWP teacher consultant (SI graduate) please know that you belong to the only federally supported program that focuses on the teaching of writing. If you know of any outstanding colleagues who would benefit from a close collaboration with the National Writing Project, please encourage them to check out our website to become part of a well-respected organization that builds teacher leadership and supports teachers to become a powerful force to support our students.



# Oregon Writing Project 2010 "Write On!"

*(Open to all interested K-16 teachers.)*

Please share  
this info.  
with  
colleagues!

## Exceptional Writing Practices

The Oregon Writing Project at Willamette is sponsoring the 7<sup>th</sup> annual Statewide In-service at Cummings Elementary School in Salem and you and your colleagues are invited!

"Write On!" has multiple goals of:

- 1) providing high quality in-service for teachers across the state;
- 2) providing further professional opportunities for teacher;
- 3) building additional networking opportunities for teachers;
- 4) promoting the many activities of the OWP @WU.

Talented Teacher Consultants present a wide variety of sessions ranging from workshops suited for elementary teachers, to Writing-to-Learn strategies for Middle and High School teachers, including math, science, and history. There will also be workshops directly aimed at teaching writing strategies to ELL learners, and strategies shared for editing and revising. This is a great time to energize your writing practices, write some yourself, and learn from other teachers.

So, come on along, bring a colleague or 3 and leave with writing ideas ready to implement Monday morning, and big ideas to ponder for the future.

**Friday, October 8<sup>th</sup>**

**8:30am-12:00noon**

**\$40 includes registration, munchies & materials**

To register online, go to [www.willamette.edu/gse/owp](http://www.willamette.edu/gse/owp)  
If you have any questions, please contact Melody Munger at:  
[melodymunger722@gmail.com](mailto:melodymunger722@gmail.com) or 503-897-2795.

Here are four selected poems from individually published chapbooks from the  
**OWP@WU Teachers Reading and Writing Poems, 2010**

Come to our noon reading that concludes the  
Oct 8<sup>th</sup>, OWP@WU "Write On" Conference at Cummings ES.  
(and look for *Teachers Reading & Writing Poetry in June 2011*)

ALL SPOKEN IN LOVE

POEM ON THE FLY

dust jacket  
yellow jacket  
fly leaf  
over leaf  
end paper  
vellum

cob webs  
cobble stones  
corn cob  
crow caws  
bed knobs  
berry cobbler  
cobble together

cheap copy  
chopping block  
easy cheesy  
chicken scratchings  
chopped liver  
chess master  
chapbook

—Rachel Barton

*Life is a great sunrise. I don not see why death  
should not be an even greater one.* —Vladimir Nabokov

The early morning desert sun finds the three sisters comfortably  
Engrossed in conversation flowing from Nabokov to mental illness  
to massage, bringing to light differing viewpoints, answered  
and unanswered questions, acceptance and appreciation  
of one another's thoughts; all spoken in love.

—Melody Munger

SECOND CHILD

I am the second child.  
I make discoveries that were already discovered.  
My firsts are not really firsts.  
My baby books lay incomplete on the shelf.

I am the second child.  
I choose not to follow my sister's footsteps.  
I walk my own path.  
I am shy, but strong on the inside.  
I am individual.

I am the second child.  
I am sincere and responsible.  
I grow old before my time.  
I will care for my parents as they age.  
I am the big sister.

—Urmila Baruah

LITTLE PRESENTS

Living in the country, we are at constant odds with mice.  
Their tiny, flexible bodies have been know to spring like fountainhead from creaky foundations.  
They leave me their Tic-Tac sh\*t to clean.

Browsing the pet store shelves,  
I find them— crawdad eyes placed in straight fur.  
Little children squeal, asking mommy for one.  
One person's pet is another's pest.

—Erika Fox