PUBLICATIONS:

Books:

HANDBOOK ON THE LAW OF CULTURAL HERITAGE AND INTERNATIONAL TRADE (co-edited) (Edward Elgar Ltd. 2016).

CHINA’S EPOCHAL CASE: A TALE OF TWO SHIPS (U. of Maryland 2016).

I ART LAW DESKBOOK (co-authored) (LexisNexis 2016).


Articles and Chapters in Books:


Rights and Wrongs of and About Nationality in Sports Competition, in FUNDAMENTAL RIGHTS IN INTERNATIONAL AND EUROPEAN LAW 309 (Christophe Paulussen et al. eds. 2016) (invited study for book to commemorate the fiftieth anniversary of The Netherlands’ leading legal research organization, the T.M.C. Asser Institute).


Discrimination Issues and Related Law, in RESEARCH HANDBOOK OF EMPLOYMENT RELATIONS IN SPORT 272 (Michael Barry, James Skinner & Terry Engelberg eds. 2016) (with Klaus Vieweg).


International Law within the Legal System of the United States of America, in Monism & Dualism, (Marko Novaković ed. 2013).

Other Writings:


ACCEPTED FOR PUBLICATION:

Monograph: based on the article, China's Epochal Case: A Tale of Two Ships, supra.

Articles:


Trading and Returning Cultural Objects Under International Law (Santander 2016).