

PLEASE
POST

Broadside

November 2009

Oregon
Writing
Project
at
Willamette
University



Karen
Hamlin,
Director

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www.
willamette.
edu/soe/owp

Saturday Sessions...

Open and FREE for all OWP TCs – these stand-alone, topic-specific, sessions are held every other month during this school year.

Don't miss this month's session:

“Revising and Editing”

This session (geared for teachers Grade 4 – High School English/Language Arts) will explore how an inquiry approach to mentor text strengthens writers workshop while integrating the teaching of writing and reading. Using the works of authors Jeff Anderson and Barry Gilmore as our guide, we will use mentor text to analyze and revise writing.

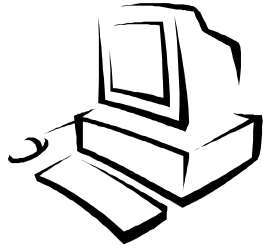
Saturday, November 7th - 9am to 11am

Willamette University - School of Education, Room 101

Get your questions answered and
reserve your spot by contacting Pam Prosis at:
pprosis@msn.com or 503-363-2458.

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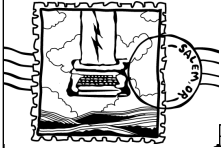
Tech Team Talk

*Surf the web...
and check out these OWP TCs who are
publishing, creating and sharing in
digital spaces!*

- ▶ **www.granthuhn.com**
Photos, class websites, and teacher resources – all created by OWP TC Grant Huhn.
- ▶ **www.writingonthestreet.wordpress.com**
Four talented OWP TCs create a haven for those serious about writing & helping others learn to write.
- ▶ **www.salem-news.com/benny_and_sid/index.php**
OWP TC Glen Bledsoe publishes weekly comics at Salem-News.com.
- ▶ **www.nwkidchaser.weebly.com**
TC Angela Obery shares activities for PK-12 students - at home, out and about, and in the stacks.
- ▶ **www.granthuhn.wordpress.com**
Thoughts on teaching, life and everything you every wanted to know about the iPhone.
- ▶ **youthradio.wordpress.com/2007/02/03/donny-and-the-ghost**
- ▶ **youthradio.wordpress.com/2007/05/08/donny-ii-the-mummy-and-donny-altman**
Youth Radio hosts two podcasts created in the classroom of OWP TC Glen Bledsoe.
- ▶ **www.youtube.com/watch?v=nXbEk21oGKs**
This video (from Glen Bledsoe's classroom) was student-created by comparing a school to a train.
- ▶ **www.youtube.com/watch?v=cgbLAreEINI&feature=related**
An expository Math animation created by students at Molalla Elementary School w/ Glen Bledsoe.
- ▶ **www.youtube.com/watch?v=qR7xgI5LltE**
Salem kids need the public library and OWP TC Angela Obery helps them tell the world.
- ▶ **www.screencast.com/t/4uZtAy3MaeX**
PreK-1st grade students eat, draw, sing and explore the alphabet!
- ▶ **www.twitter.com/granthuhn**
Follow OWP Tech Liaison on Twitter and hear all the latest from one of our very own greatest.

*OWP@WU is interested in knowing what websites you use
in the classroom (and at home) that may be useful for other TCs.
Send your favorite website finds to: aobery@willamette.edu*

Pass the word to all your teacher friends: Applications are now being accepted for the



OWP@WU Summer Institute 2010!

Please submit your application as early in the new school year as possible. We will begin; interviewing applicants soon, notifying teachers in January, and awarding \$1900 tuition stipends until twenty applicants are chosen.

“Teachers as Writers” Workshops

Led by OWP TC Steve Jones

Saturday - November 14, 2009 - 8am - WU



Essay Writing: We will read several short contemporary essays, respond in writing, discuss and begin our own essays---all work that can be used in MS/HS classrooms. An extensive set of electronic readings will be given to all who register.

\$35 fee

Register before Nov. 10th by contacting: Steve Jones at srjones24407@gmail.com

Writing Club Support for Local Schools



OWP TCs participating in an open seminar for school-based writing clubs continue to meet monthly - sharing ideas and encouraging each other in their ongoing work. Ideas discussed work for after-school writing clubs as well as in the classroom setting. Here are just a few resources shared at last month's meeting by TC Heather Woodward and company:

Personal Essays - www.thisibelieve.org

Novel Writing - www.nanowrimo.org

Trade Magazines - www.writersdigest.com

Word/Tag Clouds - www.wordle.net

Picture Books - *Library Mouse* by D. Kirk
Alfie the Apostrophe by M.A. Donohue

*Please Mark Your Calendar
for Stuart Brown's "Play"*



Book Group

Friday - February 12 - 4 to 5:45pm
The Blue Pepper on Commercial

RSVP by email to srjones24407@gmail.com
by the first of that week if you can attend

OWP@WU treats all-hands to a coffee drink of your choice at 4:15pm. Hope to see you there!

Remember you can loan your copy of Stuart Brown's book to a colleague and bring them with you, or you can purchase a remaindered copy of this \$25 book from Amazon for just \$10.

Look for an All-Hands List of classroom play-ideas gleaned from Stuart Brown's "Play" coming in the next Broadside.

OWP@WU TEACHER CONSULTANT – IN THE SPOTLIGHT!



Linda Wallmark and Bill Fischer

Bringing OWP flavor to the Willamette Academy

written by Kyle Jorgensen, SI 2009



Quiet, powerful strokes of pens scratching composition books echoed off the Willamette School of Education walls this summer. These etchings were filled with the stories of teachers sharpening the skills of their trade in the Oregon Writing Project, but a new group of young writers finding their voices added to the delightful chorus. They were high school juniors belonging to the Willamette Academy, an extension of Willamette University, committed to a very special mission. The ‘Willamette Academy’ reaches out to historically under-represented communities by empowering youth who have the desire and potential to advance to higher education” Accepted as eighth graders, one of the Academy’s requirements is to commit to the program for five years with the hope of providing students every opportunity to enter the university of their choice. Last year 100 percent of their graduating class entered college. Fourteen students wrote their way into the room for the first time this summer and found two passionate and caring OWP teacher consultants, inspiration, and a joy for writing.

Linda Wallmark and Bill Fischer attended the 2008 Summer Institute and each was recognized for their efforts and ability to contribute to the future of OWP. They were asked to join the board. Each board member of the OWP is challenged to develop some way of contributing their strengths in an instructional form. Some find their niche by creating classes that benefit colleagues. Others dream up new ways to present writing to motivate students. Linda found her inspiration in the mission of the Willamette Academy. At an OWP board meeting she learned of grant funds from the Council on Diversity and Social Justice available to those working with disadvantaged youth. Linda had the “moxie”, as Bill puts it, to “go for it”. Her grant proposal was not only accepted, but the Council raved about it and has asked her to submit another grant this year.

I have personal connections to both Linda and Bill and can only imagine how much care, planning, and attention was put into this mission. Linda, a fourth grade teacher in Keizer, certainly does have “moxie” or what I would call passion to cultivate a community of learning. She is passionate about understanding concepts precisely and achieves this knowledge through careful questioning and attention to detail. Yet with all her talents, she knew that she needed help with this project and recruited a perfect man for the job.

Linda found an equally passionate colleague in Bill Fischer, an alternative high school teacher in Dallas, Oregon. As I interviewed them, Bill tried to downplay his role with Willamette Academy’s new writing class exalting Linda as the “brains of the operation;” however, Linda was quick to point out how important Bill was to the success of their efforts. Linda knew she needed someone who had experience teaching older students and a comfortable familiarity with the challenges many of these students face on a daily basis. “I asked Bill to join me because he has all the experience!”

This dynamic duo was overjoyed, delighted even, by the brilliance and hunger for learning the Willamette Academy students brought to class. “We met with them for about four hours on their first day,” says Linda. From this initial meeting students received all their writing starts for the rest of the week. At the end of day one, the juniors were sent off with the task of developing their starts and picking three favorites to publish. They met only one time later in the week for revision where each student received 20 minutes of individualized contact time. Four days later, the group gathered one last time to share their published work.

Though Bill and Linda only had 3 partial days with these kids the impact was far reaching into each participant’s life. I asked them both what probably was the most impacting for the students. Linda answered, “Well we can honestly say their voices are heard. The Willamette Academy does a good job with that. In the form of writing, we were able to inspire their writing voices.”

“One gal said this was the first time I had ever been encouraged to read what I’ve written,” Bill recalled.

Linda assembled the work into a bound booklet and printed 100 copies. Each student received a bound copy and the others were distributed among the various dignitaries of the Willamette campus and the OWP. “Karen Hamlin took our book and printed much more...It has been met very favorably and we are encouraged with where it might lead.

As OWP TCs at the Willamette Academy, Linda and Bill combined their expertise to empower and strengthen the voice of several exceptional high school juniors. Their sights are already set on the improving their impact in the upcoming year. For me, it was an honor to report on their successful endeavors this summer and learn more from these two exceptional educators.