Programming Assignment 1 Evaluation

Your name: ______________

The name of the person whose work you are evaluating below: ______________

1. **Directions:** Were the directions followed?
   - 5 folders: 3 for the design elements, 2 for image compositions.
   - Files and folders are clearly labeled.
   - Each folder contains the Processing code and an image. The image is at least 400x400 and either in the png or jpg format.
   - There are no other folders.
   - At the top of each program, the code’s author is identified. The author should be the person you are evaluating. If code snippets were used, the author list should also include the source of the snippets, i.e. the name of the person who wrote the code snippet (if this information is available) and should definitely provide enough information to locate the original code.

   Below, identify any directions that were not covered:

2. **Design Elements for 3 images:**
   For each image, identify the design element.
   
   i. image name: ______________ design element: ______________
   
   ii. image name: ______________ design element: ______________

   iii. image name: ______________ design element: ______________

Which of the 3 images did you feel captured the design element the best? Explain.
3. **Design Principles.**
   For each image, answer the following:

   **Image 1:**

   1. What are the primary design elements being used? (line, shape, pattern & texture, space & depth, illusion of motion, value, color)

   2. Identify the focal point (or points) (do your best to explain in words!)

   3. Is the image balanced? Explain.

   4. Is the image unified? Explain.

   5. How, if at all, has rhythm and repetition been used? Explain.

   6. How, if at all, has scale and proportion been used? Explain.
Image 2:

6. What are the primary design elements being used? (line, shape, pattern & texture, space & depth, illusion of motion, value, color)

7. Identify the focal point (or points) (do your best to explain in words!)

8. Is the image balanced? Explain.


10. How, if at all, has rhythm and repetition been used? Explain.

6. How, if at all, has scale and proportion been used? Explain.