

## JAMES B. THOMPSON

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### MAJOR AREAS OF STUDY

Painting, Printmaking, Drawing

### MINOR AREAS OF STUDY

Design, Mixed Media, Architecture, Art History

### EDUCATION

M.F.A. Washington University School of Fine Arts, St. Louis MO, 1977, Painting  
B.A. Ripon College, Ripon WI, 1973, Art

### SOLO EXHIBITIONS

(Exhibition Catalogues Published indicated by +)

#### 2015

*James B. Thompson: Retrospective Exhibition*, Hallie Ford Museum of Art, Willamette University, Salem OR  
(proposed book to be published in conjunction with scheduled retrospective exhibition)

#### 2013

*Linear Metaphysics: Contemporary Mark-Making and Time-Based Art Works*, Hallie Ford Museum of Art, Willamette University, Salem OR

#### 2011

*James B. Thompson: The Visual Language of Ancient Scotland*, (solo international touring exhibition courtesy of the Orkney Archaeological Society)  
Fursbreck Gallery, Harray, Orkney, Scotland UK  
The Gallery, For Arts Sake, Kirkwall, Orkney, Scotland UK  
*James B. Thompson: The Vanishing Landscape*, (touring exhibition) +  
The Humboldt Arts Council in the Morris Graves Museum of Art, Eureka CA  
Museum of Northwest Art, La Conner WA

#### 2010

*James B. Thompson: The Visual Language of Ancient Scotland*, The Orkney Museum, Kirkwall, Orkney, Scotland UK  
*James B. Thompson: The Vanishing Landscape*, (touring exhibition) +  
Pendleton Center for the Arts, Pendleton OR  
Hoffman Gallery, Oregon College of Art and Craft, Portland OR  
High Desert Museum, Bend OR  
*James B. Thompson: Rats of the British Aristocracy* (mixed-media intaglio prints), Francine Seders Gallery, Seattle WA  
*James B. Thompson: The Visual Language of Ancient Scotland*, exhibition of intaglio prints, Hallie Ford Museum of Art, Willamette University, Salem OR

#### 2009

*James B. Thompson: The Vanishing Landscape*, (touring exhibition) +  
Hallie Ford Museum of Art, Willamette University, Salem OR  
(This body of art work helped facilitate an award of funding to the museum from the NEA American Masterpieces/WESTAF Visual Arts Exhibition Touring Grant program for subsequent tour of the exhibition to established venues throughout the western states region of the US through 2011)

#### 2008

*James Blair Thompson – Solo Exhibition of Paintings & Prints*, Pronghorn Center, Bend OR

**2006**

*Works on Paper*, Mark Woolley Gallery, Portland OR

**2004**

*Selections 1996-2003*, Mark Woolley Gallery, Portland OR

**2003**

*James B. Thompson: Selections 1999-2003*, Hallie Ford Museum of Art, Willamette University, Salem OR  
Southern Oregon University, Ashland OR

**2002**

*New Paintings*, Savage Gallery, Portland OR

**2001**

*Print Exhibition*, College of the Siskiyou Art Gallery, Weed CA  
*Prints*, College of Southern Idaho, Twin Falls ID

**1999**

*Peculiar Landscapes*, Quartersaw Gallery, Portland OR

**1997**

*New Prints*, Portland State University, Portland OR  
*Certain Situations*, Quartersaw Gallery, Portland OR

**1996**

*Medieval Investigations*, Hallie Brown Ford Gallery, Willamette University, Salem OR  
*New Etchings*, Quartersaw Gallery, Portland OR  
*Prints*, ARC Gallery, Chicago IL

**1995**

Governor's Office, Oregon State Capitol, Salem OR  
Miriam Perlman Gallery, Chicago IL

**1994**

*A Room With An Attitude*, Bush Barn Art Center, Salem Art Association, Salem OR

**1993**

*New Works: James B. Thompson*, Hallie Brown Ford Gallery, Willamette University, Salem OR

**1991**

*New Works*, Western Oregon State College, Monmouth OR  
Rasmussen Art Gallery, Pacific Union College, Angwin CA

**1990**

*New Works*, Hallie Brown Ford Gallery, Willamette University, Salem OR  
*Monoprints/Mixed-Media*, Ladd Circle Gallery, North by Northwest, Portland OR

**1989**

Bush Barn Art Center, Salem Art Association, Salem OR  
Francine Seders Gallery, Seattle WA

**1988**

Paintings & Mixed Media Works, Mundt, MacGregor, Happel, Falconer, Zuiauf & Hall, Seattle, WA

**1987**

Francine Seders Gallery, Seattle WA

Hallie Brown Ford Gallery, Willamette University, Salem OR  
Lower Columbia College Art Gallery, Longview WA

**1986**

*Monoprints*, Tacoma Art Museum, Tacoma WA

**1985**

*Ta Series*, Francine Seders Gallery, Seattle WA

*Acreage Series*, Francine Seders Gallery, Seattle WA

**1984**

*Death Series*, Vision Quest Gallery, Chicago IL

*Acreage Series*, University of Alaska Fine Arts Gallery, Fairbanks AK

**1982**

Ripon College Art Gallery, Ripon WI

**1981**

Ripon College Art Gallery, Ripon WI

**1980**

First National Bank, Ripon WI

Ripon College Art Gallery, Ripon WI

**1977**

Evansville Museum of Art and Science, Evansville IN+

**GROUP EXHIBITIONS**

**(All Exhibits are Juried or Invitational; Exhibition Catalogues Published indicated by +)**

**2012**

*Oregon Ink Spot International Print Exchange Exhibition*, Nightingale Gallery, Eastern Oregon University, La Grande OR

**2011**

*International Print Exchange 2011*, Green Door Printmaking Studio, St. James Centre, Derby, Derbyshire UK

*Critical Messages: Contemporary Northwest Artists on the Environment*, (touring exhibition)+

Boise Art Museum, Boise ID

*Pressing Destiny: Washington University Printmakers Move West*, (touring exhibition)

Subterranean Books, St. Louis MO

*Editions: Annual Members' Exhibition 2011*, Center for Contemporary Printmaking, Norwalk CT

**2010**

*Echo: Repetitive Marks and Images*, Center for Contemporary Printmaking, Norwalk CT

*Critical Messages: Contemporary Northwest Artists on the Environment*, (touring exhibition)+

Western Gallery, Western Washington University, Bellingham WA

Hallie Ford Museum of Art, Willamette University, Salem OR

Boise Art Museum, Boise ID

**2009**

*International Print Exchange 2009*, Green Door Open Access Printmaking Studio, Derby, Derbyshire UK

**2008**

*The Collector's Eye: Contemporary Art from the Leo Michelson Collection*, Hallie Ford Museum of Art, Willamette University, Salem OR

*Electoral Collage: Art & Politics in 2008*, Hoffman Gallery, Oregon College of Art and Craft, Portland OR

*Willamette University Faculty Exhibition*, George Fox University, Tigard OR

*Print Zero Studios Print Exchange #5: 291 Printmakers from 17 Countries*, (touring exhibition)+  
Center For The Arts, State University of New York, Buffalo NY  
Miami Dade College, Miami FL  
Pratt Fine Arts Gallery @ Tashiro Kaplan, Seattle WA  
Roennebaeksholm Arts and Culture Center, Naestved, Denmark

## **2007**

*All Oregon Art Annual*, Oregon State Fair, Salem OR  
*Affair @ The Jupiter*, Portland Art Fair, Jupiter Hotel, Portland OR  
*Artists Who Teach*, Bush Barn Art Center, Salem Art Association, Salem OR  
*Print Zero Studios Print Exchange #5: 291 Printmakers from 17 Countries*, (touring exhibition)+  
Sev Shoon Arts Center/Ballard Works, Seattle WA  
Print Walls Gallery at the University of Wisconsin, Madison WI  
Gallery 214 @ PNCA - Pacific Northwest College of Art, Portland OR  
Rainbow Building Gallery at the University of Miami, Coral Gables FL

## **2006**

*Affair @ The Jupiter*, Portland Art Fair, Jupiter Hotel, Portland OR

## **2005**

*Small Wonders*, Mark Woolley Gallery, Portland OR  
*Simply Red - 40 Artists Explore the Color of Passion & Revolution*, Mark Woolley Gallery, Portland OR  
*Affair @ The Jupiter*, Portland Art Fair, Jupiter Hotel, Portland OR  
*Cascade Print Project*, Oregon State University, Corvallis OR

## **2004**

*Affair @ The Jupiter*, Portland Art Fair, Jupiter Hotel, Portland OR

## **2003**

*Bid*, Art Auction Exhibition, Portland Institute for Contemporary Art, Portland OR

## **2002**

*Lost and Found*, Savage Gallery, Portland OR  
*Graduate Alumni Exhibition*, Washington University, St. Louis MO  
*Selections from the Collection*, Hawaii State Art Museum, Honolulu HI  
*Janet Turner 4<sup>th</sup> National Print Competition Exhibition*, Janet Turner Print Museum Gallery, California State University,  
Chico CA

## **2001**

*Holy Art by Human Hands*, Bush Barn Art Center, Salem Art Association, Salem OR  
*Inaugural Exhibition*, Savage Gallery, Portland OR

## **2000**

*An Argument for Drawing*, Missoula Art Museum, Missoula MT  
*Northwest Print Invitational: Part II Oregon*, Contemporary Print Center, Davidson Galleries, Seattle WA  
*Final Exit*, Quartersaw Gallery, Portland OR  
*Arts 2000: The Beginning*, Bush Barn Art Center, Salem Art Association, Salem OR  
*Celebration 2000*, Bush Barn Art Center, Salem Art Association, Salem OR  
*Selections 2000*, Northwest Print Council, Portland OR

## **1999**

*An Argument for Drawing*, Missoula Art Museum, Missoula MT  
*Oregon Biennial*, Portland Art Museum, Portland OR+

## **1998**

*Day of the Dead - Pleasure in the Process*, Bush Barn Art Center, Salem Art Association, Salem OR

*1998 Pacific States Biennial National Print Exhibition*, Campus Center Gallery, University of Hawaii, Hilo HI+  
*Three Printmakers*, New Media Gallery, Ventura College, Ventura CA  
*Prints Across the Pacific, Pacific Intercultural Print Project 1997-1998*, (international touring exhibition)+  
Interstate Firehouse Cultural Center, Portland OR  
China National Academy of Arts, Hangzhou China  
Portland State University, Portland OR  
Washington State Capitol, Olympia WA  
*Prints*, Ink People Gallery, Eureka CA  
*Small Prints: 1998 Delta National Small Prints Exhibition*, Fine Arts Center Gallery, Arkansas State University,  
Jonesboro AR+  
Northwest Print Council, Portland OR  
*All Oregon Art Annual*, Oregon State Fair, Salem OR  
*Radius 25*, Bush Barn Art Center, Salem Art Association, Salem OR  
*Pacific Prints 1998*, 9<sup>th</sup> Biennial, Pacific Art League of Palo Alto, Palo Alto CA+

### **1997**

*All Oregon Art Annual*, Oregon State Fair, Salem OR  
*Celebration of the Arts*, Oregon State Capitol, Salem OR  
*NWPC-Massachusetts Traveling Exchange Exhibition*, (touring exhibition)  
Visual Arts Center, Bellingham Public Library, Bellingham MA  
Art Gallery, Mount Hood Community College, Gresham OR  
*Northwest Print Council 1997 Open House*, Northwest Print Council, Portland OR  
*Contemporary Printmakers Northwest*, Vancouver WA  
*Print Art*, Northwest Regional Print Competition, Oregon Historical Society, Portland OR

### **1996**

*Contemporary Northwest Prints*, Visual Arts Center, Mt. Hood Community College, Gresham OR  
Alder Gallery, Eugene OR  
Memphis College of Art, Memphis TN  
*All Oregon Art Annual*, Oregon State Fair, Salem OR

### **1995**

*Home*, Luther College, Decorah IA  
*Radius 25*, Bush Barn Art Center, Salem Art Association, Salem OR  
*Into The Woods*, Eugene Arts Foundation, The Gallery at the Airport, Eugene OR

### **1994**

Kapiolani Community College, Honolulu HI  
*All Oregon Art Annual*, Oregon State Fair, Salem OR  
Windward Community College, Kaneohe HI  
*Willamette University Faculty Exhibition*, Linfield College, McMinnville OR  
*Pacific States National Print Exhibition*, University of Hawaii at Hilo, Hilo HI  
Miriam Perlman Gallery, Chicago IL  
*Paper/Fiber XVII*, Johnson Arts Council, Iowa City IA+  
*Into The Woods*, Eugene Arts Foundation, The Gallery at the Airport, Eugene OR

### **1993**

*20 Oregon Printmakers*, Corvallis Arts Center, Corvallis OR

### **1992**

*A Capitol Invitational*, Oregon State Capitol, Salem OR  
Anderson Tyler Gallery, McMinnville OR  
Bush Barn Art Center, Salem Art Association, Salem OR  
Miriam Perlman Gallery, Chicago IL  
*10<sup>th</sup> Anniversary Exhibition*, Northwest Print Council, University of Hawaii, Manoa HI  
Mayor's Office, Portland OR

*10<sup>th</sup> Anniversary Exhibition*, Northwest Print Council, Boise ID  
Art Space Gallery, Southern Nevada Community College, Las Vegas NV  
Northwest Print Council Exhibition, Portland State University, Portland OR  
*All Oregon Art Annual*, Oregon State Fair, Salem OR  
Newport Visual Arts Center, Newport OR  
*Relating Ideas*, Miriam Perlman Gallery, Chicago IL  
*Past & Present*, Faculty Exhibition, Hallie Brown Ford Gallery, Willamette University, Salem OR  
*Seattle Art Fair Exhibition*, Seattle WA  
*Prints by 20 Oregon Artists*, Maveety Gallery, Lincoln City OR

### **1991**

*12<sup>th</sup> Sunriver Juried Art Competition*, Sunriver OR  
Umpqua Community College, Roseburg OR  
Lower Columbia Community College, Longview WA  
*25<sup>th</sup> Anniversary Exhibition*, Francine Seders Gallery, Seattle WA  
*Spring Show*, Bush Barn Art Center, Salem Art Association, Salem OR  
*A Capitol Invitational*, Oregon State Capitol, Salem OR  
*All Oregon Art Annual*, Oregon State Fair, Salem OR  
*Abstraction in the 90's*, Spokane Center Gallery, Eastern Washington University, Spokane WA  
*101 Prints Benefit Show*, Oregon Art Institute, Portland OR  
*Public Hanging: Art by Oregon Artists*, Marylhurst College, Marylhurst OR  
*The Northwest Print Council 10<sup>th</sup> Anniversary Exhibition*, Portland Art Museum, Portland OR+  
Visual Arts Center, Anchorage AK

### **1990**

*A Capitol Invitational*, Oregon State Capitol, Salem OR  
*Independent College Art Faculty Show*, Western Oregon State College, Monmouth OR  
*Northwest Regional Print Biennial Exhibition, 1989-1990* (touring exhibition)  
    Bush Barn Art Center, Salem Art Association, Salem OR  
    North Central Washington Museum, Wenatchee WA  
*Island and Island Prints*, Washington State University, Pullman WA  
*The Spring Show: The Essence of Spring*, Bush Barn Art Center, Salem Art Association, Salem OR

### **1989**

*40 Oregon Printmakers*, Pierce College, Tacoma WA  
*A Capitol Invitational*, Oregon State Capitol, Salem OR  
*101 Prints Benefit Show*, Oregon Art Institute, Portland OR  
Miriam Perlman Gallery, Chicago IL  
King County International Airport Open House Exhibition/Art Works' Dedication, Boeing Field, Seattle WA  
Northwest Print Council Biennial, Schneider Museum of Art, Southern Oregon University, Ashland OR  
*40 Oregon Printmakers - One Year Later*, Blackfish Gallery, Portland OR  
*Mixed Media*, Buckley Center Gallery, University of Portland, Portland OR  
*New Faces Exhibition*, Augen Gallery, Portland OR  
*40 Oregon Printmakers*, Oregon State Capitol, Salem OR  
*All Oregon Art Annual*, Oregon State Fair, Salem OR  
*Oregon 2-D*, Bush Barn Art Center, Salem Art Association, Salem OR  
Northwest Print Council Exhibition, Blackfish Gallery, Portland OR  
*Northwest Regional Print Biennial Exhibition, 1989-1990* (touring exhibition)  
    The Littman and White Galleries, Smith Memorial Center - Portland State University, Portland OR  
*First Annual Northwest Print Competition*, Maude Kerns Art Center, Eugene OR

### **1988**

Hult Center for the Performing Arts, Jacobs Room Gallery, Eugene OR  
*Oregon Monoprints, 1988 Invitational Exhibition*, Rathbun Gallery, Portland OR  
Northwest Print Council Members Exhibition, Portland and Eugene OR  
*1<sup>st</sup> International Art Exhibition*, Monroe Community College, Rochester NY

*Anniversary of Chernobyl Exhibition*, International Art Exhibition, Nuremberg, West Germany  
*Oregon 2-D*, Bush Barn Art Center, Salem Art Association, Salem OR  
*40 Oregon Printmakers*, Image Gallery, Portland OR+  
*Portraits of Friends*, International Art Exhibit, Kent Arts Commission, Kent WA  
*40 Oregon Printmakers*, Heathman Hotel, Portland OR+  
Visual Arts Resources Touring Exhibition, University of Oregon Museum of Art, Eugene OR  
Microsoft, Inc., Redmond WA

### 1987

*New Views*, Laura Russo Gallery, Portland OR  
Umpqua Community College, Roseburg OR  
*21<sup>st</sup> Bradley National Print and Drawing Exhibition*, Bradley University, Peoria IL  
*West Coast Mini Prints*, Bush Barn Art Center, Salem Art Association, Salem OR  
*All Oregon Art Annual*, Oregon State Fair, Salem OR  
*40 Oregon Printmakers - Original Edition 1987*, Portland and Salem OR  
*Showcase '87*, Beaverton Arts Commission, Beaverton OR

### 1986

*16<sup>th</sup> Annual Willamette Valley Juried Exhibition*, Corvallis Arts Center, Corvallis OR  
*Small Works Exhibition*, Philadelphia Print Club, Philadelphia PA  
*Mercer Island Print Invitational*, Mercer Island Community Center, Mercer Island WA  
*Artquake*, Pacific Northwest Visual Arts Exhibition, Contemporary Arts Gallery, Portland Art Museum, Portland OR  
*Studies for Murals and Sculptures*, Francine Seders Gallery, Seattle WA

### 1985

*20<sup>th</sup> Bradley National Print and Drawing Exhibition*, Bradley University, Peoria IL+  
*North Dakota Print and Drawing Annual*, University of North Dakota, Grand Forks ND  
*Milking the Sacred Cow: A Salute to America's Dairyland*, (touring exhibition)+  
McMillan Memorial Library, Wisconsin Rapids WI  
*Mercer Island Visual Arts Juried Exhibition*, Mercer Island WA  
*Group Exchange of Prints*, (touring exhibition exchange)  
University of Washington, Seattle WA  
University of Michigan, Ann Arbor MI  
University of Notre Dame, South Bend IN  
Cranbrook Academy of Art, Bloomfield Hills, MI

### 1984

*Milking the Sacred Cow: A Salute to America's Dairyland*, (touring exhibition)+  
Charles A. Wustum Museum of Fine Arts, Racine WI  
*University of Alaska Statewide Faculty Exhibition*, Juneau AK  
Invitational Group Exhibition of Art Faculty, Signatures Fine Art Gallery, Fairbanks AK

### 1983

*New Members Show*, Los Angeles Printmaking Society, Los Angeles CA  
*Wisconsin Impressions*, Milwaukee Art Museum, Milwaukee WI

### 1982

*Boston Printmakers 34<sup>th</sup> National Exhibition*, DeCordova Museum, Lincoln MA+  
*Fishing Lure/Fishing Lore*, Charles A. Wustum Museum of Fine Arts, Racine WI+  
*Wisconsin Trends*, Milwaukee Art Museum, Milwaukee WI  
*Wisconsin Impressions*, Milwaukee Art Museum, Milwaukee WI

### 1981

*Wisconsin '81 Drawing Exhibition*, (touring exhibition)+  
University of Wisconsin, Stevens Point WI  
University of Wisconsin, Green Bay WI

*40<sup>th</sup> Northeastern Wisconsin Art Annual*, Neville Public Museum, Green Bay WI  
*Print National '81*, Moravian College, Bethlehem PA  
*Wisconsin Now '81*, Milwaukee Art Museum, Milwaukee WI  
*Ripon College Art Faculty*, Marvin Cone Gallery of Art, Coe College, Cedar Rapids IA  
*Wisconsin Now - Spring '81*, Cudahy Gallery of Art, Milwaukee Art Museum, Milwaukee WI

### 1980

*Annual 7 State Competition*, University of Wisconsin-Platteville, Platteville WI  
*Art Work*, University of Wisconsin, Green Bay WI  
*Watercolor Wisconsin '80*, (touring exhibition)+  
Charles A. Wustum Museum of Fine Arts, Racine WI  
Nicolet College, Rhinelander WI  
Neville Public Museum, Green Bay WI  
University of Wisconsin-Platteville, Platteville WI  
McMillan Memorial Library, Wisconsin Rapids WI  
*3<sup>rd</sup> Annual Print Exchange*, Visual Arts Center, Anchorage AK  
*Paper in Particular: Works On/Off Paper*, Columbia College, Columbia MO

### 1979

*Open Illinois Invitational Exhibition*, Artemisia Gallery, Chicago IL  
*38<sup>th</sup> Northeastern Wisconsin Art Annual*, Neville Public Museum, Green Bay WI  
*Paper in Particular: Works On/Off Paper*, Columbia College, Columbia MO  
*Centennial Exhibition*, Washington University School of Fine Arts, St. Louis MO

### 1978

*Illinois Regional Print Show*, Northwestern University, Evanston IL+  
*19<sup>th</sup> National Red River Annual*, Plains Art Museum, Moorhead MN+  
*40<sup>th</sup> Annual Exhibition*, Sioux City Art Center, Sioux City IA

### 1977

*Graduate Thesis Show*, Steinberg Museum, Washington University School of Fine Art, St. Louis MO  
*Packages*, Edna Carlsen Gallery, University of Wisconsin, Stevens Point WI+  
*7<sup>th</sup> Annual Exhibition*, University of Wisconsin, Platteville WI  
*12<sup>th</sup> Annual Delta Art Exhibition*, Arkansas Art Center, Little Rock AR

### 1976

*Celebration '76: National Graduate Print and Drawing Exhibition*, Northern Illinois University, DeKalb IL+  
*National Experimental Printmaking Show*, Tusculum College, Tusculum TN+  
*46<sup>th</sup> Annual Exhibition*, Springfield Art Museum, Springfield MO  
*Mid-States Art Exhibition: 29<sup>th</sup> Annual Juried Competition*, Evansville Museum of Art and Science, Evansville IN+

### 1975

*Ripon College Artists Invitational*, Ripon College Art Gallery, Ripon WI

### 1973

*Juried Exhibition of Prints and Drawings*, Des Moines Art Center, Des Moines IA  
*Paperworks*, 9<sup>th</sup> Waterloo Municipal Galleries Show, Waterloo Recreation and Arts Center, Waterloo IA+

### AWARDS

Career Opportunity Grant, Oregon Arts Commission, Salem OR, 2008  
Purchase Award, Pacific Art League of Palo Alto, Palo Alto CA, 1998  
First Place, *Radius 25*, Bush Barn Art Center, Salem Art Association, Salem OR, 1998  
First Place, *All Oregon Art Annual*, Oregon State Fair, Salem OR, 1996  
Finalist, Individual Artist Fellowship, Printmaking, Oregon Arts Commission, 1995  
Second Place, *A Capitol Invitational*, Oregon State Capitol, Salem OR, 1994

Award of Merit, State of Hawaii Arts Council, Hilo HI, 1994  
Best of Show, *All Oregon Art Annual*, Oregon State Fair, Salem OR, 1994  
Award of Merit, *A Capitol Invitational*, Oregon State Capitol, Salem OR, 1992  
Jury Merit Award, *Sunriver Juried Exhibition*, Sunriver OR, 1991  
Award of Merit, *All Oregon Art Annual*, Oregon State Fair, Salem OR 1991  
Best in Show, *A Capitol Invitational*, Oregon State Capitol, Salem OR, 1991  
Second Place, *A Capitol Invitational*, Oregon State Capitol, Salem OR, 1990  
Honorable Mention, *A Capitol Invitational*, Oregon State Capitol, Salem OR, 1989  
Merit Award and Patron Purchase, 20<sup>th</sup> *Bradley National Print and Drawing Exhibition*, Bradley University, Peoria IL, 1985  
Honorable Mention, *Watercolor Wisconsin*, Charles A. Wustum Museum of Fine Arts, Racine WI, 1980  
Museum Purchase Award, Evansville Museum of Art & Science, Evansville IN, 1976

## ART WORKS PUBLISHED

*Ripon Magazine*, (Ripon College, Summer, 2011) published images of paintings from the exhibition, *James B. Thompson: The Vanishing Landscape* and featured information on the artist in the "Class Notes" section of the publication  
*The Vanishing Landscape (Audio Slideshow)* created and published by the High Desert Museum to accompany the touring exhibition of, *James B. Thompson: The Vanishing Landscape* while on display at the High Desert Museum, September 3, 2010 – January 3, 2011  
*Pronghorn Magazine: Lifestyles of Central Oregon*, Volume 1, Issue 3/Fall 2008 "Art Exhibits At Pronghorn" published image of art work  
*High Desert Journal (Literary and Visual Arts Magazine)*, Spring 2008 Issue #7, published cover art and feature of images  
*The Journal of The Shivas Irons Society (Golf/Literature/Art)* '07-Issue #4, published cover art and gallery feature of images  
*Oregon Gallery Guide*, Oregon Arts Commission, 1999 full cover art for publication  
*Portland Art Museum 1999 Oregon Biennial*, Catalogue, art appears on cover of publication and images are featured within  
*Willamette Scene*, Willamette University, Summer 1998  
*Network*, Edition of 1, Mixed-Media Etching, published in full color as cover for textbook *Strategies of Argument* for Simon & Schuster Education Group/Allyn & Bacon, 1996  
Artwork published as front and back cover art and 20 chapter covers for English textbook *Foundations of American Education*, 10<sup>th</sup> Edition for Simon & Schuster Education Group/Allyn & Bacon, 1996  
*Ta VII*, Edition of 1, collagraph print with mixed-media on handmade paper, published in full color as cover for Simon & Schuster's Higher Education Group's textbook *Experiences in Language*, 6th Edition, 1994  
*20th Century Nightmare*, Edition of 25, mezzotint with mixed-media print, done in 1988, published in Oregon Arts Commission/Northwest Print Council Catalog, *40 Oregon Printmakers*  
*Communique*, Edition of 1, collagraph print with mixed-media on handmade paper, done in 1986-87, published in full color as cover for Simon & Schuster's Higher Education Group's textbook *Experiences in Language*, 5th Edition

## EXHIBITION CATALOGUE PUBLICATIONS

*Critical Messages: Contemporary Northwest Artists on the Environment*, a 64-page full-color Catalogue with an essay authored by Pulitzer Prize winner, William Dietrich, Published (2010) in conjunction with the touring exhibition of the same name (co-curated by Sarah Clark Langager and John Olbrantz and funded by NEA) originating at the Western Gallery of Western Washington University in spring 2010, traveling to the Hallie Ford Museum of Art at Willamette University in fall 2010, and culminating at Boise Art Museum in winter of 2010 through spring of 2011  
*James B. Thompson, The Vanishing Landscape*, Full-Color Monograph, Published (in conjunction with major, mid-career touring exhibition) by Hallie Ford Museum of Art, Distributed by the University of Washington Press (Seattle, London), Authored by Henry Sayre, Distinguished Professor of Art History, 2009  
*Print Zero Studios-Print Exchange #5: Two In One*, International Traveling Exhibition, Grafisk Vaerksted/Naestved, Print Studio for Artists, Naestved Denmark - 2008  
*Print Zero Studios-Print Exchange Five*, International Exchange and Traveling Exhibition, Ilfant Press, Seattle WA -2007  
*Cascade Print Exchange*, Oregon State University, Corvallis OR –2005  
*Portland Art Museum 1999 Oregon Biennial*, Catalogue, Portland Art Museum, Portland OR -1999  
*Prints Across The Pacific*, 1998 Pacific Intercultural Print Project, An American and Chinese Exhibition Exchange –1998  
*1998 Pacific States Biennial National Print Exhibition*, University of Hawaii, Hilo HI –1998

*Pacific Prints 1998*, 9<sup>th</sup> Biennial, Pacific Art League of Palo Alto, Palo Alto CA –1998  
*Small Prints: 1998 Delta National Small Prints Exhibition*, Arkansas State University, Jonesboro AR -1998  
*Paper/Fiber XVII*, Iowa City/Johnson County Arts Council, Iowa City IA –1994  
*The Northwest Print Council Tenth Anniversary Exhibition*, Oregon Art Institute/Portland Art Museum, Portland OR -1991  
*Forty Oregon Printmakers: Limited Editions*, Northwest Print Council, Oregon Arts Commission, Portland OR -1988  
*Milking the Sacred Cow: A Salute to America's Dairyland*, Charles A. Wustum Museum of Fine Arts, Racine WI –1984  
*Boston Printmakers 34<sup>th</sup> National Exhibition*, DeCordova Museum, Lincoln MA -1982  
*Fishing Lure/Fishing Lore: The Iconography of Ichthyology*, Charles A. Wustum Museum of Fine Arts, Racine WI –1982  
*Wisconsin '81: A Juried Exhibition of Drawings by Wisconsin Artists*, Edna Carlsten Gallery, Creative Communications Galleries, University of Wisconsin Stevens Point, University of Wisconsin Green Bay WI –1981  
*Watercolor Wisconsin '80*, Charles A. Wustum Museum of Fine Arts, Racine WI -1980  
*Nineteenth Red River Annual*, Plains Art Museum, Moorhead MN –1978  
*Illinois Regional Print Show: Juried Exhibition of Prints by Midwest Printmakers*, Dittmar Gallery, Norris Center Northwestern University, Evanston IL -1978  
*1977 Artist's Invitational*, Museum of Arts and Science, Evansville IN -1977  
*Packages: A National Exhibition of Objects Wrapped, Tied, Taped or otherwise Prepared and Shipped by Artists*, Edna Carlsten Gallery, University of Wisconsin –1977  
*46<sup>th</sup> Annual Exhibition*, Springfield Art Museum, Springfield MO –1976-1977  
*Mid-States Art Exhibition/29<sup>th</sup> Annual Competition*, The Evansville Museum of Arts and Science, Evansville IN -1976  
*Tusculum National Experimental Printmaking Show*, Doak-Balch Gallery, Tusculum College, Greeneville TN -1976  
*Celebration 76*, National Print and Drawing Exhibition, Gallery 200, Northern Illinois University, DeKalb IL -1976  
*Paperworks*, 9<sup>th</sup> Waterloo Municipal Galleries Show, Waterloo Recreation and Arts Center, Waterloo IA -1973

#### **PRESS/PUBLISHED NEWSPAPER AND MAGAZINE REVIEWS, FEATURES, ARTICLES**

Jaye Alderson, ed., “Class Notes,” *Ripon Magazine*, (Ripon, WI: Ripon College, Summer, 2011)  
Victoria Rhodes, “Symbolic meeting led to cross-Atlantic collaboration,” *Orkney Today*, October 7, 2010  
Sigurd Towrie, “Gifted artwork to benefit Orkney’s archaeology,” *The Orcadian*, September 30, 2010  
(unknown ed. of “What’s On in Orkney” News), “New exhibition at Orkney Museum,” *Orkney Today*, October 4, 2010  
(unknown), “Arts Center kicks off Western-themed exhibit,” *East Oregonian*, January 28, 2010  
Bob Hicks, “The Vanishing Landscape,” *The Oregonian* (Visual Arts), May 4, 2009 (Recommended)  
Bob Hicks, “Review: James B. Thompson’s ‘painting’ as a verb at Hallie Ford Museum in Salem,” *The Oregonian: OregonLive.com* (*Portland & Oregon Art, News reviews and events on the visual arts*), May 4, 2009 (online)  
(unknown), “Art Exhibits At Pronghorn,” *Pronghorn Magazine: Lifestyles of Central Oregon* (Volume 1, Issue 3/Fall 2008)  
(unknown), “New Exhibits,” *Cascade Arts & Entertainment* (Volume 13, Issue 8/August 2008)  
D.K. Row, “A Collector's Obsession with the Local,” *The Oregonian*, August 4, 2008  
Ron Cowan, “Art Collection,” *Statesman Journal*, July 27, 2008  
Elizabeth Quinn, ed., “The Vanishing Landscape | James Thompson,” *High Desert Journal: Literary and Visual Arts Magazine* (no. 7, Spring 2008)  
Al Barkow, ed., “Gallery: Golf Paintings by James B. Thompson,” *The Journal of The Shivas Irons Society: Golf/Literature/Art* (no. 4, 2007)  
D.K. Row, “Two Takes on Abstraction,” *The Oregonian*, July 21, 2006  
D. K. Row, “Ruby Tuesday,” *The Oregonian*, April 7, 2005  
D. K. Row, “Playing Through the Abstract,” *The Oregonian*, May 3, 2002  
(unknown), “Print Exhibit at Janet Turner Print Museum,” *Chico Enterprise Record*, February 21, 2002  
Ron Cowan, “Holy Art by Human Hands,” *Statesman Journal*, August 23, 2001  
(unknown), “Etchings of Landscape, Structure, Exhibition at College of the Siskiyous,” *The Herald*, July 14, 2001  
(unknown), “US Artist Will Lecture at NUI Galway April 4,” *Galway Advertiser*, April, 2001  
D. K. Row, “The End of Victoria’s Era,” *The Oregonian*, June 4, 2000  
D. K. Row, “Decision Marks the End of an Era,” *The Oregonian*, May 16, 2000  
Ron Cowan, “Artists Give Varied Looks at Art’s Future,” *Statesman Journal*, July 13, 2000  
Sherry Jones, “Drawing on Experience,” *Missoulian*, December 3, 1999  
Randy Gragg & Sue Taylor, “Two Views on the Oregon Biennial,” *The Oregonian*, August 1, 1999  
Lois Allan, “James B. Thompson at Quartersaw,” *Artweek*, July/August, 1999  
Kathryn Kanjo, Curator of Contemporary Art, “Curator’s Statement,” *1999 Oregon Biennial*, (Portland, OR: Portland Art Museum, 1999)

D. K. Row, "Annotated Artist, Thompson on Thompson," *The Oregonian*, May 15, 1999  
 Melanie Moisan, "Northwest Art," *Willamette Scene*, (Salem, OR: Willamette University, Summer 1998)  
 Josef Woodard, "Distinctive Prints," *Los Angeles Times*, January 22, 1998  
 Randy Gragg, "Out of Obscurity," *The Oregonian*, December 26, 1997  
 D. K. Row, "A Painter's Painter," *Willamette Week*, (Portland) December 3, 1997  
 Matt Ferranto, ed., "James Thompson: Mid-Career Alchemy," *Untitled: Portland Art*, (no. 30, July 1997)  
 Betty M. O'Brien, ed., "Creativity," *Willamette Scene*, (Salem, OR: Willamette University, Summer 1995)  
 Ron Cowan, "A Room with an Attitude," *Statesman Journal*, April 10, 1994  
 Britt Wortman, "Art in the Abstract," *Ripon Magazine*, (Ripon, WI: Ripon College, Spring 1993)  
 Megan Hulsey, "Thompson's Mixed Media Works Focus on Change of Modern Life," *Western Oregon Journal*, August 8, 1991  
 Ron Cowan, "Multi Media Artist Has Solutions," *Statesman Journal*, August 12, 1989  
 Renardo Barden, "New Faces at Augen Gallery," *Willamette Week*, January 9, 1989

#### **BROADCAST MEDIA: RADIO/TELEVISION/VIDEO/AUDIO SLIDESHOWS/INTERNET PUBLISHING**

*The Vanishing Landscape* Audio Slideshow created by Jason Albert for the High Desert Museum and subsequently published via the internet on "MEDIA | Audio Slideshows" at the site, [jsalbert.com/media\\_as.html](http://jsalbert.com/media_as.html)  
*Tullimentan*, BBC Radio Scotland programme presented by Fionn McArthur and hosted by Archaeologist, Caroline Wickham-Jones in which she interviewed James B. Thompson at The Orkney Museum about his art exhibition, "James B. Thompson: The Visual Language of Ancient Scotland" in Kirkwall, Scotland and was broadcast on Wednesday evening, 10/27/2010 on BBC Radio Scotland/BBC Radio Orkney (archived at BBC online)  
*Around Orkney*, BBC Radio Scotland programme with presenter, Dave Gray in which he interviewed James B. Thompson at The Orkney Museum about his exhibition, "The Visual Language of Ancient Scotland" in Kirkwall, Scotland and aired on 10/1/2010 on BBC Radio Scotland/BBC Radio Orkney (archived at BBC.RadioScotlandNews online)

#### **PROFESSIONAL ARTIST LECTURES AND WORKSHOP PRESENTATIONS**

*James B. Thompson: The Vanishing Landscape*, Artist Lecture, Morris Graves Museum of Art, Eureka CA, Summer 2011  
*Linear Metaphysics: Contemporary Mark-Making and Time-Based Art Works*, Faculty Colloquium, Hatfield Library, Willamette University, Spring 2011  
*James B. Thompson: The Vanishing Landscape*, Artist Lecture, Museum of Northwest Art, La Conner WA, Spring 2011  
*The Vanishing Landscape*, Invitational Guest Artist Lecture (on the background and process employed in the making of this body of work for museum staff and docents), Museum of Northwest Art, La Conner WA, Spring 2011  
*James B. Thompson: The Vanishing Landscape*, Artist Lecture, High Desert Museum, Bend OR, Fall 2010  
*James B. Thompson: The Visual Language of Ancient Scotland*, Artist Lecture, The Orkney Museum, Kirkwall, Orkney Scotland, UK, Fall 2010  
*James B. Thompson: The Vanishing Landscape*, Artist Lecture, Oregon College of Art and Craft, Summer 2010  
*James B. Thompson: The Vanishing Landscape*, Artist Lecture, Pendleton Center for The Arts, Spring 2010  
*James B. Thompson: The Vanishing Landscape*, Faculty Colloquium, Hallie Ford Museum of Art, Spring 2009  
 "The Vanishing Landscape," Invitational Guest Artist Lecture, Oregon State University – Cascades, Bend OR, Spring 2008  
 "Art & Nostalgia in the Age of Technology" (intaglio print process), Faculty Colloquium, Willamette University, Spring 2005  
 Lecture, Willamette University Board of Trustees, Hallie Ford Museum of Art, Salem OR, 2003  
 Lecture, Institute for Continued Learning, Willamette University, 2003, 1998  
 Lecture on my Work, Savage Gallery, Portland OR, 2002  
 "Crossing Boundaries," East-West Symposium in Print, Portland OR, 2001  
 Lecture, Willamette Art Faculty at Linfield College, McMinnville OR, panel discussion, 1994  
 Lecture, Human Creativity class, Willamette University, Spring 1993  
 Lecture on my Exhibition, Hallie Brown Ford Gallery, Willamette University, Spring 1993  
 Lecture on my Work Bush Barn Art Center, Salem Art Association, Spring 1991  
 Lecture on my Art Exhibition, Hallie Brown Ford Gallery, Willamette University, Fall 1990  
 Lecture, Mundt, MacGregor, Happel, Falconer, Zuiauf & Hall law firm, Seattle WA, 1988  
 Lecture, Salem Art Association Gallery Guides, 1990, 1989, 1998  
 "My Art and How I Make It," Spring Faculty Colloquium, Willamette University, Spring 1987

## EXHIBITIONS CURATED

*Tokyo International University of America - Japanese Student Art Exhibition*, Willamette University Student Art Gallery, Salem OR, Summer 2011

*The Visual Language of Ancient Scotland*, international solo exhibition of intaglio prints by James B. Thompson, The Orkney Museum, Kirkwall, Orkney, Scotland UK, Fall 2010

*The Visual Language of Ancient Scotland*, solo exhibition of intaglio prints by James B. Thompson, Hallie Ford Museum of Art, Willamette University, Salem OR, Spring 2010

*Tokyo International University of America - Japanese Student Art Exhibition*, Willamette University Student Art Gallery, Salem OR, Summer 2010

*Tokyo International University of America - Japanese Student Art Exhibition*, Willamette University Student Art Gallery, Salem OR, Summer 2009

*Tokyo International University of America - Japanese Student Art Exhibition*, Willamette University Student Art Gallery, Salem OR, Summer 2008

*Where We Live*, exhibition of Willamette University Printmaking Students at PDX Airport, Portland OR, 2007 (Fall)

*The Temple of Hera* new paintings by Sandy Brooke, Roger W. Rogers Gallery, Willamette University, Salem OR, 2007

*First Person*, 3-dimensional digital animation piece by Beverley Hood, Willamette University Art Gallery, Salem OR, 2007

*Standing on the Shores of Chaos*, paintings by Ian H. Boyden, Mary Stuart Rogers Hall-Willamette University, Salem OR, 2006

*Photographs* by Dean McNeil, Study Gallery, Hallie Ford Museum of Art, Salem OR, 2000

Faculty Director of the Hallie Brown Ford Gallery, Willamette University, 1989-1993. Responsible for selection of artists (6-7 shows per year), budget, installation of work, publicity and announcement cards, public receptions, guest speakers. Curated a range of exhibits over a five-year period including *Home Made Prints* by David Hockney and *A Survey* by Jacob Lawrence among many others by prominent, contemporary, nationally and internationally recognized artists. Exhibitions and Guest Lecture events were open to both, the public and Willamette students.

*Contemporary Icons*, Salem Art Association, Salem OR, 1991 (co-curator)

*The Figure in Mexican Art*, Hallie Brown Ford Gallery, Willamette University, Salem OR, 1991 (co-curator)

*N. Krishna Reddy: Viscosity Color Prints*, exhibition at the Department of Art, University of Alaska Fairbanks, 1983

Curated numerous student exhibits at Ripon College, Ripon WI; The University of Alaska, Fairbanks AK; and Willamette University, Salem OR

## EXHIBITIONS JURIED

Visual Artist Fellowships, Nevada Arts Council, Carson City NV, 2002

Oregon Arts Commission Visual Arts Organization Grants, 1992

Newport Arts Center Juried Exhibition, Newport OR, 1992

Salem Art Fair 2-D Works, Salem OR, 1989

Northwest Print Council New Members, Portland OR, 1988

North Star Borough School District Art Exhibit, Fairbanks AK, 1984

## COLLECTIONS

Alaska Museum, University of Alaska, Fairbanks AK

Allstate Insurance Company, Chicago IL

Bank of Detroit, Detroit MI

Bittner and Barker, Seattle WA

Bradley University, Peoria IL

City of Tualatin, Tualatin OR

Department of Corrections, State of Oregon, Salem OR

Department of Motor Vehicles, State of Oregon, Salem OR

Department of Public Utilities, State of Oregon, Salem OR

Eastern Oregon University, Permanent Collection, La Grande OR

Evansville Museum of Art and Science, Evansville IN

Executive Department, State of Oregon, Salem OR

Fairchild, Cameron Instrument, Seattle WA

Ford Motor Company, Detroit MI

Hallie Ford Museum of Art, Willamette University, Salem OR  
Hawaii State Art Museum, Honolulu HI  
Illinois Bell Telephone Co., Chicago IL  
King County Arts Commission/King County International Airport (Boeing Field), Seattle WA  
Kobs and Brady Advertising, Chicago IL  
Mark Twain Banks, St. Louis MO  
Metropolitan Arts Commission, Portland OR  
Michigan Bell Telephone Co., Detroit MI  
Northern Trust Bank, Chicago IL  
Northwestern Memorial Hospital, Chicago IL  
Oregon Health Sciences University, Portland OR  
Oregon Lottery Building, State of Oregon, Salem OR  
Oregon State University Foundation, Department of Art at Oregon State University-Cascades, Bend OR  
Orkney Archaeological Society, Kirkwall, Orkney Scotland UK  
Oseran, Hahn, Kelley & Spring, Bellevue WA  
Pacific Art League, Palo Alto CA  
Portland Art Museum, Gilkey Center for Graphic Arts, Portland OR  
Portland City Planning & Government Building, Portland OR  
Ripon College, Ripon WI  
Salem Art Association, Salem OR  
Salem Public Library, Salem OR  
Schidler, McBroom & Gates Corporate Law Firm, Seattle WA  
Sperry and Sperry, Portland OR  
Vancouver School of Arts and Academics, Vancouver WA  
Willamette University, Olin Science Center, Salem OR

#### **OTHER PROFESSIONAL EXPERIENCE**

Faculty host (with students from my "Etching I" class) for Dr. Jill Greenwood's "History of Prints" art history class during which my art students and I presented a comprehensive workshop/demonstration in the creation of intaglio prints and inherent traditional processes and methods as an interdisciplinary exercise, Spring 2011

Faculty host for guest lecturer, Nick Card MA, MIFA, FSAScot – Senior Projects Manager at Orkney Research Centre for Archaeology (ORCA) at Orkney College, Kirkwall, Orkney Scotland, UK "Changing Perceptions - Recent Research and Excavation in the Heart of Neolithic Orkney World Heritage Site," Spring 2010

Faculty host for guest lecturer, Nick Card MA, MIFA, FSAScot – Senior Projects Manager at Orkney Research Centre for Archaeology (ORCA) at Orkney College, Kirkwall, Orkney Scotland, UK "Neolithic Art and Incised Stones from the Ness of Brodgar Site," Spring 2010

Faculty host for guest lecturer/artist, Michelle Ross of Oregon College of Art and Craft, Portland, OR, "Abstraction in Contemporary Painting," Spring 2010

Faculty advisor for Lilly Grant recipient, Georgia Watson '09 – Exhibition of Encaustic Paintings at the Willamette University Student Art Gallery 2008

Member of One Percent for the Arts Committee to select art for the new Department of Justice Building in Salem OR for Oregon Arts Commission, 2007-2008

Faculty host for guest artist, Sandy Brooke of Oregon State University Cascades, "Monoprinting Demonstration," Tokyo International University America - Salem, OR Summer 2008

Faculty advisor for Carson & Lilly Grant recipient, Lauren Pressler '08 - curator of the exhibition, "Ludwig Salzer: Man of Letters (From Exile in Shanghai to Life in the United States)" at the Oregon Jewish Museum, Portland OR 2007

Faculty host for guest lecturer, Margaret Wertheim of The Institute For Figuring, Los Angeles, CA, "Inventing Kindergarten," Fall 2007

Faculty host for guest lecturer, Margaret Wertheim of The Institute For Figuring, Los Angeles, CA, "Crocheting A Coral Reef," Fall 2007

Faculty host for guest lecturer/artist, Sandy Brooke, "The Temple of Hera: New Paintings," Fall 2007

Faculty host for guest lecturer, Dr. Jen Mouat, "A Creature of His Imagination: John Byrne's Theatrics," Spring 2007

Faculty host for guest lecturer/artist Beverley Hood, "First Person," Spring 2007

Workshop/demonstration coordinator for digital sculpture and animation by Beverley Hood, Postgraduate Coordinator, School of Visual Communication – Edinburgh College of Art, Spring 2007

Faculty host for guest lecturer/artist Ian H. Boyden, "Standing on the Shores of Chaos," Fall 2006  
 Faculty host for guest lecturer/artist Horatio Hung-Yan Law, Fall 2005  
 Faculty host for guest lecturer/artist Susan Seubert, Spring 2005  
 Faculty host for guest lecturer Sina Najafi, "Cabinet: Toward a Culture of Curiosity," Fall 2005  
 Faculty host for lectures by Prof. Freeland & Shiner on philosophy of art/theory topics, Spring 2004  
 Faculty host for Hogue-Sponenburgh lecturer Fred Wilson, Fall 2003  
 Faculty consultant for Art Building renovation and addition at Willamette University, 2001-2003  
 Faculty host for artist Enrique Chagoya, Spring 2002  
 Faculty host for the Irish writer Mike McCormack, Fall 2001  
 Faculty host for the Irish architect Richard Pierce, Fall 2001  
 Conducted research on the architecture of Frank Lloyd Wright in Chicago IL and Wisconsin, Summer 1999  
 Artist Resource Bank, Washington State Arts Commission, 1996-1998  
 Member of One Percent for the Arts Committee to select art for the new State Agriculture Building in Salem OR for Oregon Arts Commission, 1996-1997  
 Committee member for Salem Art Association Visual Art Exhibitions, 1994-1996  
 Metropolitan Arts Commission Design Team for Public Art Projects, Portland OR, 1993-1995  
 Faculty host for Hogue-Sponenburgh lecturer Marcia Tucker, Director of the New Museum of Contemporary Art in New York, 1994  
 Project coordinator for "The Role of the Artist in Today's Society," Salem Art Association, Salem OR, 1992  
 Faculty host for a talk by Prof. Henry Sayre of Oregon State University at Willamette University, Fall 1991  
 Conducted research on the architecture of Frank Lloyd Wright in Oregon at Frank Lloyd Wright Foundation, Scottsdale AZ, Spring 1991  
 Member of One Percent for the Arts Selection Committee to select art for the new State Archives Building in Salem OR for Oregon Arts Commission, 1990-1992  
 Faculty host for a talk by the author Ellen Wheat on Jacob Lawrence's work, Willamette University, 1989  
 Faculty host for Dr. Erwin Breithaupt, Prof. of Art & Art History, Ripon College, at Willamette University, 1988 & 1989  
 Workshop coordinator for printmaking workshop presented by Prof. Paul Stewart of University of Michigan, at University of Washington, Seattle WA, 1985  
 Workshop coordinator/printer for Prof. Ann Carter of College of St. Mary's, South Bend IN, at University of Washington, Seattle WA, 1985  
 Workshop coordinator for Institute of Alaska Native Arts, Inc. printmaking workshop presented by N. Krishna Reddy, 1983  
 Workshop coordinator for Institute of Alaska Native Arts, Inc. printmaking workshop presented by Joe Feddersen, 1984  
 Printmaking Technical Assistant, University of Washington, Seattle WA, 1984-1985  
 Graduate Teaching Assistantship, Drawing, Washington University in St. Louis MO, 1976-1977

## **ARTIST COMMISSIONS**

CLA Dean's Office Commission, Willamette University, Salem OR, 2009, 2006, 2005, 2003, 1997-1998 (a series of mixed media works on paper honoring the service of the successive College of Liberal Arts Associate Deans)  
 City Planning & Government Building, Regional Arts & Culture Council, Portland OR, 1998-99 (a series of 7 paintings using Medieval images of work and labor)  
 Visual Chronicle, City of Tualatin OR, 1997 (two landscape paintings using subjects from Tualatin)  
 Olin Science Building, Willamette University, Salem OR, 1997 (three paintings using Medieval scientific imagery)  
 Oregon Lottery Building, Oregon Arts Commission, Salem OR, 1996 (three paintings using Medieval imagery dealing with the concepts of luck and chance)  
 Public Utility Commission Building, Oregon Arts Commission, Salem OR, 1992 (a series of 10 painted 24" x 48" panels using the Oregon landscape as the basis for the abstracted images entitled *...A Mystery Desired & Sought...*)  
 Oregon State Corrections Offices, Oregon Arts Commission, Salem OR, 1991 (a series of twenty 30" x 40" woodcut/collagraph prints using the four seasons as the basis for the abstracted images)

## **PROFESSIONAL SOCIETIES**

Orkney Archaeological Society, 2010 to Present  
 College Art Association, 1977 to Present  
 American Association of Museums, 2007 to Present  
 Center for Contemporary Printmaking, 2009 to Present

Northwest Print Council / Print Arts Northwest, 1987 to 2000  
PICA - Portland Institute of Contemporary Art, 2003-2004  
Salem Art Association, 1986-1996

#### **GALLERY REPRESENTATION**

Miriam Perlman Gallery, Chicago IL, 1989-1996  
Francine Seders Gallery, Seattle WA, 1985-1992  
Quartersaw Gallery, Portland OR, 1996-2000  
Savage Gallery, Portland OR, 2000-2003  
Mark Woolley Gallery, Portland OR, 2004-2008  
Billye Turner Fine Art, Bend OR, 2008-2008