Symbolic meeting led to cross-Atlantic collaboration

by VICTORIA RHODES

A CHANCE meeting at the Ness of Brodgar last summer has led to collaboration spanning the Atlantic, which will hopefully help to boost archaeological research in Orkney.

Last weekend, an exhibition of fine art integlio prints by renowned American artist Professor James R. Thompson opened at the Orkney Museum, Professor Thompson, of Williams College, in Massachusetts in America in February, to talk to students at Williams College about his work at the Ness of Brodgar. New summer students, from America, will come to Orkney to take part in a field school and learn about our archaeological history. I met James and his wife, Martha, first came to Orkney in 1980. It was a very short trip, I’ve been down in Pittenweem researching at Pittenweem stones and we just came over here for two days.”

Lawson James, a Prof, said James. “I began to look in sites that are quite similar to Skara Brae and you get very intrigued by the same sort of tell in the landscape, how carefully it was put together, it made me think about how I wanted to approach it.”

He took about eight months to create the collection, using the integlio printing technique and varying levels of ink to create different effects and images. “I started working on all of them first, to get them all in progress, then slowly built each one up, like similar to the process archaeologists are involved in. They are scientists but are also very visual, very interested in the people,” he said. “So I’ve learnt a lot about the relationship between art and archaeology, the landscape and people.”

He continued: “Nick has a great respect for the people, the land, what they do and how they do it. I think it’s wonderful, if I can help by giving art the security so they can use the funds to continue their work here, then that’s great. I’ve been working in a professional art field for about 35 years, I’ve given something back.”

This exhibition of Professor James R. Thompson’s prints is up until 20th July and will continue until October. The exhibition is supported by The Orkney Archaeology Society’s Education and Leisure Services team.

EXHIBITION

ARTWORK ON SALE: Professor James R. Thompson and Ian Card at the Orkney Museum. Below are two of the prints that are for sale, and people are encouraged to buy several, there were none left when this picture was taken.

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B стоимость таких земли, в особенности государственной, станет выше, чем стоимость земли, предоставляемой в аренду.

С другой стороны, введение такой системы приведет к тому, что земли, которые используются в целях производства, будут приобретать более высокую стоимость, чем земли, используемые в других целях.

Однако, важным является то, что введение таких мер приведет к изменению экономического положения, что в свою очередь может привести к изменению характера землепользования в стране.

В целом, введение такой системы приведет к тому, что земли, используемые в целях производства, будут приобретать более высокую стоимость, чем земли, используемые в других целях.