History 282: China in Revolution, 1911-1949
Fall 2014
Professor Cecily McCaffrey

Class Schedule: MWF 3-4 p.m. in Eaton 110
Office Hours: W 10-11 a.m., Th 12:30-1:30 p.m., or by appointment
Office Location and Phone: Eaton 104, 375-5429
Email: cmccaffr@willamette.edu

Course Description: This course focuses on China during the period 1911-1949, an epoch otherwise known as the Republican era. In addition to exploring the significant political and social change which transformed China in the first half of the twentieth century, we will be examining in some detail the cultural transformations of the time as articulated through contemporary literature. We will focus in particular on three historical developments: the changes in state-society relationships and the development of new forms of political culture; the “New Culture” movement and the modernization of China’s culture and economy; and the contest between the Nationalist and Communist parties through war and revolution. The writing assignments for this course are designed to encourage critical and analytical thinking about history, historical sources, and the writing of history.

Required Reading:

Texts:
Peter Zarrow  China in War and Revolution, 1895-1949
(Routledge, 2005)
Henrietta Harrison  The Man Awakened from Dreams
(Stanford UP, 2005)
ZHANG Henshui  Shanghai Express
(UHawai‘i, 1997)
XIE Bingying  A Woman Soldier’s Own Story
(Columbia UP, 2001)

Course Readings on WISE -- please bring the readings to class on the day assigned.

Course Objectives:
This course is designed to meet the following objectives of the Thinking Historically MOI:
Student understands how human consciousness, action, and agency are historically embedded.
Student perceives the relation of change and continuity in human experience.
Student experiences how the study of the past helps one to make sense of the present and to anticipate the future.
Course Requirements:

Attendance and participation: 20% of final grade
Students should come to class with the day’s reading in hand prepared for discussion. The participation grade includes in-class activities and homework assignments.

Reading quizzes: 5% of final grade
Quizzes will be unannounced and given during the first ten minutes of class. No make-ups will be allowed.

Papers (2): 40% of final grade
The papers (4-5 page essays) will analyze the course texts in terms of selected themes derived from class discussions. Specific guidelines will be presented in class. Due dates as per syllabus.

Presentation: 10% of final grade
Students will work in pairs in one of three groups (A, B, C). Students will complete directed research and present their findings to the class in ten minute oral presentations. Schedule of presentations as per syllabus. Specific guidelines to be discussed in class.

Final: 25% of final grade
The final will be “take-home,” to be written up in essay form. Test questions will be distributed on the last day of class. Due December 9 at 5 p.m.

**Please note: Important information about the course will be disseminated via WISE and via email. It is expected that students will regularly check their WUmail account as well as visit the WISE site.

Course Expectations:
Willamette’s Credit Hour policy holds that for every hour of class time there is an expectation of 2-3 hours work outside of class. Thus, each week of the semester you should anticipate spending anywhere from 6-9 hours outside of class engaged in course-related activities. In our class, course-related activities include: careful engagement with and review of reading assignments; preparation for the presentations; and preparation for and execution of writing assignments.

Things You Need To Know:
• Students are allowed three absences per semester. More than three absences will negatively affect the participation grade. Students must make up all work missed to receive credit.
• Students may not use electronic devices in the classroom unless permission has been obtained in advance from the professor. All devices should be turned off and put away by the start of class.
• I reserve the right to refuse or penalize late papers and assignments.
• I do not tolerate cheating or plagiarism. Students found to have cheated or plagiarized will fail the course. For the Willamette Ethic, see: http://www.willamette.edu/cla/dean/ethic/index.html; for university policy on plagiarism and cheating, see: http://www.willamette.edu/cla/catalog/resources/policies/categories/plagiarism_cheating.php
• I respect all accommodations authorized by the Office of Disability Services. Students requesting accommodation should notify the professor as early as possible. For more information, please see: http://www.willamette.edu/dept/disability/index.html
Classroom Compact

The classroom is a space for community and learning. It is also a place of mutual respect and trust. It is expected that each member of the class, whether faculty or student, will act and speak with the best interests of the community in mind.

DO let your classroom interactions and contributions be informed by competence, conscience, and compassion.

*Competence* – be mindful of the academic purpose of the course

*Conscience* – be aware of the ramifications of your comments and actions

*Compassion* – when debating a point, address the argument, not the person

DO let your professor or campus mentor know if situations arise in the classroom which make you uncomfortable, or if you have any questions about classroom interactions.

AVOID behaviors which are disruptive and/or disrespectful of others. Respect the class and its purpose. If you have reason to absent yourself, please be courteous and inform the professor in advance. Tardiness should be kept to a minimum.

COMMUNICATE to your professor any issues or problems which are affecting your performance in the course. Be aware that there are many services on campus available to assist students with both academic and personal difficulties. See for example:

http://www.willamette.edu/dept/wellness/ and
http://www.willamette.edu/cla/dean/academic_support/index.html

Course Schedule

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<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Aug 27</td>
<td>Introduction</td>
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<tr>
<td>Aug 29</td>
<td>Read: <em>China in War and Revolution</em>, Preface, Part I Intro (1-11); YAN Fu, “On Strength” [WISE]</td>
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<td>Sept. 1</td>
<td>LABOR DAY NO CLASS</td>
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<td>Read: <em>Man Awakened from Dreams</em>, Preface, Chapter One</td>
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<td>Sept. 3</td>
<td>Read: <em>Man Awakened from Dreams</em>, Chapter Two</td>
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<td>Sept. 5</td>
<td>Read: <em>Man Awakened from Dreams</em>, Chapter Three</td>
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<td>Sept. 8</td>
<td>Read: <em>China in War and Revolution</em>, Chapter 1; LIANG Qichao, selected writings [WISE]</td>
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<td>Sept. 10</td>
<td>Read: <em>China in War and Revolution</em>, Chapters 2, 3</td>
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<td>Sept. 12</td>
<td>Read: <em>Man Awakened from Dreams</em>, Chapter Four</td>
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Sept. 15  Read: *China in War and Revolution*, Chapters 4, 5
Sept. 17  Read: *Man Awakened from Dreams*, Chapter Five
Sept. 19  Read: *Man Awakened from Dreams*, Chapter Six and Epilogue
Sept. 22  Read: Harrison, “Moving the Revolution Beyond Politics” [WISE]
Sept. 24  Read: Harrison, “The Republican Citizen” [WISE]
Sept. 26  Group A Presentations: Political Culture in the Early Republic
Sept. 29  PAPER DUE in class
Oct. 1  Read: *China in War and Revolution*, Chapters 6, 7;
          HE Zhen and HAN Yi, selected writings [WISE]
Oct. 3  Read: DING Ling, “Miss Sophia’s Diary” [WISE];
          YU Dafu, “Sinking” [WISE]
Oct. 6  Read: *China in War and Revolution*, Chapter 8;
          Sources for May 4th Movement [WISE]
Oct. 8  Read: LU Xun, “Hometown” and “New Year’s Sacrifice” [WISE]
Oct. 10 Read: *Shanghai Express*, pp. 1-56
Oct. 13 Read: *Shanghai Express*, pp. 57-103
          Watch: *Shen nu (The Goddess)*, part I
Oct. 15 Read: *Shanghai Express*, pp. 104-156
Oct. 17 MID SEMESTER DAY NO CLASS
Oct. 20 Read: *Shanghai Express*, pp. 157-202
Oct. 22 Read: *Shanghai Express*, pp. 203-256
Oct. 27 Group B Presentations: Material Culture, Wealth, and Poverty
Oct. 29 Read: *China in War and Revolution*, Chapters 9, 10
Oct. 31 PAPER DUE at 4 p.m. -- NO CLASS MEETING
Nov. 3 Read: *Woman Soldier’s Own Story*, Parts 1, 2
Nov. 5 Read: *Woman Soldier’s Own Story*, Part 3
Nov. 7 Read: *China in War and Revolution*, Chapters 11, 12
Nov. 10 Read: *Woman Soldier’s Own Story*, Part 4
Nov. 12 Read: *Woman Soldier’s Own Story*, Parts 5, 6, 7
Nov. 14 Read: Mao, “Investigation of the Peasant Movement in Hunan” [WISE]
Nov. 17 Read: *China in War and Revolution*, Chapter 14; MAO Dun, “Spring Silkworms” [WISE]
Nov. 19 Read: *China in War and Revolution*, Chapter 13; *Woman Soldier’s Own Story*, Part 8
Nov. 21 Read: *China in War and Revolution*, Chapter 15
Nov. 24 Read: *Woman Soldier’s Own Story*, Parts 9, 10
No class meeting
Nov. 28 No class meeting

THANKSGIVING HOLIDAY

Dec. 1 Read: *China in War and Revolution*, Chapter 16; “Mao Zedong: The Rectification Campaign” [WISE]
Dec. 3 Read: *China in War and Revolution*, Chapter 17 and Epilog
Dec. 5 Group C Presentations: War and Revolution
Dec. 9 FINAL DUE 5 pm