

Hallie Ford *Museum of* Art

 WILLAMETTE UNIVERSITY

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Hallie Ford Museum of Art features “Alexandra Opie: What Remains”

SALEM, Ore. — “Alexandra Opie: What Remains,” focuses on over 30 photographs by Willamette University Professor Alexandra Opie (American, born 1974). The exhibition opens April 20 and continues through May 18 in the Atrium Gallery at the Hallie Ford Museum of Art.

In “What Remains,” Opie uses her black-and-white photographic art to delve into natural landscapes and forms while pushing traditional boundaries with radical shifts in scale, capturing both human-scale and microscopic landscapes. Inspired by the notion of “tipping points” in environmental systems, Opie imagines the hidden resilience of post-apocalyptic networks, navigating the delicate balance between chaos and survival. Her monumental prints make wrecked landscapes and hidden mycological worlds visible, exposing the vulnerability and strength of natural systems.

Opie says, “Photography serves as a bottomless toolbox that enables me to delve into the act of seeing and comprehending the world.”

As part of the exhibition, Opie will discuss her work during a complimentary gallery talk on Tuesday, May 7 at 12:00 p.m.

Opie, a professor of photography and electronic media and co-chair of the art department, was raised in Oregon and educated at Southern Oregon University in Ashland, and at the School of the Museum of Fine Arts, and Tufts University in Boston, where she received her BA and MFA degrees, respectively. Opie works primarily in darkroom photography. Her artwork has been shown internationally and widely across the United States.

This exhibition is paired with the museum's annual senior studio art majors' exhibition and serves to demonstrate the continuing connections and relationships among student and faculty research. The student exhibition, "IN/BETWEEN," will be on view in the Melvin Henderson-Rubio Gallery from April 20 through May 18, 2020.

Financial Support

Financial support for this exhibition has been provided by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

About the Hallie Ford Museum of Art at Willamette University

As one of the finest academic art museums in the Northwest, the museum features works by Pacific Northwest and Native American artists and includes a diverse collection of traditional European, American, and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations, educational opportunities for children and adults, and important publications.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from noon to 5 p.m. The galleries are closed on Sunday and Monday. General admission is \$8, \$5 for seniors; students, and educators (18+ with ID), and children 17 and under are admitted free. Admission is free for everyone on Tuesdays.

For more information, call 503-370-6855 or visit willamette.edu/arts/hfma.

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ADDITIONAL RESOURCES

High Resolution Photos

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For assistance contact Andrea Foust 503-370-6867 or at afoust@willamette.edu.



Alexandra Opie (American, b. 1974), "What Remains no. 8," 2024, silver gelatin photograph, 20 x 40 inches, courtesy of the artist. Photo: Artist.

INTERVIEW OPPORTUNITY

Interviews can be arranged with Alexandra Opie by calling 503-370-6867.